

Elaine J. O'Quinn Girl's Studies Collection Bibliography

(As of 3/9/2020)

Jane Abbot

PZ7.A155 La 1919

Abbott, Jane. *Larkspur*. New York: Grosset & Dunlap, 1919. Print.

Hardcover, full color pictorial dust jacket with garden scene, cloth binding, red pictorial cover with skating scene, white endpapers with inscription "Edith from Sarah McCreight", color frontispiece with garden scene, three black and white illustrations, illustrated by Harriet Roosevelt Richards, author dedication, twenty-three chapters.

Patricia Everett is a privileged young girl who is stuck at home because of a measles outbreak in the area. With the war raging in Europe, a friend of her father's comes by with a surprising companion - Renee, a French war orphan the same age as Patricia. The two become fast friends and after speaking with Sheila, a less privileged girl from across the street, they decide to become Girl Scouts. The precocious Pat has a long way to go before she can receive the Golden Eaglet award, however.

PZ7.A155 Hap 1920b

Abbott, Jane. *Happy House*. New York: Grosset & Dunlap. 1920. Print.

Hardcover, full color pictorial dust jacket with reading scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, author dedication, twenty-nine chapters.

There are two Anne Leavitts who attend the same college and are the best of friends. When the quiet Anne is invited to visit a wealthy old aunt at Lake Champlain, the other Anne (who goes by "Nancy") is sent there instead. There, at "Happy House," the girl's sweet temper and sympathy make a wonderful change at the gloomy place and end an old family feud.

PZ7.A155 Re

Abbott, Jane. *Red Robin*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, full color pictorial dust jacket with park scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, author dedication, twenty-four chapters.

Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Re c.2

Abbott, Jane. *Red Robin*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, full color pictorial dust jacket with Christmas scene, cloth binding, red pictorial cover with automotive scene, blank white endpapers, color frontispiece with Christmas scene, three black and white illustrations, illustrated by Harriet Roosevelt Richards, author dedication, twenty four chapters.

Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Re c.3

Abbott, Jane. *Red Robin*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, full color pictorial dust jacket with red flowers and lake scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene and inscription "From Frank Pierson Jr." and book plate "Alice Lee Taylor, March 2, 1936", author dedication, twenty four chapters.

Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Lau

Abbot, Jane D. *Laughing Last*. New York: Grosset & Dunlap, 1924. Print.

Hardcover, full color pictorial dust jacket with blue flowers and character illustration, cloth binding, orange cover, blue and white endpapers with landscape scene, author dedication, twenty-five chapters.

Sidney, the daughter of a poet, decides to get away from the “stigma of poetry” for a summer and visits her Aunt Achsa on Cape Cod. While there, she finds a whole cargo of glorious adventures, including the capture of a band of ultra-modern pirates!

PZ7.A155 Ja

Abbott, Jane. *Janny*. New York: Grosset & Dunlap. 1927. Print.

Hardcover, full color pictorial dust jacket with skating scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene, title page inscription “Brownie McClelland 141 Boat Street / Statesville, NC Christmas, 1943 / I got this book”, twenty-seven chapters.

An orphan, Janny arrives in the town of Painted Post. She is taken in by Doctor John and Mother Faire, who love and care for her even as she is scorned by the rest of the town. Six years later, after finally adjusting to her life in Painted Post, Janny is whisked away by her Uncle Nicholas to live "the civilized way" in the city of Newton. Which home will truly be hers?

PZ7.A155 Har

Abbott, Jane. *Harriet's Choice*. New York: Grosset & Dunlap, 1928. Print.

Hardcover, full color pictorial dust jacket with dressing room scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene and inscription “Mary Elizabeth Dale with Love – Irene / Xmas – 38”, eighteen chapters.

Harriet, a girl from the West, is invited by her aunt to visit her in New York. She arrives to find that two other girls have also been invited. They are hosted by her aunt, who is often away, and her aunt's personal secretary, who usually ends up taking them places and having dinner with them.

PZ7.A155 He 1928

Abbot, Jane. *Heyday*. New York: Grosset & Dunlap. 1928. Print.

Hardcover, no dust jacket, cloth binding, orange pictorial cover with girl and cat scene, blue and white endpapers with landscape scene and inscription “Ellen Louise Hiteberch”, thirty-three chapters.

At twenty-three, the heyday of life, Jay is hardly happy. Living in the small town where her parents died, Jay is essentially the whole village's child. Reluctantly engaged to her childhood friend, Robert, she is certain that she will always live there until one day, when Jay meets a beautiful stranger from New York and is offered a chance to live there.

PZ7.A155 Bl 1929

Abbott, Jane. *Black Flower*. New York: Grosset & Dunlap, 1929. Print.

Hardcover, full color pictorial dust jacket with boating scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, twenty-seven chapters.

Theo is a spunky girl who first meets the new girl, Beth, while she is fighting the town bully. When a flood hits, Theo and her family are brought to a new and beautiful revelation.

PZ7.A155 Fo

Abbott, Jane. *Folly Farm*. Philadelphia: J.B. Lippincott Co., 1934. Print.

Hardcover, full color pictorial dust jacket with frontier scene, cloth binding, beige pictorial cover with green flowers, white endpapers with inscription "Mildred Backus from Miss Vickery, Xmas 1934", color frontispiece with frontier scene, three black and white illustrations, illustrations by Walter Pyle, twenty-seven chapters.

Jeremy's father always wanted a boy. What he got was her. While living with her family at her father's new house, Folly Farm, Jeremy is determined to learn "boyish prowess" so that she can be as brave as any boy.

The Adventure Girls

PZ7.B613 Adi

Blank, Clair [Clarissa Mabel Blank Moyer]. *The Adventure Girls in the Air*. New York: Saalfield, 1936. Print.

Hardcover, no dust jacket, cloth binding, green cover, blank white endpapers, black and white frontispiece with parachuting scene, twenty-one chapters.

Gale Howard and the Adventure Girls, members of the senior class of Marchton High, see an airplane crash on a nearby island and go to the pilot's assistance. In the meantime, Gale's romance with a pilot named Brent flourishes.

PS3503.L473 A6325 1936

Blank, Clair. *The Adventure Girls at Happiness House*. New York: Saalfield Publishing Co., 1936. Print.

Hardcover, full color pictorial dust jacket with tree scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with tree scene, twenty chapters.

Gale Howard, Phyllis Elton, and the rest of the Adventure Girls are now freshmen at Briarhurst College. Gale and Phyllis are fortunate to be roommates at the Omega Chi Sorority in Happiness House. Briarhurst College has a new Dean, whom Gale likes very much. Mysterious attacks are being made on the Dean, and Gale is determined to find out who the culprit is.

Jane Allen

PZ7.B218 Jas

Bancroft, Edith. *Jane Allen of the Sub Team*. New York: Saalfield Publishing Co., 1917. Print.

Hardcover, full color pictorial dust jacket with campus scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with equine scene, twenty-five chapters.
When Jane Allen left her beautiful Western home in Montana, sorely against her will, to go East to become a freshman at Wellington College, she was sure that she could never learn to endure the restrictions of college life.

PZ7.B218 Jar (2 copies)

Bancroft, Edith. *Jane Allen Right Guard*. New York: Saalfield Publishing Co., 1918. Print.

Hardcover, full color pictorial dust jacket with basketball scene, cloth binding, red cover, white endpapers with inscription "This book belongs to Clara Rupp / 66 E. Cedar Street / Livingston N.J.", black and white frontispiece with basketball scene, twenty-seven chapters.

Jane Allen becomes a sophomore at Wellington College, but she has to face a severe trial that requires all her courage and character. The result is a triumph for being faithful to an ideal.

PZ7.B218 Jar (c. 2)

Bancroft, Edith. *Jane Allen Right Guard*. Saalfield Publishing Co., 1918. Print.

Hardcover, full color pictorial dust jacket with basketball scene, cloth binding, red cover, blank white endpapers, black and white frontispiece with basketball scene, twenty-seven chapters.

Jane Allen becomes a sophomore at Wellington College, but she has to face a severe trial that requires all her courage and character. The result is a triumph for being faithful to an ideal.

PZ7.B218 Jac

Bancroft, Edith. *Jane Allen Center*. New York: Cupples & Leon Co., 1920. Print.

Hardcover, no dust jacket, cloth binding, blue pictorial cover with gold gilt lettering and college scene, white endpapers with inscriptions "Betty Currey / January 28, 1928" and "Helen Marsh", black and white frontispiece with garden party scene, three black and white illustrations, illustrated by Thelma Gooch, thirty chapters.

Lovable Jane Allen as a Junior experiences delightful days of work and play. Jane and her chum, Judith, win leadership in class office, social, and athletic circles of Sophomores and Juniors.

Cherry Ames

RC87 .W43

Wells, Helen. *Cherry Ames' Book of First Aid and Home Nursing*. New York: Grosset & Dunlap, 1959. Print.

Hardcover, no dust jacket, cloth binding, blue cover with full color Cherry holding a nursing kit, blank white endpapers, author acknowledgement, seventy-one black and white illustrations, twenty chapters.

Cherry offers advice on providing first aid in emergencies, helping out in a sickroom, baby-sitting, and planning for a nursing career.

PZ7.W4644 Cei 1960

Wells, Helen. *Cherry Ames, Island Nurse*. New York: Grosset & Dunlap, 1960. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with sea cliff scene, blank white endpapers, black and white frontispiece with fireplace scene, five black and white illustrations, fourteen chapters.

When Cherry is assigned to care for Sir Ian Barclay off the coast of Newfoundland on Balfour Island, she realizes something is troubling the old Scotsman other than his illness. The mines he owns are having financial trouble and it is up to Cherry to figure out who is causing the trouble by sneaking into damp caves, musty tower rooms, and mysterious holes in the ground. All the while, Cherry is helping to rescue the crew of a shoal-wrecked boat.

PZ7.W4644 Cfe 1961

Wells, Helen. *Cherry Ames, Rural Nurse*. New York: Grosset & Dunlap, 1961. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with farmhouse scene, blank grey endpapers, black and white frontispiece with spying scene, five black and white illustrations, author acknowledgment, fifteen chapters.

As a public health nurse in Iowa, Cherry works with federal authorities to quash the manufacture and distribution of a bogus remedy and discovers the secret of a decrepit, abandoned farmhouse.

PZ7.W4644 Ch

PZ7.W4644 Ch c.2

Wells, Helen. *Cherry Ames, Student Nurse*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, no dust jacket, cloth binding, maroon cover with Cherry Ames portrait, blank gray endpapers, black and white frontispiece with Christmas scene, twelve chapters.

Cherry Ames begins her nursing career at eighteen years old. She begins three years of training at Spencer Hospital.

PZ7.W4644 Cb

PZ7.W4644 Cb c.2

Wells, Helen. *Cherry Ames, Army Nurse*. New York: Grosset & Dunlap, 1944. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with school scene, gray endpapers with inscription "Tonia Eberhart", black and white frontispiece with telephone scene, ten chapters.

Cherry Ames and all her classmates join the Army Nurse Corps, undergo strenuous basic training, and are sent to work at a base hospital in Panama where Cherry disregards army regulations.

PZ7.W4644 Cq

Wells, Helen. *Cherry Ames, Senior Nurse*. New York: Grosset & Dunlap, 1944. Print.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Hardcover, no dust jacket, cloth binding, full color pictorial cover with park scene, gray endpapers with stamp "Saint Paul's Episcopal School Library" and "Property of the Peoria Hebrew Day School", black and white frontispiece with rabbit scene, fifteen chapters.

As she completes her final year of training, Cherry must make tough decisions about her future responsibilities as a nurse during wartime.

PZ7. W4644 Cd

Wells, Helen. *Cherry Ames Chief Nurse*. New York: Grosset & Dunlap, 1944. Print.

PZ7. W4644 Cde c.2

Wells, Helen. *Cherry Ames, Cruise Nurse*. New York: Grosset & Dunlap, 1948. Print.

PZ7.W4644 Ce

PZ7.W4644 Ce c.2

PZ7.W4644 Ce c.3

Wells, Helen. *Cherry Ames, Flight Nurse*. New York: Grosset & Dunlap, 1945. Print.

Hardcover, no dust jacket, cloth binding, red tweed cover with Cherry portrait, gray endpapers with inscription "Katie Hausner Oct. 16, 1969" and "Sandra Lee Pontious / 4810 53rd Street / Des Moines, Iowa / 1953", black and white frontispiece with barracks scene, ten chapters.

Based in England, Cherry flies into battle areas to help evacuate wounded soldiers.

PZ7.W4644 Cf

PZ7.W4644 Cf c.2

Wells, Helen. *Cherry Ames, Private Duty Nurse*. New York: Grosset & Dunlap, 1946. Print.

Hardcover, no dust jacket, cloth binding, red tweed cover with Cherry portrait, gray endpapers with inscriptions "Cam Gordan 4/28/2000" and "Melanie Hickson GI", fourteen chapters.

While deciding what she wants to do after her active army years, Cherry takes a private duty case that embroils her in fortunetelling, blackmail, and danger.

PZ7.W4644 Cn

PZ7.W4644 Cn c.2

Wells, Helen. *Cherry Ames, Visiting Nurse*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, no dust jacket, cloth binding, tan tweed cover with Cherry portrait, grey endpapers with inscription "Judy Bethune, Falconbridge Ont.", black and white frontispiece with bedside scene, fourteen chapters.

When Cherry and her friends move to New York City to join the Visiting Nurse Service and share an apartment in Greenwich Village, Cherry learns about a mysterious recluse in a Victorian mansion. Cherry befriends the shut-in, Mary Gregory, and learns exactly why home health nursing is so important.

PZ7.W4644 Cde

Wells, Helen. *Cherry Ames, Cruise Nurse*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, full color pictorial dust jacket with cruise ship scene, cloth binding, maroon cover with Cherry portrait, gray endpapers with inscription "To Rose / From Uncle William / Aug. 1950" and stamp "Rose Selkis / Camp Vincent, N.Y.", black and white frontispiece with cabin scene, nineteen chapters.

Cherry's takes a working vacation aboard a dazzling cruise ship. There she is entangled in a search for a hidden stash of rare ambergris.

PZ7.T2114 Cas

PZ7.T2114 Cas c.2

Tatham, Julie. *Cherry Ames at Spencer*. New York: Grosset & Dunlap, 1949. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with Cherry and child scene, blank gray endpapers, black and white frontispiece with thief scene, sixteen chapters.

Cherry returns to Spencer to work in the new pediatric wing. While there she helps exonerate a man falsely convicted of a pawnshop robbery.

PZ7. T2114 Cham

PZ7. T2114 Cham c.2

Tatham, Julie. *Cherry Ames Mountaineer Nurse*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with homestead mountain scene, gray endpapers with sticker "Dorothy Schneider / 370 Highland Drive / Medina, Ohio 44256", black and white frontispiece with rural clinic scene, sixteen chapters.

Cherry travels to the remote Kentucky Mountains. There she finds that antiquated superstitions and rekindled family feuds complicate her nursing efforts.

PZ7.T2114 Chf

Tatham, Julie. *Cherry Ames Clinic Nurse*. New York: Grosset & Dunlap, 1952. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with clinic scene, blank gray endpapers, black and white frontispiece with kidnapping scene, sixteen chapters.

As she leaves Hilton Clinic one afternoon, Cherry is kidnapped, driven blindfolded to a mysterious location, and forced at gunpoint to help treat a gunshot wound.

PZ7.T2114 Ch

Tatham, Julie. *Cherry Ames, Rest Home Nurse*. New York: Grosset & Dunlap, 1954. Print.

Hardcover, full color pictorial dust jacket with greeting scene, cloth binding, red tweed cover with Cherry portrait, blank gray endpapers, black and white frontispiece with patient confrontation scene, twenty chapters.

Cherry enjoys supervising the nursing staff at a rest home, until two difficult patients create turmoil.

PZ7.W4644 Chb 1955

Wells, Helen. *Cherry Ames Boarding School Nurse*. New York: Grosset & Dunlap, 1955. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with tennis scene, blank gray endpapers, black and white frontispiece with medicine scene, five black and white illustrations, thirteen chapters.

As school nurse at a reconverted chateau, Cherry seeks a perfume formula and the fulfillment of a dead man's cherished dream.

PZ7.T2114 Chc

Tatham, Julie. *Cherry Ames Country Doctor's Nurse*. New York: Grosset & Dunlap, 1955. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with reception scene, blank gray endpapers, black and white frontispiece with x-ray scene, five black and white illustrations, nineteen chapters.

Cherry's unexpected new post as an office nurse involves her in a nasty mayoral campaign, a housing controversy, and an old feud.

PZ.T2114 Ci

Tatham, Julie. *Cherry Ames Night Supervisor*. New York: Grosset & Dunlap, 1950. Print.

PZ7.W4644 Cgg

Wells, Helen. *Cherry Ames Staff Nurse*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with bedside scene, black and white illustrated endpapers with garden scene, black and white frontispiece with hospital scene, author acknowledgement, five black and white illustrations, nine chapters.

Cherry helps set up a hospital volunteer program and investigates an investment scam.

Vicki Barr

PZ7.T2114 Cl c.30346

Tatham, Julie. *The Clue of the Broken Blossom*. New York: Grosset & Dunlap, 1950. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover with Vicki Barr portrait, blue and white illustrated endpapers with airport scene, black and white frontispiece with hut scene, fourteen chapters.

Upon her arrival in Hawii, Vicki discovers a lei made of poisonous flowers. This appearance coincides with the disappearance of a local heiress from the same airport. A chain reaction of missing persons reports accumulate up and Vicki must find the connection between the missing people in order to solve the crime.

PZ7.W4644 Hi 1948

Wells, Helen. *The Hidden Valley Mystery*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, full pictorial dust jacket with remote Mexican village scene, cloth binding, blue cover with dark blue portrait of Vicki, blue and white illustrated endpapers with airport scene, black and white frontispiece with hotel scene, seventeen chapters.

Vicki is accepted as stewardess on Federal's affiliated airline in Mexico. Despite the outbreak dysentery, Vicki still accepts the post and is assigned a home base in Acapulco. When Vicki and

Dean Fletcher fly to a remote village, they notice that the village leader seems too refined for such a remote location and some of the items in the village are completely out of place in a poor village. After they leave, they realize that Dean's camera was missing. Vowing to return for it later, Vicki and Dean return to the hotel where she notices pictures of herself on the hotel manager's desk. What is the connection between the remote village and the hotel? Vicki must figure out the connection before it is too late.

PZ7.W4644 Si

Wells, Helen. *Silver Wings for Vicki*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with airplane scene, turquoise and white illustrated end papers with airport scene, black and white frontispiece with boarding scene, author dedication, fifteen chapters.

In the series opener, Vicki responds to a newspaper add requesting flight attendants. She is accepted into the program and leaves for New York. After completing her stewardess training, she find that being a stewardess is everything she dreamed it would be. However, she takes notice of mysterious passengers aboard some of her flights. What this pattern means leads Vicki into her very first adventure.

PZ7.W4644 Vi

Wells, Helen. *Vicki Finds the Answer*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with cockpit scene, turquoise and white illustrated end papers with airport scene, black and white frontispiece with runaway scene, seventeen chapters.

A young girl named Joan Purnell catches Vicki's attention on a flight. Vicki investigates her situation and finds suspicious activity within her father's lumber business. She suspects that Mr. Purnell's business partner is trying to force him into bankruptcy so that the can buy the company. Vicki's attempt to help the Purnells gets Vicki into trouble too.

PZ7.W4644 Vi c.3

Wells, Helen. *Vicki Finds the Answer*. New York: Grosset & Dunlap, 1947. Print.

PZ7.T2114 Be

Tatham, Julie. *Behind the White Veil*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, full color pictorial dust jacket with mountain rescue scene, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated end papers with airport scene, black and white frontispiece with forest scene, fifteen chapters.

On one of her flights, Vicki meets an old friend of her father's who tells her about a valley warmed by hot springs that remains fertile during harsh Alaskan winters. He invites Vicki on an exploratory flight as the stewardess. There she finds an old letter dropped by a passenger which reveals that stolen crown jewels may be found in the hidden valley.

PZ7.W4644 Pe

Wells, Helen. *Peril Over the Airport*. New York: Grosset & Dunlap, 1953. Print.

Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated endpapers with airport scene, black and white frontispiece with tattoo scene, author dedication, sixteen chapters.

Vicki Barr's greatest desire is to obtain a pilot's license. Vicki signs up to take lessons with Bill Avery, who owns a small airport north of town. Bill is being pressured to sell the airfield. When he refuses, someone begins to sabotage one of his planes. Can Vicki unravel the plot before it's too late?

PZ7.W4644 Myv

Wells, Helen. *The Mystery of the Vanishing Lady*. New York: Grosset & Dunlap, 1954. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated end papers with airport scene, black and white frontispiece with bedside scene, eighteen chapters.

An elderly woman pleads with Vicki to fly her to a nearby community. Vicki agrees but has to leave the old woman to investigate a problem with the plane. When she returns, the woman is nowhere to be found. Vicki must find a way to prove her suspicions that both the woman and a man named Skip are involved in a bank robbery.

PZ7.W4644 Gh

Wells, Helen. *The Ghost at the Waterfall*. New York: Grosset & Dunlap, 1956. Print.

Hardcover, full color pictorial dust jacket with waterfall scene, cloth binding, blue tweed cover with Vicki cameo, turquoise and white illustrated endpapers with airport scene, black and white frontispiece with lantern scene, six black and white illustrations, fifteen chapters.

Vickie and her friend Ruth run out of gas while in a remote part of Canada and are forced to land in the wilderness. They are then taken captive by Mink smugglers. Vicki helps a Canadian Mountie capture the smugglers and reveals the truth behind an old legend about a haunted waterfall.

Sue Barton

PZ7.B6966 Sh

Boylston, Helen Dore. *Sue Barton: Neighborhood Nurse*. Boston: Little, Brown and Company, 1949. Print.

Hardcover, full color pictorial dust jacket with rural farmhouse scene, cloth binding, blue tweed cover with red writing, white endpapers with inscription "Bell Will," full color frontispiece with rural farmhouse scene, illustrated by Major Felten, author dedication, sixteen chapters.

Redheaded nurse Sue Barton now has three children with Dr. Bill. She is happy in her position until she goes to a nursing class reunion and feels as if she is "stagnating". Sue discovers the importance of her own job when she begins nursing the neighborhood by helping a crippled farmer, volunteering for a visiting nurse, and bringing home a runaway.

P77.B6966 St

Boylston, Helen Dore. *Sue Barton: Staff Nurse*. Boston: Little Brown and Company, 1952. Print.

Hardcover, no dust jacket, cloth binding, red pictorial cover with profile picture, gray endpapers with inscriptions "Larry and Teresa", "This book has been check out / By a smart girl Sandra", and "North Stanley High School Library", color frontispiece by Major Felten, sixteen chapters.

Sue returns to work full-time at the local hospital when her husband is sent to a tuberculosis sanatorium. Sue must care for her four children in addition to coping with patients and student nurses.

Trixie Belden

PZ7.T2114 Trs

Campbell, Julie [Julie Tatham]. *Trixie Belden and the Secret of the Mansion*. Racine, Wis.: Whitman Publishing Co., 1948. Print.

Hardcover, no dust jacket, cloth binding, red cover with mansion scene, black and white illustrated endpapers with mansion scene, thirteen black and white illustrations, illustrated by Mary Stevens, nineteen chapters.

Trixie becomes friends with her new neighbor, Honey Wheeler. Together they investigate the nearby Frayne estate and learn Mr. Frayne is in the hospital and that a prowler is on the property. They also meet Jim Frayne, a young boy who has run away from a mean stepfather.

PZ7.T2114 Trt

Campbell, Julie. *Trixie Belden and the Red Trailer Mystery*. Racine, Wis.: Whitman Publishing Co., 1950. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with camping scene, white endpapers with portraits of Trixie and Honey, illustrated by Larry Frederick, eighteen chapters.

Miss Trask, Trixie and Honey depart in the Wheelers' trailer to search for Jim Frayne. They come across the poverty-stricken Darnell family and eventually find themselves in a daring confrontation with some trailer thieves.

PZ7.T2114 Trv

Campbell, Julie. *Trixie Belden and the Mysterious Visitor*. Racine, Wis.: Whitman Publishing Co., 1954. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with candlestick scene, white endpapers with portraits of Trixie and Honey, illustrated by Larry Frederick, nineteen chapters.

Diana Lynch is invited to spend a weekend with the Wheelers. The Bob-Whites find that she is troubled by her uncle, Monty, who is trying to control her life and make her miserable.

PZ7.T2114 Trm

Campbell, Julie. *Trixie Belden and the Mystery off Glen Road*. Racine, Wis.: Whitman Publishing Co., 1955. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with saddle scene, green endpapers with portraits of Trixie and Honey, eighteen blue and black illustrations, illustrated by Paul Frame, twenty chapters.

A hurricane does severe damage to the Bob-White's clubhouse. With little money to spare, they risk losing their entire inventory in the clubhouse. To earn extra money, the Bob-White take

turns patrolling the Wheeler's game preserve. There, Trixie and Honey stumble upon a poaching operation and must investigate.

PZ7.K396 Trb

Kenny, Kathryn [Nicolette Meredith Stack]. *Trixie Belden and the Black Jacket Mystery*. Wisconsin: Whitman Publishing Co., 1961. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with snow scene, blue and black plaid endpapers, forty-two blue and white illustrations, illustrated by Paul Frame, twenty-one chapters.

Trixie instantly dislikes Dan Mangan, a newcomer to Sleepyside. When Honey loses her watch, the girls conclude that Dan has it. Next, Mr. Maypenny is attacked and circumstantial evidence again points to Dan. Is he really guilty?

PZ7.K396 Trh

Kenny, Kathryn [Nicolette Meredith Stack]. *Trixie Belden and the Happy Valley Mystery*. Racine, Wis.: Whitman Publishing Co., 1961. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with forest search scene, white endpapers with blue character portraits, illustrated by Larry Frederick, twenty chapters.

The Bob-Whites spend spring vacation at a farm in Iowa and Trixie learns of sheep thieves who are stealing from her uncle Andrew and his neighbors. Armed only with her sleuthing skills, Trixie discovers the thieves and is determined to make them pay for their crimes even if it means endangering herself.

PZ7.K396 Tre

Kenny, Kathryn [Virginia McDonnell]. *Trixie Belden and the Mystery of the Emeralds*. Wisconsin: Whitman Publishing Co., 1965. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with Trixie holding a green vase, yellow endpapers with color character portraits and inscription "Debbie / Rt. 2 Box 75 / Graham, N.C. / Phone 227-3402", sixteen color illustrations, illustrated by Paul Frame, eighteen chapters.

Trixie's headed to Williamsburg, Virginia, to find an old Civil War-era plantation house where, rumor has it, a cursed emerald necklace is buried in a secret passageway. But after all that time, the house is in ruins. Is it too late for Trixie to find the missing emeralds?

Connie Blair

PZ7.C286 Cl

PZ7.C286 Cl c.2

Allen, Betsy [Betty Cavanna]. *The Clue in Blue*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, full color pictorial dust jacket with burglary scene, cloth binding, light brown cover with portrait, blank maroon endpapers, black and white frontispiece with dummy scene, seventeen chapters.

Connie Blair begins a temporary job modeling in Philadelphia during which she becomes involved in a mystery taking place behind the scenes that throws suspicion on her Aunt Bet. This mystery puts her face to face with a ruthless enemy.

PZ7.C286 Pu

Allen, Betsy. *Puzzle in Purple*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with costume ball scene, blank gray endpapers, black and white frontispiece with stair scene, sixteen chapters.

Connie goes to art school and discovers an exciting new world full of glamour and mystery. When a man named Adam turns up in a purple cloak and skeleton costume at the midwinter dress ball, Connie must investigate who is behind the scene.

PZ7.C286 Ri

Allen, Betsy. *The Riddle in Red*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, no dust jacket, cloth binding, red spine with beige cover and Connie Blair portrait, gray endpapers with stamp "Westlawn Junior High School Library" and inscription "Gift – Roger Bevan / 1-14-64", black and white frontispiece with trellis scene, eighteen chapters.

Working at the reception desk of a high-powered advertising company allows Connie to see everything that is going on. Just as the advertising campaign for the much anticipated new cosmetic from "Cosmetics by Cleo" is about to be launched, Cleo and her secret formula go missing. Connie investigates the secrets of "Cosmetics by Cleo" and the disappearance of Cleo Marville.

PZ7.C286 Gr

Allen, Betsy. *The Green Island Mystery*. New York: Grosset & Dunlap, 1949. Print.

Hardcover, full color pictorial dust jacket with cliff scene, cloth binding, beige tweed cover with Connie Blair portrait, blank gray endpapers, black and white frontispiece with desk scene, sixteen chapters.

Connie travels to Bermuda on a business trip and finds herself involved in another mystery. She must find clues on the island paradise to investigate a missing manuscript. Connie rearranges clues until the culprit is finally exposed.

PZ7.C286 Ye

Allen, Betsy. *The Yellow Warning*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, full color pictorial dust jacket with zoo scene, cloth binding,, beige tweed cover with Connie Blair portrait, blank maroon endpapers, black and white frontispiece with feed bag scene, fourteen chapters.

Connie suggests taking photographs of fur coats at a zoo in front of their animal counterparts, but she didn't foresee an escaped gorilla and the theft of an expensive mink coat. Connie's expert sleuthing solves the mystery of the missing mink.

PZ7.C286 Si

Allen, Betsy. *The Silver Secret*. New York: Grosset & Dunlap, 1956. Print.

Hardcover, full color pictorial dust jacket with donkey scene, cloth binding, beige tweed cover with Connie Blair portrait, blank gray endpapers, black and white frontispiece with spying scene, five black and white illustrations, sixteen chapters.

Connie investigates her twin Kit's disappearance and is scared for the first time during an investigation. Because Kit was mistaken for Connie, she feels more of a responsibility and urgency to solve this mystery than ever.

Blue Birds

PZ7.R813 Bl

Roy, Lillian Elizabeth. *The Blue Birds at Happy Hills*. New York: A.L. Burt Co., 1919. Print.

Hardcover, no dust jacket, cloth binding, blue tweed pictorial cover with forest scene, white endpapers with inscriptions "Happy Birthday from Madelyn Montgomery / Oct. 1929" and bookplate "From the books of A.J. Northop", black and white frontispiece with forest scene, sixteen chapters.

The Starr children and friends are part of the Blue Bird Club and the Bobolinks, clubs that publish various items. They are asked by their uncle Ben to help set up a special camp, called Happy Hills. This is no ordinary camp, as the children are given jobs similar to those of adults.

The Blythe Girls

Pz7.H772 Blh

Hope, Laura Lee. Thelma Gooch, illus. *The Blythe Girls: Helen, Margy, and Rose*. New York: Grosset & Dunlap, 1925.

Hardcover, no dust jacket, cloth binding, green tweed cover, white endpapers with sticker "Davison – Paxton Co. Book Shop / Atlanta / Affiliated with Macy's New York", black and white frontispiece with interior flat scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

The Blythe sisters - Helen, Margy, and Rose - have just moved from the little town of Riverdale to New York. In search of careers, the girls have a bit of trouble adjusting to city and working life.

PZ7.H772 Blr

Hope, Laura Lee. *Blythe Girls: Rose's Great Problem or Face to Face With a Crisis*. New York: Grosset & Dunlap, 1925. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover, white endpapers with inscription "Esther Hutchinson from Vera / Jan. 9, 1928", black and white frontispiece with dining scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Rose faces a problem when Chester, the new floorwalker, inherits a department store in Buffalo and requests that Rose take a top position in the store. Rose must choose between this opportunity and her sisters.

PZ7.H772 Blm

Hope, Laura Lee. Thelma Gooch, illus. *The Blythe Girls: Margy's Queer Inheritance*. New York: Grosset & Dunlap, 1925. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover, blank white endpapers, black and white frontispiece with baking scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Rose, Margy, and Helen, the Blythe girls, are saddened and excited when their Aunt Margy dies and leaves an inheritance to Margy. Rose is having trouble at work with a new floor manager and decides to find a way to help her impoverished friend Berdie. Aunt Margie left strange instructions in her will in order to find the inheritance. It will take courage and wit to find it.

The Bobbsey Twins

PZ7.H772 Boccg 1926

Hope, Laura Lee. *The Bobbsey Twins at Cloverbank*. New York: Grosset and Dunlap, Inc., 1926. Print.

Cloth cover, cloth binding with imprint on spine, no dust jacket, faded blue pictorial cover showing portraits of a young girl, young boy, and dog in a diamond grid-patterned field of flower illustrations, endpapers and flyleaves illustrated with brown line drawings on white depicting windmills, lighthouses, sailboats, carousel horses, and circus tents, frontispiece illustration in black and white showing four children picking peaches with one, "Freddie," falling from a ladder, twenty-two chapters.

This is the nineteenth book in The Bobbsey Twins series. It is the story of the Bobbsey family's summer vacation to Cloverbank farm to visit Baby Jenny and her family. The children have many memorable adventures from driving horse carts to harvesting peaches to cow stampedes. Many moments of laughter and excitement allow Nan Bobbsey to compile a winning school composition paper about her trip. *The Bobbsey Twins at Cloverbank* was rewritten in 1968 under the title *The Bobbsey Twins: the Four Leaf Clover Mystery*.

PZ7.H772 Bome 1950b

Hope, Laura Lee. *The Bobbsey Twins: Merry Days Indoors and Out*. Wisconsin: Whitman Publishing Co., 1904. Print.

Hardcover, no dust jacket, cloth binding, brown cover with snowflake impressions, blue and white illustrated endpapers with snow fight scene and stamp "Peter N. Weeks", thirty-four black and white illustrations, illustrated by Janet Laura Scott, twenty two chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

PZ7.H722 Bome 1950b

Hope, Laura Lee. *The Bobbsey Twins: Merry Days Indoors and Out*. Wisconsin: Whitman Publishing Co., 1950. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with sledding scene, blue and black plaid patterned endpapers, fifty-three blue and black illustrations, illustrated by Janet Laura Scott, twenty-two chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

PZ7.H772 Boco

Hope, Laura Lee. *The Bobbsey Twins in the Country*. New York: Grosset & Dunlap, 1907. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white frontispiece with cow chasing scene, three black and white illustrations, twenty-two chapters.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus.

[PZ7.H772 Bobs](#)

Hope, Laura L. *The Bobbsey Twins at the Seashore*. New York: Grosset & Dunlap, 1907. Print.

Hardcover, full color dust jacket with scene of a girl wearing a short sleeve white dress and giving flowers to a boy in a sailor suit by a river with the title in black font. Orange end papers with scene of children walking a dog printed in white. Black and white frontispiece of children in a wagon pulled by horses. 21 chapters.

The Bobbsey twins are leaving Meadow Brook to stay at their Uncle's seashore home. When one of their Meadow Brook friends falls ill, the Bobbseys decide to take her to the seashore with them. But the trip is bittersweet for their friend Nellie, whose father is lost at sea.

PZ7.H772 Bocs 1941

PZ7.H772 Bocs 1941 c.2

Hope, Laura Lee. *The Bobbsey Twins at School*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white frontispiece with hoop jumping scene, twenty-two chapters.

A circus train wrecks and the twins find a shaggy white dog, Snap, who performs circus tricks. While trying to find the dog's owner, the Bobbsey Twins set out on a new adventure.

PZ.772 Bocs 1941 c.3

Hope, Laura Lee. *The Bobbsey Twins at School*. New York: Grosset and Dunlap, Inc., 1941. Print.

Cloth cover, cloth binding with imprint on spine, no dust jacket, faded blue pictorial cover showing portraits of a young girl, young boy, and dog in a diamond grid-patterned field of flower illustrations, endpapers and flyleaves illustrated with brown line drawings on white depicting windmills, lighthouses, sailboats, carousel horses, and circus tents, endpaper inscription "Elizabeth Arnold 264-0968," frontispiece illustration in black and white showing the dog "Snap" bursting through a hoop as children look on, twenty-two chapters.

This is the fourth book in The Bobbsey Twins series. This Bobbsey twins are coming home from a summer vacation. On their way, they find a wrecked circus train and an accompanying circus dog who follows them home. At home, Bert finds out he has been selected president of a new museum the school will open. However, the mystery ensues when the museum's prize statue is stolen. The mystery must be solved!

PZ7.H772 Boa c.2

Hope, Laura Lee. *The Bobbsey Twins at Snow Lodge*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, red and white illustrated endpapers with tag scene and inscription "This book belongs To – Mary Lou", black and white frontispiece with snow scene, twenty two chapters.

During their Christmas stay at Snow Lodge, the twins try to clear a man of a theft that occurred years ago and mend a family feud.

PZ7.H772 Boa c.2

Hope, Laura Lee. *The Bobbsey Twins at Snow Lodge*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with meadow scene, white endpapers with inscription "Susan Taylor / 6700 Crossfield Rd.", black and white frontispiece with blizzard scene, one black and white illustration, twenty-two chapters.

During their Christmas stay at Snow Lodge, the twins try to clear a man of a theft that occurred years ago and bring two relatives together.

[PZ7.H772 Boo](#)

Hope, Laura L. *The Bobbsey Twins on a Houseboat*. New York: Grosset & Dunlap, 1915. Print.

Hardcover, no dust jacket, full color pictorial over with scene of four children running onto a houseboat, black and white endpapers with drawing of toys, black and white frontispiece of four children looking at a houseboat across a lake, several black and white illustrations, 22 chapters.

Bert, Nan, Freddie and Flossie are playing at the lake when they notice that there is a houseboat on fire. The twins run to aid the owner, Mr. Enslow, and they successfully contain the flames until the firefighters arrive. Mr. Enslow informs the twins that he is moving west for business and won't be able to take his boat with him. He also tell them that the previous owner made him promise that if he sold it he would give it to someone who would be happy on it. The twins go home to tell their parent about Mr. Enslow at the boat. Mr. and Mrs. Bobbsey decide that a houseboat sounds like a perfect vacation idea.

[PZ7.H772 Boo 1955](#)

Hope, Laura Lee. *The Bobbsey Twins on a Houseboat*. New York: Grosset & Dunlap, 1915. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with boarding scene, white toy-patterned endpapers with inscription "Wendy Wilson", black and white frontispiece with houseboat scene, fifteen black and white illustrations, twenty-two chapters.

Upon their request, the twin's father buys a houseboat. Danny, the local bully, is angry that his father wasn't able to buy the boat and sets out to sabotage them.

[PZ7.H772 Boch 1915](#)

Hope, Laura Lee. *The Bobbsey Twins at Meadow Brook*. New York: Grosset & Dunlap, 1915. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription

“This Book Belongs to Kathleen Robinson”, black and white frontispiece with turkey scene, twenty-two chapters.

After returning from their trip on a houseboat, the Bobbsey twins are invited by their uncle to come to Meadow Brook Farm. They encounter a runaway orphan, a movie production, and even go to the circus!

[PZ7.H772 Bog](#)

Hope, Laura L. *The Bobbsey Twins in a Great City*. New York: Grosset & Dunlap, 1917. Print.

Hardcover, no dust jacket. Green cloth cover with full colored picture of a girl with a long sleeved, belted, floral print dress in a field with a boy wearing a sailor suit and handing her flowers with the title in black font. Black and white frontispiece of a girl and boy watching a camping demonstration. Several black and white illustrations. 22 chapters.

Freddie and Flossie are having a skating race with Bert and Nan when the younger twins are almost hit by an iceboat. The incident inspires Bert to build his own iceboat called the *Bird*. During a test run gone wrong, a strange man called Uncle Jack rescues the twins. Shortly afterwards, Mr. Bobbsey tells the family that they will be travelling to New York City, but the mystery of Uncle Jack doesn't stay in Lakeport.

[PZ7.H772 Bd](#)

Hope, Laura Lee. *The Bobbsey Twins on the Deep Blue Sea*. New York: Grosset & Dunlap, 1918. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription “This Book Belongs to Jane Ann Bairo”, black and white pictorial frontispiece with rowing scene, twenty-two chapters.

Mrs. Bobbsey and the twins visit Jamaica and learn that their friend, Phil Henderson, has disappeared. During their search for Phil, the twins stumble across pirate treasure.

[PZ7.H772 Bogr](#)

Hope, Laura Lee. *The Bobbsey Twins in the Great West*. New York: Grosset & Dunlap, 1920. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white frontispiece with cart and pony scene, three black and white illustrations, twenty-two chapters.

While on a trip to New York City, the Bobbsey twins meet Jack Whipple, a man who works on an estate outside their hometown. The twins help the old man to find his long-lost brother and sister, as well as to catch the man who had robbed the estate and then cast the blame on Whipple.

PZ7.H772 Bocf

Hope, Laura Lee. *The Bobbsey Twins at the County Fair*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white pictorial frontispiece with air balloon scene, three black and white illustrations, twenty-two chapters.

After seeing a merry-go-round on its way to the Bolton County fair, the Bobbsey twins decide they want to go there. Mr. Bobbsey's coat and a lap robe are stolen beforehand and the twins hope that they will find them at the fair.

PZ7.H772 Bo

Hope, Laura L. *The Bobbsey Twins and Their Schoolmates*. New York: Grosset & Dunlap, 1928. Print.

Hardcover, no dust jacket. Green cloth cover with full color picture of a girl wearing a short sleeve white dress giving flowers to a boy in a sailor suit by a river with the title in black font. Inscription on front end paper: "Lucy Moore August 1 1931." Black and white frontispiece of children having a picnic. Several black and white illustrations. 25 chapters.

The Bobbsey twins have returned to school and are reconnecting with old friends. The school year starts out rough when Bert gets into a fight with Joe Norton on the bus. After Joe and Bert realize that the fight was a misunderstanding, they go to a picnic together. At the picnic, Bert realizes that while he is a good batter and catcher, Joe is a great pitcher. They decide to create a baseball team together.

PZ7.H772 Bot

Hope, Laura L. *The Bobbsey Twins Treasure Hunting*. New York: Grosset & Dunlap, 1929. Print.

Hardcover, no dust jacket. green cloth cover with full color picture of a girl wearing a short sleeve white dress giving flowers to a boy in a sailor suit by a river with the title in black font. Inscription on front end paper: "Lucy Moore August 1 1931." Black and white frontispiece of a boy and girl falling in a river. Several black and white illustrations. 25 chapters.

Bert Nan, Freddie and Flossie are watching the rain when they see Aunt Sallie Pry fall into a water filled gutter. Afraid that Aunt Sallie might drown, Freddie and Flossie disobey Mrs. Bobbsey's orders to stay out of the rain and pull her out of the drain. To show her gratitude, Aunt Sallie invited the family to Widegate farm, where it is rumored that there is a buried treasure.

[PZ7.H772 Bob](#)

Hope, Laura L. *The Bobbsey Twins at Spruce Lake*. New York: Grosset & Dunlap, 1930. Print.

Hardcover, no dust jacket. Green cloth cover with full color picture of a girl wearing a short sleeve white dress giving flowers to a boy in a sailor suit by a river with the title in black font. Inscription on front end paper: "Lucy Moore August 1 1931." Black and white frontispiece of a family canoeing. Several black and white illustrations. 25 chapters.

Bert, Nan, Freddie and Flossie are excited about their vacation at Spruce Lake, but Mr. Bobbsey has an ulterior motive for wanting to visit. A man who Mr. Bobbsey is trying to Buy land from, Jake Doxey, has gone missing somewhere in Spruce Lake. Mr. Bobbsey says that if he can't find Jake they will both lose a lot of money. The Bobbsey twins make it their goal to find Jake Doxey during their vacation.

[PZ7.H772 Bodge 1932](#)

Hope, Laura Lee. *The Bobbsey Twins at the Circus*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white illustrated frontispiece with clown scene, twenty-five chapters.

The Twins are delighted when a wonderful dog, capable of many tricks, wanders into their yard. They then go to see the circus, at which there has already been one accident. The children enjoy the circus, but are devastated when Waggo, the dog, disappears.

[PZ7.H772 Bogi 1937](#)

Hope, Laura Lee. *The Bobbsey Twins in a Radio Play*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription "This Book Belongs to Lois Davis", black and white frontispiece with radio studio scene, three black and white illustrations, illustrated by Marie Schubert, twenty-five chapters.

Mr. Bobbsey's friend, Mr. Speer, writes a play for the Bobbsey's to act in. However, this is no ordinary play - it's a radio play. While making their radio debut, the twins also help get a diamond ring back to its owner.

[PZ7.H772 Bobi](#)

Hope, Laura L. *The Bobbsey Twins at the Ice Carnival*. New York: Grosset & Dunlap, 1941. Print.

Hardcover, full color dust jacket with scene of a girl wearing a short sleeve white dress and giving flowers to a boy in a sailor suit by a river with the title in black font. White endpapers with scene of children playing in a yard printed in orange. Black and white frontispiece of a prince and princess taking a key presented by children dressed as royalty. 25 chapters.

Mrs. Kape is visiting the Bobbsey's when she notices her house is on fire. Mrs. Kape, is distraught because her husband is a famous figure skater, and his costume for the Ice Carnival is in the house. The Bobbsey Twins decide to break into the house to retrieve the suitcase with the costume. With the help of a fireman, Bert is able to get the suitcase out of the house. As a reward, Mrs. Kape takes Bert to the Ice Carnival with her.

[PZ7.H772 Boe](#)

Hope, Laura Lee. *The Bobbsey Twins in Echo Valley*. New York: Grosset & Dunlap, 1943. Print.
[Outlined by Edna Squier].

Hardcover, no dust jacket, cloth binding, green cover with reading scene, orange and white illustrated endpapers with tag scene and inscription "Patricia Eskridge", black and white frontispiece with treasure scene, illustrated by Marie Schubert, twenty-five chapters.

Mrs. Bobbsey inherits a lovely old house in Echo Valley. The family decides to vacation there and the twins have many adventures.

[PZ7.H772 Boch 1943](#)

Hope, Laura Lee. *The Bobbsey Twins at Meadow Brook*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, white dust jacket with full color illustration of a girl wearing a short sleeve white dress and giving flowers to a boy in a sailor suit by a river, green cloth cover, orange endpapers with illustration of three children and a dog and the inscription: "Kathleen Robinson," black and white frontispiece of a boy who is spraying water at a turkey, 22 chapters.

The Bobbsey twins are sad to be home from vacation, but their mother assures them that there is plenty of time for adventures before school starts again. Mr. Bobbsey proves she is right when he informs the children that their Uncle Daniel has invited the family to spend the rest of the summer with him at Meadow Brook Farm.

PZ7.H772 Bom

PZ7.H772 Bom c.2

Hope, Laura Lee. *The Bobbsey Twins at Mystery Mansion*. New York: Grosset & Dunlap, 1945. Print. [Outlined by Edna Squier].

Hardcover, no dust jacket, cloth binding, green cover with reading scene, red and white endpapers with tag scene and inscriptions "Patricia" and "To: Mary Lois, From: Daddy 1946", black and white frontispiece with garden scene, twenty-five chapters.

Bert attempts to use money that is deemed counterfeit, and the twins discover a mysterious chair that rocks by itself at Sing Foo's home, Mystery Mansion.

PZ.H772 Bom

Hope, Laura Lee. *The Bobbsey Twins at Mystery Mansion*. New York: Grosset & Dunlap, 1945. Print.

Hardcover, no dust jacket, green cover with dark green text and circular emblem of four children, orange and white endpapers of children playing, one black and white illustration, twenty-five chapters.

Aunt Sallie Pry is house sitting for Sing Foo, a former circus performer whose house is full of oddities and wonders. When the Bobbsey twins, Bert, Nan, Flossie and Freddie, must go back to the house at night to get back their missing jackets, they find the house has even more mysteries than they initially thought.

PZ7.H772 Bomex

Hope, Laura Lee. *The Bobbsey Twins in Mexico*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white frontispiece with bobcat scene, twenty-five.

A new family from Mexico is moving in down the street. The Bobbsey twins make fast friends with them and even survive a harrowing adventure at the fair together. Then, the Castillio's invite them to visit Mexico.

PZ7.H772 Bos

PZ7.H772 Bos c. 2

Hope, Laura Lee. *The Bobbsey Twins in Tulip Land*. New York: Grosset & Dunlap, 1949. Print.

Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers with sticker "This book belongs to Patricia Cowan", black and white frontispiece with calves scene, twenty-five chapters.

The twins help Miss Vandermeer to get her valuable collection of pictures back from a thief. They also travel with her to the "Tulpen Feest," or Tulip Festival, near Lake Michigan.

PZ7.H772 Bog7

Hope, Laura Lee. *The Bobbsey Twins at the Seashore*. Wisconsin: Whitman Publishing Co., 1950. Print.

Hardcover, full color pictorial dust jacket with beach scene, cloth binding, beige cover with seagull scene, black and white illustrated endpapers with beach scene, thirty-two black and white illustrations, illustrated by Janet Laura Scott, twenty-one chapters.

The Bobbsey twins visit Ocean Cliff, the seaside home of their cousin Dorothy. While there they enter the water carnival, play on the beach, and witness a shipwreck.

PZ7.H772 Bog 9

Hope, Laura Lee. *The Bobbsey Twins at the Seashore*. Wisconsin: Whitman Publishing Company, 1950. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with seashore scene, blue and black plaid endpapers, fifty-one blue and black illustrations, illustrated by Janet Laura Scott, twenty-one chapters.

The Bobbsey twins visit Ocean Cliff, the seaside home of their cousin Dorothy. While there they enter the water carnival, play on the beach, and witness a shipwreck.

PZ7.H772 Boc

Hope, Laura Lee [Howard Garis]. *The Bobbsey Twins Camping Out*. New York: Grosset & Dunlap, 1955(1923). Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with flower pattern and twins portrait, beige toy-patterned endpapers with inscription "Patricia Eskridge", black and white frontispiece with leaf scene, twenty-two chapters.

The Bobbsey twins accompany their father on a trip. Men at Lake Melrose are attempting to steal Mr. Bobbsey's lumber and the girls must investigate the problem.

PZ7.H772 Bobo

Hope, Laura Lee. *The Bobbsey Twins' Own Little Ferryboat*. New York: Grosset & Dunlap, 1956. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with boat scene, white toy-patterned endpapers with inscription "Nancy Parker 1/23/71", black and white frontispiece with ferryboat scene, eighteen black and white illustrations, eighteen chapters.

The twins are invited to Lake Metoka to help with their father's friend's ferryboat. When their friend Tara's gypsy grandmother comes to visit, the kids decide to name the boat the "Gypsy Queen" and have her tell fortunes onboard. Trouble abounds, though, because a suspicious couple is trying to steal Tara's headdress.

PZ7.H772 Bobb

Hope, Laura Lee. *The Bobbsey Twins on Blueberry Island*. New York: Grosset & Dunlap, 1959. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with campfire scene, white toy-patterned endpapers, black and white frontispiece with gypsy scene, eighteen black and white illustrations, eighteen chapters.

When the Bobbsey twins are given a board game containing a lot of real money, the twins are driven to find who the money belongs to. While searching, they pilot the Tall Timber, visit Blueberry Island, and encounter gypsies!

PZ7. H772 Bomy

Hope, Laura Lee. *The Bobbsey Twins and the Mystery at Snow Lodge*. New York: Grosset & Dunlap, 1960. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with snow scene, white toy-patterned endpapers with bookplate "Patricia Vail", black and white frontispiece with snow scene, eighteen black and white illustrations, eighteen chapters.

While playing in the snow, the children meet Mr. Carford, a sad man who lives at Snow Lodge. Later, they end up staying at his lodge and try to solve the mystery of a mysterious skater whom they have sighted on the frozen lake there.

PZ7. H772 Boad

Hope, Laura Lee. *The Bobbsey Twins' Adventure in the Country*. New York: Grosset & Dunlap, 1961. Print.

Hardcover, no dust jacket, clothing binding, full color pictorial cover with barn scene, black and white endpapers with dinner scene, black and white frontispiece with parachute scene, eighteen black and white illustrations, eighteen chapters.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus. They also help solve the mystery of a missing bull and help a stranded parachuter.

PZ7. H772 Bol
PZ7.H772 Bol c.2

Hope, Laura Lee. *The Bobbsey Twins of Lakeport*. New York: Grosset & Dunlap, 1961. Print.

Hardcover, no dust cover, cloth binding, full color pictorial cover with kite scene, white toy-patterned endpapers with book plate "Patricia Vail", black and white frontispiece with fireplace scene, eighteen black and white illustrations, eighteen chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

PZ7.H772 Boag

Hope, Laura Lee. *The Bobbsey Twins and the Goldfish Mystery*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with chariot scene, white toy-patterned endpapers, black and white frontispiece with kite scene, eighteen black and white illustrations, eighteen chapters.

The twins befriend the Nagas, a Japanese family. When the Naga's valuable ^rueing is stolen from a museum in Kyoto, the Bobbsey's father conveniently has a business trip that allows them to travel to Japan and solve the mystery.

PZ7.H772 Bosc

Hope, Laura Lee. *The Bobbsey Twins Mystery at School*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with school scene, black and white endpapers with dinner scene, black and white frontispiece with gated house scene, eighteen black and white illustrations, eighteen chapters.

After a circus train wrecks the twins meet Snap, a dog who performs circus tricks. The twins search for the dog's owner while also planning a pet show and a puppet show to make money for the new school museum. When a Cretan snake goddess statuette is stolen from the museum, they must solve the mystery.

Pz7.H772 Bose

Hope, Laura Lee. *The Bobbsey Twins: The Secret at the Seashore*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust cover, cloth binding, full pictorial cover with beach scene, white endpapers with dinner scene, black and white frontispiece with beach scene, eighteen black and white illustrations, eighteen chapters.

The twins visit Lakeside Amusement Park, making a new friend and witnessing a robber in the process. They then go to visit their cousin Dorothy at Ocean Cliff. When boats along the seashore begin to disappear, the twins are determined to find out who is behind it!

PZ7.H772 Boab 1963

Hope, Laura Lee. *The Bobbsey Twins and the Big River Mystery*. New York: Grosset & Dunlap, 1963. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with beacon scene, white toy-patterned endpapers, black and white frontispiece with box scene, eighteen black and white illustrations, eighteen chapters.

The Bobbsey's are visiting the Hudson River when they find a mysterious document. When they meet John Ward, a customs officer, they become involved in the effort to stop a smuggling ring.

PZ7.H772 Bogre

Hope, Laura Lee. *The Bobbsey Twins and the Greek Hat Mystery*. New York: Grosset & Dunlap, 1964. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with Parthenon scene, white toy-patterned endpapers, black and white frontispiece with wagon scene, eighteen black and white illustrations, eighteen chapters.

While playing on the street, the Bobbsey's discover a lost package of baklava. When they return it to the local Greek bakery, they find a mysterious note in the bottom of the box. The twins head to Greece to find their Greek friend's stolen fur.

PZ7.H772 Bobt

Hope, Laura Lee. *The Bobbsey Twins and their Camel Adventure*. New York: Grosset & Dunlap, 1966. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with pyramid scene, white toy-patterned endpapers, black and white frontispiece with pool scene, eighteen black and white illustrations, eighteen chapters.

The Bobbsey's are invited to Egypt to help acquire an antique toy-horse for a museum. But when the horse is stolen, they must join in a chase to get it back.

PZ7.H772 Bobse

Hope, Laura Lee. *The Bobbsey Twins and the Secret of Candy Castle*. New York: Grosset & Dunlap, 1968. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with tower scene, toy-patterned endpapers with inscription "Rebekah", black and white frontispiece with airplane scene, eighteen black and white illustrations, eighteen chapters.

A new amusement park has opened in Lakeport. All is not well, however, as a rash of sabotage has started as well. Somehow, it all ties in to the Candy Castle section of the park and the kids are determined to find out how.

PZ7.H772 Bobta

Hope, Laura Lee. *The Bobbsey Twins and the Talking Fox Mystery*. New York: Grosset & Dunlap, 1970. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with fox scene, white toy-patterned endpapers, black and white frontispiece with pond scene, eighteen black and white illustrations, eighteen chapters.

The Bobbseys go to Quebec, where they encounter a talking fox. When the fox is stolen, the kids strike out to find it and help Alphonse, a homeless St. Bernard puppy.

PZ7.H772 Bodf 1972

Hope, Laura Lee. *The Bobbsey Twins: Dr. Funnybone's Secret*. New York: Grosset & Dunlap, 1972. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with jungle scene, white endpapers with dinner scene, black and white frontispiece with ghost ship scene, eighteen black and white illustrations, eighteen chapters.

While visiting Dr. Funnybone in Florida, the twins are once again involved in a mystery concerning a Spanish ghost!

Judy Bolton

PZ7.S9684 In 1932

PZ7.S9684 In 1932 c.2

Sutton, Margaret. *The Invisible Chimes*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, full color pictorial dust jacket with terrace scene, cloth binding, green cover with garden scene, blue and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with chimes scene, twenty-seven chapters.

The strange girl whom Judy calls 'Honey' appears to have no memory of her past. Honey's sweet disposition endears her to both the Bolton and the Dobbs families, but Judy begins to wonder if Honey is hiding something.

PZ7.S9864 In 1932 c.2

Sutton, Margaret. *The Invisible Chimes*. New York: Grosset & Dunlap, 1932. Print.

PZ7.S9684 Ha

Sutton, Margaret. *The Haunted Attic*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene and inscription "Llewellen Freeman / April 10, 1937" and bookplate "Mrs. Charles Wesley Freeman", author dedication, black and white frontispiece with pointing scene, two black and white illustrations, illustrated by Pelagie Doane, twenty-three chapters.

The Bolton family moves into their new residence in Farringdon. Their new home once belonged to an infamous family of thieves and is reputedly haunted by the ghost of the previous owner who was murdered in the house.

PZ7.S9684 Ha c.2

Sutton, Margaret. *The Haunted Attic*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with attic scene, white and burgundy illustrated endpapers with haunted house scene, author dedication, black and white frontispiece with spying scene, twenty-three chapters.

The Bolton family moves into their new residence in Farringdon. Their new home once belonged to an infamous family of thieves and is reputedly haunted by the ghost of the previous owner who was murdered in the house.

PZ7.S9684 Va

Sutton, Margaret. *The Vanishing Shadow*. New York: Grosset & Dunlap, 1932. Print.

Hard cover, no dust jacket, cloth binding, red tweed cover with tree illustration, white and burgundy illustrated endpapers with haunted house scene, author dedication, twenty-five chapters.

Judy Bolton is resigned to spending several boring weeks at her grandparents' farm near Dry Brook Hollow. She overhears some men talking about the Roulsville dam and is threatened not to repeat what she heard. What is happening with the dam?

PZ7.S9684 Va c.2

Sutton, Margaret. *The Vanishing Shadow*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with equestrian scene, black and white illustrated endpapers with haunted house scene and stamp "H.C. Parnhardt / P.O. Box 547 / Elon College, N.C. 27244", author letter and dedication, black and white frontispiece with dancing scene, five black and white illustrations, twenty-two chapters.

Judy Bolton is resigned to spending several boring weeks at her grandparents' farm near Dry Brook Hollow. She overhears some men talking about the Roulsville dam and is threatened not to repeat what she heard. What is happening with the dam?

PZ7.S9684 Gh

Sutton, Margaret. *The Ghost Parade*. New York: Grosset & Dunlap, 1933. Print.

Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with medical scene, twenty-four chapters.

After Judy impulsively purchases seven Indian masks at an auction, she finds out that they are rumored to be cursed. When the masks begin appearing and disappearing after being locked in their storage box, Judy must figure out if the curse is real or fake before it puts her in danger.

PZ7.S9684 My

Sutton, Margaret. *The Mystic Ball*. New York: Grosset & Dunlap, 1934. Print

Hardcover, full color pictorial dust jacket with crystal ball scene, cloth binding, red tweed cover with tree scene, burgundy and white illustrated endpapers with haunted house scene, author dedication, twenty-four chapters.

Judy and her friends attend the presentation of a fortune teller at the Farrington Theater. After she gives Judy's friend drastic advice, Judy attempts to find out how this woman acquires information.

PZ7.S9684 Vo

Sutton, Margaret. *The Voice in the Suitcase*. New York: Grosset & Dunlap, 1935. Print.

Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with window scene, twenty-five chapters.

During a picnic with her friends, two men approach Judy to ask for food. Judy begins to investigate the strange wailing noise coming from the suitcase they are carrying with them.

PZ7.S9684 Ri

Sutton, Margaret. *The Riddle of the Double Ring*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, no dust jacket, cloth binding, red cover with garden scene, blue and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with boat scene, twenty-five chapters.

Arthur proposes to Judy with a pigeon's blood ruby engagement ring. When Lorraine Lee attempts to solve a mystery and disappears, Judy and Arthur begin a desperate search for her.

PZ7.S9684 Un

Sutton, Margaret. *The Unfinished House*. New York: Grosset & Dunlap, 1938. Print.

Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with planning scene, illustrated by Pelagie Doane, twenty-five chapters.

Judy and Peter work to expose a group of real estate swindlers. They attempt to help the Piper family build their house by warning them of this 'red circle.'

PZ7.S9684 Ma

Sutton, Margaret. *The Mark on the Mirror*. New York: Grosset & Dunlap, 1942. Print.

Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene and inscription "Shirley Harris / Lewisburg, W.Va", author dedication, black and white frontispiece with masked man scene, illustrated by Pelagie Doane, twenty-five chapters.

At her wedding shower, Judy receives a mirror as a present. Lorraine Lee assumes Arthur has sent it. Judy must find out who actually sent the mirror to salvage her and Lorraine Lee's friendship.

PZ7.S9684 Ma c.2

Sutton, Margaret. *The Mark on the Mirror*. New York: Grosset & Dunlap, 1942. Print.

PZ7.S9684 Li

Sutton, Margaret. *The Living Portrait*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, full color pictorial dust jacket with scene of a woman and a girl looking at a portrait, red cloth cover, white endpapers with brown illustration of a house and the inscription: "Mary Lou Metzger," black and white frontispiece of a girl and a child eating while another woman watches from the window, 26 chapters.

Judy Bolton receives a phone call telling her to get rid of the portrait in her lounge because it is bad luck. The caller claims to be the former owner of the painting. Roberta, the young girl living with Judy, then begins telling her that the lady in the portrait is alive and talks to her. Judy doesn't think much about the phone call or Roberta's claims until someone breaks into her house and the expression of the portrait changes.

PZ7.S9684 Sem

Sutton, Margaret. *The Secret of the Musical Tree*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, full color pictorial dust jacket with scene of a woman unwrapping a small Christmas tree, red cloth cover, white endpapers with brown illustration of a house and the inscription: "Mary Lou Metzger," black and white frontispiece of a woman crawling through another woman's window, 25 chapters.

Judy and her cousin Roxy are nearly identical. While she's doing last minute Christmas shopping, a shopkeeper, who initially mistook Judy for Roxy, informs her that Roxy had been in a plane crash. Judy calls Roxy, but a strange woman answers the phone and refuses to let Judy talk to her. When Judy finally convinces the woman to let her speak with Roxy, Roxy is vague about her condition and seems distressed. The next day, Judy receives an early Christmas present from Roxy with a note asking Judy to sneak into her house and switch places with her.

Boots

PZ7.M35683 Bo 1943

Martin, Edgar. *Boots and the Mystery of the Unlucky Vase*. Racine, Wisconsin: Whitman Publishing Company, 1943. Print.

Hardcover, full color dust jacket with silhouette and vase scene, cloth binding, blue cover with red writing, black and white pictorial endpapers with character silhouettes and broken vase, twenty-seven black and white illustrations, fifteen chapters.

Based on the “Boots and her Buddies” comic strip. Boots listens to the words of a fortune teller who tells her that she will have an exciting career and decides to take on a new job as a secretary for Buffington Motor Company. Meanwhile, the company has a celebration and Boots is given an unlucky vase that contains a secret. After Pug is kidnapped for her connections to the vase, Boots and Fred must figure out how to save her without getting caught too.

Brownie Scouts

PZ7.W773 Bq

Wirt, Mildred A. *The Brownie Scouts at Silver Beach*. New York: Cupples & Leon Company. 1952. Print.

Hardcover, full pictorial dust jacket, orange cover/spine, white endpapers.

At Silver Beach, Vevi and Connie discover and explore a house built like a ship. They seek to uncover a disagreeable lifeguard's story, as his son continually runs away from home.

Polly Brewster

PZ7.R813 Pe

Roy, Lillian Elizabeth. *Polly and Eleanor*. Wisconsin: Whitman Publishing Co., 1922. Print.

Hardcover, full color pictorial dust jacket with mountain scene, cloth binding, dark green cover, blank white endpapers, sixteen chapters.

A gold mine previously discovered is formally claimed. One of Montresor's descendants is found. Polly declaims on the rights of women, and decides to leave the ranch to continue her studies.

PZ7.R813 Bu

Roy, Lillian Elizabeth. *Polly's Business Venture*. Wisconsin: Whitman Publishing Co., 1922. Print.

Hardcover, full color pictorial dust jacket with couch scene, cloth binding, dark blue cover, white endpapers with inscription “Marianne Green Newman 12/25/43”, seventeen chapters.

After returning to America, Polly and Eleanor embark on their interior design careers. Auctions are attended where Polly and Eleanor find simple country folk.

Honey Bunch

PZ7.T392 Hnit

Thorndyke, Helen Louise. *Honey Bunch: Her First Visit to the City*. New York: Grosset & Dunlap, 1923. Print.

Hardcover, full color pictorial dust jacket with flower scene, cloth binding, burgundy cover with black impressions, red and white illustrated endpapers with flower scene, fifteen chapters.

Honey Bunch and her mother take a trip to New York City. They have a very interesting train ride and enjoy fine dining and even a play.

PZ7.T392 Hjel 1938b

Thorndyke, Helen Louise. *Honey Bunch: Her First Little Club*. New York: Grosset & Dunlap, 1938. Print.

PZ 7 .T392 Hjh

Thorndyke, Helen Louise. *Honey Bunch: Her First Days in Camp*. New York: Grosset & Dunlap, 1925. Print.

Hardcover, no dust jacket, cloth binding, colored cover with picture of Honey Bunch having a tea party at camp, endpapers with pencil scribbles and inscription "Happy Birthday to Phyllis from Murial Dinner Nordhaven July 9, 1930", one black and white illustration, fifteen chapters.

Honey prepares to go to camp for the first time before going there. At Camp Snapdragon she makes some new friends who are interested in her doll Ida Grace. There is a carnival day and a parade along with other fun adventures for Honey.

PZ7.T392 Ho

PZ7.T392 Ho c.2

Thorndyke, Helen Louise. *Honey Bunch: Her First Trip West*. New York: Grosset & Dunlap, 1928. Print.

Hardcover, full color pictorial dust jacket with equestrian scene, cloth binding, full color pictorial cover with equestrian scene, turquoise and white illustrated endpapers with pond scene, black

and white frontispiece with cowboy scene, three black and white illustrations, illustrated by Walter S. Rogers, fifteen chapters.

Honey Bunch and her parents go west to Three Rock Ranch. On the way, they enjoy a pleasant train ride until Honey gets lost. Once there, the family enjoys riding ponies and buying presents for friends back home.

PZ7.T392 Hnj

Thorndyke, Helen Louise [Josephine Lawrence]. *Honey Bunch: Her First Visit to the Zoo*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with running scene, white endpapers with inscription "Judy Misenheimer", fifteen chapters.

Honey Bunch and Stub are permitted to take a trip to New York City unaccompanied. They are most excited to take the train and visit the Bronx Park Zoo.

PZ7.T392 Hj 1934

Thorndyke, Helen Louise. *Honey Bunch: Her First Big Parade*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, full color pictorial dust jacket with friendship scene, cloth binding, red cover, blue and white illustrated endpapers with pond scene and inscription "Linda Boyer / 1027 N. 12th St. Reading, PA", black and white frontispiece with parade float scene, fifteen chapters.

A carnival will be held in Barham, and all of the local businessmen are being asked to help by providing floats for the parade. Honey's father arranges for her to be atop his float during the parade.

PZ7.T392 Hk

Thorndyke, Helen Louise. *Honey Bunch: Her First Little Circus*. New York: Grosset & Dunlap, 1936. Print.

Hardcover, full color pictorial dust jacket with clown scene, cloth binding, light green cover, turquoise and white illustrated endpapers with pond scene, black and white frontispiece with circus scene, fifteen chapters.

Excitement comes to town when a van carrying two trick seals breaks down. Honey's father suggests that they keep the seals at his farm until the van is fixed. They later stage their own little circus for crippled children.

PZ7.T392 Hk c.2

Thorndyke, Helen Louise. *Honey Bunch: Her First Little Circus*. New York: Grosset & Dunlap, 1936. Print.

Hardcover, no dust jacket, cloth binding, red cover with pencil drawing of girl on back, turquoise and white illustrated endpapers with pond scene and inscription "Happy Birthday to Betty B." and some stenciling, black and white frontispiece with circus scene, fifteen chapters.

Excitement comes to town when a van carrying two trick seals breaks down. Honey's father suggests that they keep the seals at his farm until the van is fixed. They later stage their own little circus for crippled children.

PZ7.T392 Hm

Thorndyke, Helen Louise. *Honey Bunch Her First Little Treasure Hunt*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan tweed illustrated cover with brown impressions, red and white illustrated endpapers with flower scene and sticker "Alamance Book & Stationery Co. Burlington, N.C.", black and white frontispiece with treasure chest scene, one black and white illustration, fifteen chapters.

Honey and her family go off in search of Sailor Joe Reade's treasure on Swan Island. If they find it, their poor friend Mr. Maywood will not be poor anymore.

PZ7.T392 Hm c.2

Thorndyke, Helen Louise. *Honey Bunch: Her First Little Treasure Hunt*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, no dust jacket, cloth binding, red cover, turquoise and white illustrated endpapers with pond scene and inscription "Marjorie Miller Short Hills, N.J. Jan 29, 1938 Homeopathic Hospital East Strange", black and white frontispiece with treasure chest scene one black and white illustration, fifteen chapters.

Honey and her family go off in search of Sailor Joe Reade's treasure on Swan Island. If they find it, their poor friend Mr. Maywood will not be poor anymore.

PZ7.T392 Hjel

Thorndyke, Helen Louise. *Honey Bunch Her First Little Club*. New York: Grosset & Dunlap, 1938. Print.

Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with flower scene and sticker "Alamance Book & Stationery Co. Burlington, N.C.", black and white frontispiece with snow scene, fifteen chapters.

Honey and friends decide to make an all-girl's club, something that Norman is not too happy about. They also meet Miss Hope, a former gypsy who is trying to escape that life.

PZ 7 .T392 Hni

Thorndyke, Helen Louise. *Honey Bunch: Her First Trip to a Big Fair*. New York: Grosset & Dunlap, 1940. Print.

Hardcover, no dust jacket, cloth binding, red cover, turquoise and white illustrated endpapers with pond scene, black and white frontispiece with Honey showing a Chinese woman a doll scene, one black and white illustration, fifteen chapters.

Honey Bunch and her family go to the big fair, where they stay in a cottage near the grounds. Honey Bunch sees and experiences a great number of things at the fair such as eskimos, midgets, giants, and an escaped bear.

PZ7.T392 Hnin

Thorndyke, Helen Louise [Mildred Wirt Benson]. *Honey Bunch: Her First Twin Playmates*. New York: Grosset & Dunlap, 1941. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with running scene, white endpapers with inscription "Lisa Fusco", black and white frontispiece with boat hiding scene, one black and white illustration, fifteen chapters.

Honey Bunch takes a trip with her family to the River View Hotel and meets twins May and June on the way there.

PZ7.T392 Hjc

Thorndyke, Helen Louise. *Honey Bunch: Her First Costume Party*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, no dust jacket, full color pictorial cover with running scene, blank white endpapers, black and white frontispiece with bird scene, fifteen chapters.

Honey Bunch decides to have a Halloween party and meets a young Indian girl, White Fawn.
PZ 7 .T392 Hr

Thorndyke, Helen Louise. *Honey Bunch: Her First Winter at Snowtop*. New York: Grosset & Dunlap, 1946.

Hardcover, no dust jacket, cloth binding, maroon cover, red-inked endpapers with drawing of Honey Bunch in a field holding flowers, black and white frontispiece with dog and sled scene, fifteen chapters.

When Honey Bunch goes to Toboggan Hill to go sledding, she meets Christina and they quickly become friends. Soon, she gains an invitation to Snowtop. Luckily for Honey Bunch, her new friend will be there as well. Honey and her friends find adventures in the snowy winter weather sledding, skating, and playing in the winter wonderland.

PZ7.T392 Hlp

Thorndyke, Helen Louise. *Honey Bunch Her First Little Pet Show*. New York: Grosset & Dunlap, 1948. Print.

Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with flower scene, black and white frontispiece with rabbit cage scene, fifteen chapters.

After placing first in a pet show using Lady Clare, Honey Bunch decides to have her own pet show.

PZ7.T392 Hbl 1949

Thorndyke, Helen Louise. *Honey Bunch and Norman on Lighthouse Island*. New York: Grosset & Dunlap, 1949. Print.

Hardcover, full color pictorial dust jacket with lighthouse scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with stuffed animal scene, black and white frontispiece with lighthouse scene, forty-three black and white illustrations, fifteen chapters.

Honey Bunch and Norman run into a real mystery when they go to visit Sunrise Beach. They find a dog owned by a missing man, the famous flying Doctor Hopewell. They set out to discover what has become of him.

PZ7.T392 Hnb 2

Thorndyke, Helen Louise. *Honey Bunch and Norman Tour Toy Town*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, full color pictorial dust jacket with town scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with stuffed animal scene, black and white frontispiece with bakery scene, forty-four black and white illustrations, fifteen chapters.

The two playmates visit Toy Town, a miniature town inhabited by midgets. There they find one person, James Small, who has been missing and bring good fortune to him and their other friends.

Bunny Brown Series

PZ7.H772 Bug

Hope, Laura Lee. *Bunny Brown and His Sister Sue on Grandpa's Farm*. New York: Grosset & Dunlap, 1916. Print.

Hardcover, no dust jacket, full illustrated (significantly faded) cover of two children, green spine and back cover, one black and white illustration by Florence England Nosworthy, twenty-five chapters.

Bunny Brown and his sister, Sue, receive a letter from their Grandpa asking them to spend the summer with him on his farm. Gypsies who were camping near the farm had recently stolen Grandpa's best team of horses. Since it would be harder for Grandpa to pick the Brown family up at the train station, Mr. Brown chooses to get an automobile to make the trip. On the way to the farm, the Browns stop to eat and sleep. They notice a band of gypsies camping nearby. Bunny and Sue decide to investigate whether or not the gypsies are the same gypsies who stole their grandpa's horses.

The Campfire Girls

Stratemeyer Syndicate – Campfire Girls

PZ7.P386 Caf

Penrose, Margaret. *The Campfire Girls at Forest Lodge or The Strange Hut in the Swamp*. New York: Goldsmith Publishing Co., 1910? Print.

Hardcover, full color pictorial dust jacket with canoe scene, cloth binding, blue tweed cover, white endpapers with inscription "Marion Hull / Enosburg Falls / Vermont / Do not tear or soil / (Not to be given away)", twenty-five chapters.

The "Radio Girls" are all heading out to Forest Lodge for vacation, but are caught up in a mystery concerning counterfeit bills at the same time. When they begin to have strange encounters with ghosts in the woods, things get scary! Could the ghosts somehow be connected to the counterfeit money?

PZ7.P386 Cam

Penrose, Margaret. *The Campfire Girls of Roselawn or A Strange Message from the Air*. New York: Goldsmith, 1900? Print.

Hardcover, no dust jacket, cloth binding, orange cover, blank white endpapers, twenty-five chapters.

Jess and Amy have many adventures in Roselawn including a road mystery, a canoe trip, and encountering a ghost.

Saalfeld Camp Fire Girls

PZ7.S8488 Cal

Stewart, Jane L. *The Camp Fire Girls at Long Lake or Bessie King in Summer Camp*. New York: Saalfeld, 1914. Print.

Hardcover, full color pictorial dust jacket with lake scene, cloth binding, full blue and red pictorial cover with lake scene, blank white endpapers, black and white frontispiece with hostage scene, fifteen chapters.

Bessie, Zara, and friends go camping at Long Lake just following an intense adventure concerning Bessie's father. While Bessie's father is in prison, falsely accused of counterfeiting, the men behind the plot are trying to kidnap Zara and Bessie. But for what reason?

PZ7.S8488 Cas 1914

PZ7.S8488 Cas 1914 c.2

Stewart, Jane L. *The Camp Fire Girls at the Seashore or Bessie King's Happiness*. New York: Saalfeld, 1914. Print.

Hardcover, full color pictorial dust jacket with camping scene, cloth binding, full blue and red pictorial cover with campfire scene, black and white illustrated endpapers with camping scene, fifteen chapters.

After after a devastating fire set by would-be kidnappers, Bessies, Zara, and the girls begin to rebuild their camp by the seashore. During their stay, the girls also try to convert a new member, Marcia.

PZ7.S8488 Casu 1914

Stewart, Jane L. *A Campfire Girl in Summer Camp*. New York: Saalfield, 1914. Print.

PZ7.S8488 Caw

Stewart, Jane. *The Camp Fire Girls in the Woods or Bessie King's First Council Fire*. New York: Saalfield, 1914. Print.

Hardcover, full color pictorial dust jacket with canoe scene, cloth binding, red cover with black writing scene, white endpapers with inscription " Merry X-mas Virginia / From Grandpa / Dec. 25 1931", black and white frontispiece with forest scene, fifteen chapters.

This story is about two girls living on a ranch who run away. The Campfire Girls help them catch the villains and save their father.

PZ7.S8488 Cafi c.2

PZ7.S8488 Caw c.2

Stewart, Jane. *The Camp Fire Girls in the Woods or Bessie King's First Council Fire*. New York: Saalfield, 1914. Print.

PZ7.S8488 Cof 1914

Stewart, Jane L. *The Camp Fire Girls on the Farm or Bessie King's New Chum*. New York: Saalfield. 1914. Print.

Hardcover, full color pictorial dust jacket of lake scene, cloth binding, full pictorial white cover with red and blue lake scene, blank white endpapers, fifteen chapters.

This story is about the Manasquan Campfire Girls: Zara, Bessie, and their friends. Bessie meets Eleanor, a girl who teaches her about the luxuries and comforts of life in the city.

PZ7.S8488 Cof 1914 c.2

Stewart, Jane L. *The Camp Fire Girls on the Farm or Bessie King's New Chum*. New York:

Saafield. 1914. Print.

PZ7. S8488 Cach

PZ7. S8488 Cach c.2

PZ7. S8488 Cach c.3

Stewart, Jane L. *A Camp Fire Girl's Chum or The Camp Fire Girls on the Farm*. New York: Saalfeld, 1927. Print.

Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, green cover, blank white endpapers, black and white frontispiece with street scene, fifteen chapters.

Another book in the series about the Manasquan Campfire Girls: Zara, Bessie, and their friends. Bessie meets Eleanor, a girl who teaches her about the luxuries and comforts of life in the city.

PZ7.S8488 Cafi

PZ7.S8488 Cafi c.3

PZ7.S8488 Cafi c.4

Stewart, Jane. *A Camp Fire Girl's First Council Fire*. New York: Saalfeld, 1927. Print. Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, orange cover, white endpapers with inscription "To Nancy / From Aunt Coral", black and white frontispiece with forest scene, fifteen chapters.

This book tells the story of two girls living on a ranch who run away. The Campfire Girls help them catch the villains and save their father.

PZ7.S8488 Cah

Stewart, Jane. *A Camp Fire Girl's Happiness or Camp Fire Girls at the Sea Shore*. New York: Saalfeld Publishing Company, 1927. Print.

Hardcover, no dust jacket, cloth binding, brown cover, white endpapers with inscription "To Ruth Gilman / From Margaret Morgan / Dec. 31, 1930", black and white frontispiece with breakfast scene, fifteen chapters.

The Campfire Girls journey to a lake a little way from a village called Hedgeville.

PZ7.S8488 Casu

Stewart, Jane L. *A Camp Fire Girl in Summer Camp or Camp Fire Girls at Long Lake*. New York: Saalfeld. 1927. Print.

Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, full color pictorial green cover with Indian campfire scene,,white endpapers with inscription "Flora", black and white frontispiece with kidnapping scene, fifteen chapters.

Bessie King and Dolly Ransom are on a camping trip with the group of Manasquan Camp Fire Girls, and their leader, Eleanor Mercer. While camped at Long Lake, Bessie and Dolly wander into a gypsy encampment.

DeVries – Banner Campfire Girls

PZ7.D52 Cade

DeVries, Julianne. *The Banner Campfire Girls As Detectives*. New York: The World Syndicate Publishing Co. 1933. Print.

Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, blue cover, white endpapers with inscription "Burtie Carroll", twenty-two chapters.

In the first book of the series, the Campfire Girls trap the thief of a famous emerald.

PZ7.D52 Cac

DeVries, Julianne. *The Campfire Girls on Caliban Island*. New York: The World Syndicate Publishing Co. 1933. Print.

Hardcover, full color pictorial dust jacket with ocean scene, cloth binding, blue cover, blank white endpapers, eleven chapters.

While camping on Caliban Island, the Campfire Girls uncover a deep mystery.

PZ7.D52 Caf

DeVries, Julianne. *The Campfire Girls Flying Around the Globe*. New York: The World Syndicate Publishing Co. 1933. Print.

Hardcover, full color pictorial dust jacket with reading scene, cloth binding, red cover, blank white endpapers, twelve chapters.

In the third book in the series, the Campfire Girls come in contact with other Campfire girls from all over the world.

PZ7.D52 Cah

DeVries, Julianne. *The Campfire Girls at Holly House*. New York: The World Syndicate Publishing Co. 1933. Print.

Hardcover, full color pictorial dust jacket with pier scene, cloth binding, blue cover, white endpapers with inscription "Burtie Carroll", twelve chapters.

The fourth book in the series finds the Campfire girls once again solving a mystery. The nineteen Campfire Girls of the Wa-Wan-Da Camp of Oakdale are given, free and clear, the deed to a huge colonial home in Oakdale.

PZ7.D52 Cah c.2

DeVries, Julianne. *The Campfire Girls at Holly House*. New York: The World Syndicate Publishing Co. 1933. Print.

PZ7.D52 Cafe

DeVries, Julianne. *The Banner Campfire Girls As Federal Investigators*. New York: The World Syndicate Publishing Co. 1935. Print.

Hardcover, no dust jacket, cloth binding, blue cover, white endpapers with inscription "Marilyn / from Caroline / Christmas 1936" and "Phyllis Kenney / 82 Pearl St. / Melrose, Mass", twenty chapters.

The Campfire Girls take the train to New York and Dolores notices two suspicious men on the subway who follow her to 'fashionable' Long Island.

PZ7.D52 Caw

DeVries, Julianne. *The Banner Campfire Girls at the White House*. New York: The World Syndicate Publishing Co. 1935. Print.

Hardcover, full color pictorial dust jacket with ship scene, cloth binding, red cover, blank white endpapers, twenty-seven chapters.

The girls head to Washington to help with the president's new project to assist underprivileged girls across America.

Miscellaneous Camp Fire Girls

PZ7.R54 Cw

Rietz, Harriet [Samuel Lowe]. *The Camp Fire Girl's Week-End Party*. Wisconsin: Whitman Publishing Co., 1910. Print.

Hardcover, full color pictorial dust jacket of canoe scene, cloth binding, orange cover, blank white endpapers, black and white frontispiece with bedroom scene, three black and white illustrations, eight chapters.

Mary Lee is the only poor member of the Camp Fire Girls, the rest of whom are daughters of very rich parents. Without meaning to, Mary has become the enemy of Letty, a jealous and spoiled girl who seeks to turn the others against her.

PZ7.B44735 Et

PZ7.B44735 Et c.2

Bensen, Irene. *Ethel Hollister's Second Summer as a Campfire Girl*. Chicago: M.A. Donohue & Co., 1912. Print.

Hardcover, full color pictorial dust jacket with window scene, cloth binding, blue tweed cover, blank white endpapers, three black and white illustrations, twenty chapters.

Ethel would have never become a Campfire Girl if it were not for her great-aunt Susan. In this novel she enters college, becomes friends with a boy named Harvey, and visits camp.

PZ7.V283 Cf

Vandercook, Margaret. *The Camp Fire Girls Amid the Snows*. Philadelphia: John C. Winston Co. 1913. Print.

Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, blank white endpapers, black and white frontispiece with campfire scene, three black and white illustrations, twenty-three chapters.

While driving back from the New Hampshire Hills to get home to Sunrise Hill, the Camp Fire girls get stranded in the snowy woods. They manage to get back to Sunrise Hill but then the trouble of finding a suitable guardian for Polly and Mollie O'Neill, twin sisters, must be solved.

PZ7.V283 Cas

Vandercook, Margaret. *The Camp Fire Girls at Sunrise Hill*. Philadelphia: The John C. Winston Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, blank white endpapers, black and white frontispiece with parlor scene, three black and white illustrations, twenty-one chapters.

Beth, Polly, and the girls start up a summer camp at Sunrise Hill. There, they are responsible for their own comfort and survival, but this balance is threatened when a thief is discovered at camp!

PZ7.V283 Cc 1915

Vandercook, Margaret. *The Camp Fire Girls Careers*. Philadelphia: John C. Winston Co. 1915. Print.

Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, green and white illustrated endpapers with lake scene and inscription "Mary E. Wilson", black and white frontispiece with overturned canoe scene, three black and white illustrations, twenty-one chapters.

Polly O'Neill and Mollie O'Neill are twin sisters. Polly is an aspiring actress who is not satisfied with play rehearsals and decides to leave her sister and friends at home to travel to New York. Also, a marriage with Richard Hunt is in the picture.

PZ7.F89 Cam

Frey, Hildegard G. *The Camp Fire Girls in the Maine Woods or The Winnebagos Go Camping*. New York: A. L. Burt Co., 1916. Print.

Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, orange cover, blank white endpapers, black and white frontispiece with rapids scene, twelve chapters.

The girls are fortunate enough to be allowed to camp on Mr. Evan's land in Maine over the summer, for no charge! However, Mr. Evan's Daughter, Gladys, is also going to attend and not so willingly. Can the Camp Fire Girls turn this city girl into a true Winnebago?

PZ7.F89 Cao

PZ7.F89 Cao c.2

Frey, Hildegard G. *The Campfire Girls at Onoway House or The Magic Garden*. New York: A.L. Burt & Co., 1916. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and green swimming scene, white endpapers with inscription "Lenore Coley", black and white frontispiece with bull scene, fourteen chapters.

The Campfire Girls stay at Onoway House, which means “only one way,” next door to their neighbor Calvin who lives in a red house. Together, they have many adventures that include interaction with Indian tribes and ghosts.

PZ7.F89 Cao

Frey, Hildegard. *Campfire Girls at Onoway House*. New York: A.L. Burt Company, 1916. Print.

Hardcover, full color pictorial cover of girls swimming, no dust jacket, girl with paddle on spine, blank endpapers, one glossy black and white frontispiece illustration, fourteen chapters.

Onoway House is a 4-acre farm outside Cleveland, and the girls decide to spend their summer there so they can work on the farm and raise money for school. The summer is supposed to be one of hard work and relaxation, but the house has a secret. When Landsowne, the farmer they are working for, tells the girls a ghost story involving the house, the Winnebagos find they have a mystery they need to solve.

PZ7.F89 Cag

PZ7.F89 Cag c.2

Frey, Hildegard G. *The Campfire Girls Go Motoring or Along the Road That Leads the Way*. New York: A.L. Burt Co., 1916. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and green camping scene, white endpapers with inscription “To Eloise / from Betty / Christmas 1917”, black and white frontispiece with motorcar scene, fourteen chapters.

The Campfire Girls are permitted to go on a road trip without adult supervision and carefully plan a detailed route. However, their course is altered by a girl who is running away to find her mother.

PZ7.F89 Cas 1916

PZ7.F89 Cas 1916 c.2

Frey, Hildegard G. *The Campfire Girls at School or The Woleho Weavers*. New York: A.L. Burt Co., 1916. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and green swimming scene, white endpapers with inscription “For Helen Johnson / From Joseph”, black and white frontispiece with dancing scene, seventeen chapters.

The Campfire Girls strive to infuse into their school life the spirit of work, health and love and yet manage to get into more than their share of mischief.

PZ7.F89 Cas 1916

Frey, Hildegard. *Campfire Girls at School*. New York: A.L. Burt Company, 1916. Print.

Hardcover, full color pictorial cover of girls swimming, no dust jacket, girl with paddle on spine, blank endpapers, one glossy black and white frontispiece illustration, seventeen chapters.

The girls return from camp ready put their principles into practice at home in Cleveland, including fictional "Washington High School," based on real-life West High. However, they quickly find that it's not as easy as they first thought. Between Migwam's financial struggles and the unexpected death of Hinopa's parents, they find that life at home can be much harder than any class.

PZ7.F89 Cne

Frey, Hildegard. *The Campfire Girls on Ellen's Isle or The Trail of the Seven Cedars*. New York: A.L. Burt Company, 1917. Print.

Hard cover, no dust jacket, cloth binding, green cover with red and green swimming scene, blank white endpapers, black and white frontispiece with boat scene, fourteen chapters.

Mr. Evans becomes the owner of a small island in Lake Huron and the Campfire Girls spend their summer there.

PZ7.F8473 Cah

Francis, Stella M. *Camp-Fire Girls On A Hike or Lost in the Great North Woods*. New York: M.A. Donohue & Co. 1918. Print.

Hardcover, no dust jacket, cloth binding, pink tweed cover with black campfire scene, blank white endpapers, black and white frontispiece with hiking scene, twenty-eight chapters.

A bank is robbed of \$10,000 rendering Mr. Stevens unable to make a trip with the Camp-Fire Girls into the woods. Their further investigation into the crime leads them to a dangerous adventure.

PZ7.F89 Co

Frey, Hildegard G. *The Campfire Girls on the Open Road or Glorify Work*. New York: A.L. Burt Co., 1918. Print.

Hardcover, no dust jacket, cloth binding, blue cover with red and green campfire scene, blank white endpapers, black and white frontispiece with cart scene, epistolary.

In this edition of the series, the Campfire Girls correspond with one another discussing their adventures. Katherine writes the Winnebagoes about her feelings about coming home from college. Also, an adventure begins for her when she finds a strange, sick man in the barn who has been attacked by robbers.

PZ7.F89 Cad 1919

Frey, Hildegard G. *The Campfire Girls Do Their Bit*. New York: A.L. Burt Company, 1919. Print.

Hardcover, dust jacket of girls swimming, full color pictorial cover of the same, girl with paddle on spine, blank endpapers, one glossy black and white frontispiece illustration, twenty-one chapters.

Sahwah, Gladys, Hinpoha and Migwan are travelling by train to Nyoda's Oakwood home. A group of soldiers are travelling with them and spark conversation about how, as girls, the Winnebagoes are given many opportunities to help with the war effort. When they arrive at Nyoda's house, Nyoda tells them about how she inherited the home from her uncle shortly after her wedding. Nyoda's Hungarian friend, Veronica, also comes to visit, which raises a lot of questions about patriotism amongst the girls. If the Winnebagoes are willing to do anything for their country, wouldn't Veronica do the same for hers? Is it appropriate for them to be her friend, even though Hungary and the United States are at war?

PZ7.V283 Cag

Vandercook, Margaret. *The Camp Fire Girls in Glorious France*. Philadelphia: John C. Winston Co. 1919. Print.

Hardcover, no dust jacket, cloth binding, brown cover with red and black canoe scene, blank white endpapers, black and white frontispiece with sundial scene, three black and white illustrations, nineteen chapters.

The Camp Fire girls are staying at Chateau Yvonne, a quaint house in France, which is haunted by an apparition of a young woman. The European war causes them to leave for Paris for safety but some of their friends must stay behind. This novel follows the progress of the war and the reunion of the Camp Fire girls with their friends.

PZ7.F89 Cak
PZ7.F89 Cak c.2

Frey, Hildegard G. *The Campfire Girls at Camp Keewaydin*. New York: A.L. Burt Co., 1920. Print.

Hardcover, full pictorial dust jacket with red and blue camping scene, cloth binding, light green cover with red and green camping scene, white endpapers with inscription "To Mildred from / Aunt Ellen / Dec. 25, 1923", black and white frontispiece with rain scene, sixteen chapters.

The girls head to Camp Keewaydin to join several other groups of girls in an outdoor adventure. Everyone, especially Agony, is intent on winning the Buffalo Robe, a coveted prize awarded to the most popular girl in camp. All is not well, however, as popularity has its price.

PZ7.V283 Came

Vandercook, Margaret. *The Camp Fire Girls in Merrie England*. Philadelphia: John C. Winston Co, 1920. Print.

Hardcover, full color pictorial dust jacket with Indian scene, cloth binding, brown tweed cover with canoe scene, white endpapers with inscription "Inez from Francis J", black and white frontispiece with formal dress scene, three black and white illustrations, seventeen chapters.

Sally, Marguerite, and the gang now travel to England following the wake of the war. They meet Owen Hendon, a wounded nobleman who is a constant acquaintance during their stay.

PZ7.G925 Cae

Grove, Harriet Pyne. *The Camp Fire Girls of Wyandotte Camp*. New York: A. L. Burt Co., 1931. Print.

Hardcover, full color pictorial dust jacket with rock climbing scene, cloth binding, green tweed cover with red and black climbing scene, blank white endpapers, black and white frontispiece with climbing scene, author foreword, nineteen chapters.

The girls from Cherokee, Wyandotte, and several other camps all meet at Wyandotte camp in Ohio for a grand summer adventure. They learn many outdoor skills and a few things about responsibility.

Linda Carlton

PZ7.L41 Lii 1931

PZ7.L41 Lii 1931 c.2

Lavell, Edith. *Linda Carlton's Island Adventure*. New York: Saalfield Publishing Co., 1931. Print.

Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with crash scene, twenty chapters.

Linda Carlton, an airplane pilot, accepts a job in the South. Flying there, she is lost in Okefenokee Swamp and is captured by a robber gang. After learning where their loot is concealed, she escapes and goes off in search of the treasure.

PZ7.L41 Lia 1931

Lavell, Edith. *Linda Carlton, Air Pilot*. New York: Saalfield Publishing Co., 1931. Print.

Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue tweed cover, blank white endpapers, black and white frontispiece crash scene, author dedication, twenty-one chapters.

Linda is given a new airplane for her high school graduation and immediately signs up for flying lessons. Ralph Clavering, a wealthy college student who likes Linda, signs up as well and they receive their pilot licenses together. Linda and Ralph fly to Green Falls where they will spend the summer. During the journey, a valuable necklace of Ralph's sister is stolen. A man is accused that Linda knows is innocent so she and her friend Louise Haydock fly off in search of an alibi.

The Girls of Central High

PZ7.M8297 Gib

Morrison, Gertrude W. *The Girls of Central High at Basketball*. New York: Grosset & Dunlap. 1914. Print.

Hardcover, no dust jacket, cloth binding, tan cover with school portrait scene, white endpapers with inscription "Helen Marlow From Santa Claus", black and white frontispiece with basketball scene, two black and white illustrations, twenty-five chapters.

Hester Grimes, of Central High, is not the nicest of girls. She often loses her temper and considers money to be the touchstone of all that is good. However, this attitude isn't helping her on the basketball team, where she could shine. She must learn to control her temper, ignore the mischievous Bobby, and work together in order to win the game.

PZ7.M8297 Gil

Morrison, Gertrude W. *The Girls of Central High on Lake Luna*. New York: Grosset & Dunlap, 1914. Print.

Hardcover, no dust jacket, cloth binding, brown cover with school portrait, blank white endpapers, black and white frontispiece with rowing scene, one black and white illustration, twenty-five chapters.

Dora and Dorothy Lockwood are twins who attend Central High and have an interest in Canoeing. When on the lake, they see a man who resembles a pirate and recall that there has been a recent robbery in the area. A boy from their school, Billy, is suspected of assisting the criminals but the girls' friends are convinced that he is innocent and set about to prove it. To complicate matters, the twins' aunt wishes to separate them "for their own good."

Little Colonel

PZ7.J64 Tw 1920

Johnston, Annie Fellows. *Two Little Knights of Kentucky*. Boston: L.C. Page & Co., 1899 (1920 edition). Print.

Hardcover, no dust jacket, cloth binding, gray cover with red and black candle scene, white endpapers with inscription "Anna Louise Jarvis Greer SC Christmas 1924", black and white frontispiece with fireplace scene, nineteen black and white illustrations, illustrated by Etheldred B. Barry, author dedication, eight chapters.

Malcolm and Keith McIntyre and their cousin Ginger are staying in Lloydsborough Valley for the winter. They enjoy a splendid Valentine's party, to which the boys bring a bear, and befriend the poor orphan Jonesy.

PZ7.J64 Lcm 1900x

Johnston, Annie Fellows. *The Little Colonel's House Party*. Boston: L.C. Page & Co., 1900 (1939 edition). Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, white endpapers with stamp "Books F.A.O. Swartz / 5th Avenue and 58th St. New York", black and white frontispiece with tree carving scene, seven black and white illustrations, illustrated by Louis Meynell, sixteen chapters.

Lloyd Sherman, the "Little Colonel", is a girl of eleven whose mother invites three other girls to spend a month with Lloyd in her beautiful home in Kentucky. The children come from very

different homes, but fall into the new ways very readily. The account of their escapades will amuse young readers. A bit of disobedience on the part of one spoiled girl leads to something of a tragedy, in which Betty, the nicest of the children, is the sufferer.

PZ7.J64 Lch

Johnston, Annie Fellows. *The Little Colonel's Hero*. Boston: L.C. Page & Co., 1902 (1939 edition). Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with dog scene, music by Albion Fellows Bacon, seven black and white illustrations, illustrated by Etheldred B. Barry, author dedication, sixteen chapters.

As the surprise gift for her twelfth birthday, the Little Colonel goes abroad to spend the summer in Europe. In Geneva, she befriends an old Prussian major and his Red Cross dog, a St. Bernard named Hero.

PZ7.J64 Lcc

Johnston, Annie Fellows. *The Little Colonel at Boarding School*. Boston: L.C. Page & Co., 1903 (1955 edition). Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, red cover with gold gilt lettering, blank white endpapers, black and white frontispiece with handkerchief scene, illustrated by Etheldred B. Barry, author dedication, sixteen chapters.

When the Old Colonel becomes ill, the Little Colonel's parents must send her to boarding school. Merry times mix with lessons learned that are not in the school curriculum.

PZ7.J64 Lce

Johnston, Ann Fellows. *The Little Colonel in Arizona*. Boston: L.C. Page & Co., 1904 (1909 edition). Print.

Hardcover, no dust jacket, cloth binding, beige cover with orange and black horse scene, white endpapers with inscription "Mary Lucille Taylor, X-mas 1910" and "Terry", black and white frontispiece with duck hunt scene, seven black and white illustrations, illustrated by Etheldred B. Barry, sixteen chapters.

Joyce and the Ware family have made a new home, and Joyce especially is having a difficult time making the adjustment to the "loneliness" of the Arizona desert. That is, until an invalid at Lee's Ranch tells her the "Legend of Camelback Mountain."

PZ7.J64 Lcf

Johnston, Annie Fellows. *The Little Colonel's Christmas Vacation*. Boston: L.C. Page & Co., 1905 (1937 edition). Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with snow scene, seven black and white illustrations, illustrated by Etheldred B. Barry, sixteen chapters.

Ten years have passed since readers were first introduced to the Little Colonel. The old Lloydsboro Seminary has burned down, and this suits the Little Colonel fine, as she finds herself, along with Betty, Kitty and Allison, at "Dear Old Warwick Hall," a beautiful mansion run as a boarding school.

PZ7.J64 Lc 1974

Johnston, Annie Fellows. *The Little Colonel*. Pelican Publishing Company Inc. 1974.

PZ7.J64

Johnston, Annie Fellows. *The Little Colonel's Chum, Mary Ware*. Boston: L.C. Page & Co., 1908 (1941 edition). Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with butler scene, seven black and white illustrations, illustrated with Etheldred B. Barry, author dedication and preface, fifteen chapters.

In this tale, the irascible Mary Ware begins her first term at Warwick Hall.

PZ7.J64 Map

Johnston, Annie Fellows. *Mary Ware's Promised Land*. Boston: L.C. Page & Co., 1912. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and white horse scene, blank white endpapers, black and white frontispiece with office scene, seven black and white illustrations, illustrated by John Goss, author dedication, sixteen chapters in two parts.

Mary plans to stay in Arizona only as long as it takes to find a position elsewhere, then finds that there may be just as many reasons to stay. Later, a mission that is for Mary as the King's call of Edryn. However to "keep the tryst" will force her to make a painful decision between her new-found work and the fulfillment of her life's dreams.

PZ7.J64 Lcb3

Johnston, Annie Fellows. *The Little Colonel Stories Second Series*. Boston: L.C. Page & Co., 1931/1942. Print.

Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, white endpapers with stamp "Books F.A.O. Swartz / 5th Avenue & 56th St. New York", black and white frontispiece with porch scene, seven black and white illustrations, illustrated by Harold Cue, author foreword, three stories (Ole Mammy's Torment, ten chapters, author dedication) (The Three Torments, eight chapters, author dedication) (The Little Colonel in Switzerland, five chapters).

This book has three parts, the first focusing on the Colonel's family's African-American servants. The second part tells the stories of Stuart, Phil, and Elsie Tremont and their pet monkey. The third follows the little Colonel as she travels to Switzerland with the Red Cross.

The Corner House Girls

PZ7.H5524 Cou

Hill, Grace Brooks. *The Corner House Girls Under Canvas*. New York: Grosset & Dunlap, 1915.
Print.

Hardcover, full color pictorial dust jacket with portrait, cloth binding, light green cover with brown conversation impression, red and white illustrated endpapers with cottage scene, black and white frontispiece with boat scene illustrated by R. Emmett Owen, twenty-five chapters.

Ruth, Tess, and the other girls who live in Corner House go camping at Pleasant Cove. There they meet gypsies, an eccentric old woman with a bird named Agamemnon, and have a rather scary boat adventure!

Cousin Lucy

PS1000.A8 C683 1859

Abbott, Jacob. *Cousin Lucy on the Seashore and Mountains*. New York: Clark, Austin, and Smith, 1859. Print.

Hardcover, no dust jacket, cloth binding, blue cover with diamond pattern, white endpapers with stamp "Central Bible College Library Springfield, Missouri" and inscription "Helen Hodim Jan 16th 1861", black and white frontispiece with garden scene, pictorial title page with garden

reading scene, preface, twenty-six black and white illustrations, twenty-eight chapters in two parts.

This volume is intended as a continuation of Lucy's history, four volumes of which have been already published. They present to the juvenile reader an account of the gradual progress made by our little heroine in the acquisition of knowledge, and in the formation of character, though in very different scenes from those in which the incidents of the preceding volumes have been laid.

Jean Craig

PZ7.L9958 Jg

Lyttleton, Kay [Mary Anne Amsbary]. *Jean Craig Grows Up*. Cleveland: The World Publishing Co., 1948. Print.

Hardcover, no dust jacket, cloth binding, blue striped cover with full color letter scene, white and red sports-patterned endpapers, black and white frontispiece with egg scene, twenty chapters.

When Tom Craig comes home wounded from serving in the Pacific during WWII, the family cannot afford to keep their home in the city and send him to the country to regain his health. The whole family moves to a rural farm where seventeen year old Jean serves as the heart of the family during their hard transition.

PZ7.L9958 Jn

Lyttleton, Kay. *Jean Craig in New York*. Cleveland: World Publishing Co., 1948. Print.

Hardcover, no dust jacket, cloth binding, orange striped cover with full color city scene, red and white sports-patterned illustrated endpapers, black and white frontispiece with parlor scene, sixteen chapters.

When Jean moves to Woodhow Farm, she thinks she will have to give up art forever. Then suddenly, she finds that she can move to New York with her cousin! Among her old friends, she finds a newcomer – Aldo, an artist from Italy.

PZ7.L9958 Jf

Lyttleton, Kay. *Jean Craig Finds Romance*. Cleveland: World Publishing Co., 1948. Print.

Hardcover, full color pictorial dust jacket with couple scene, cloth binding, red tweed cover, blank gray endpapers, black and white frontispiece with river scene, eighteen chapters.

Jean Craig has always wanted to be an artist. When she meets an attractive young stranger, she is unable to make up her mind about what she wants. Meanwhile, her sister Kit is out west, discovering archaeology.

Linda Craig

PZ7.S5413 Lip 1981

Sheldon, Ann. *Linda Craig: The Palomino Mystery*. New York: Wanderer Books, 1962. Print.

Paperback, purple equestrian-patterned cover with horse scene, blank white endpapers, fifteen chapters.

Linda's search for the perfect palomino leads her to Chica d'Oro, a lovely palomino filly. When Chica and another horse are taken, Linda sets out to investigate and is lead into a dangerous encounter with modern-day horse thieves.

PZ7.S5413 Lic

Sheldon, Ann. *Linda Craig and the Clue on the Desert Trail*. New York: Doubleday & Co., 1962. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with western scene, orange and white illustrated endpapers with riding scene, fifteen chapters.

From a clue hidden on the historic Mojave Trail, Linda and her prize palomino, Chica, track down a band of smugglers.

The Curlytops

PZ7.G182 Cugu

Garis, Howard R. *The Curlytops at Uncle Frank's Ranch or Little Folks on Ponyback*. New York: Cupples & Leon Co., 1918. Print.

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, burgundy cover with black reading scene, blank white endpapers, black and white frontispiece with dress-up scene, illustrated by Julia Greene, twenty chapters.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Janet, Teddie, (William) Trouble, and their parents are invited out to Ring Rosy Ranch by Uncle Frank. While there, they learn to ride horses, see many cowboys and Indians, and find out where Uncle Frank's missing ponies are.

PZ7.G182 Cugs 1920

Garis, Howard R. *The Curlytops at Silver Lake or On the Water with Uncle Ben*. New York: Cupples & Leon Co., 1920. Print.

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, blue tweed cover with red reading scene, blank white endpapers, illustrated by Julia Greene, twenty chapters.

The Curlytops meet a strange man whom they soon befriend and consider their own Uncle Ben. In the meantime, their dog Skyrocket is lost and Mrs. Ransom's store is robbed. They go to Silver Lake for vacation with their newfound Uncle Ben.

PZ7.G182 Co 1921

Garis, Howard Roger. *The Curlytops and Their Pets, or, Uncle Toby's Strange Collection*. New York: Cupples & Leon, 1921.

Hardcover, maroon cloth cover with black illustration of two boys reading and black fort, the end papers have several children's drawings in pencil as well as the inscription "Karla Krienke," 20 chapters.

Janet, Teddy and William "Trouble" Martin always find themselves an adventure. Mr. and Mrs. Martin receive a letter from Uncle Toby, asking them to take care of some business at his house while he is away. When they arrive, they realize they agreed to take care of his cat, monkey, parrot, alligator and two dogs. While the children are excited, Mr. and Mrs. Martin soon find that they have their hands full between their three mischievous children and Uncle Toby's menagerie.

PZ7.G182 Cup

Garis, Howard R. *The Curlytops and Their Playmates or Jolly Times Through the Holidays*. New York: Cupples & Leon Co., 1922. Print.

Hardcover, no dust jacket, cloth binding, blue cover with reading scene, white endpapers with inscription "Miss Barrie / Lynn Stineman / 317 Main Street Johnston PA", black and white frontispiece with slide scene, illustrated by Julia Greene, twenty-two chapters.

The Curlytops and their playmates, Tom and Lola Taylor, are invited to Uncle Toby's house for the winter holidays. They encounter a terrible snowstorm, enjoy some great tobogganing, and must find Trouble and Skyrocket when they become lost in the storm.

PZ7.G182 Cul

Garis, Howard R. *The Curlytops in the Woods or Fun at the Lumber Camp*. New York: Cupples & Leon Co., 1923. Print.

Hardcover, no dust jacket, cloth binding, blue cover with reading scene, white endpapers with inscription "Barrie / Lynn Stineman" and stamp "R. Meade Stineman / Attorney-At-Law", black and white frontispiece with forest scene, illustrated by Julia Greene, twenty chapters.

Mr. Martin is heading out to Mount Major to start a store for a lumber company. The Curlytops and Trouble join him in the woods, where they enjoy hay rides, meet a very talented crow, and have an off-course boat adventure.

PZ7.G182 Cut

Garis, Howard R. *The Curlytops Touring Around or The Missing Photograph Albums*. New York: Cupples & Leon Co., 1925. Print.

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, burgundy cover with black reading scene, white endpapers with inscription "Easter 1946", black and white frontispiece with equestrian scene, illustrated by Julia Greene, twenty-five chapters.

A movie is being shot in town and everyone is eager to watch. During the excitement, one of the actors accidentally takes a box belonging to the Martin family, full of valuable pictures. They must go on the trail to Cub Mountain, where the next scenes of the movie will be shot, to reclaim the album.

PZ7.G182 Cula 1927

Garis, Howard R. *The Curlytops in a Summer Camp or Animal Joe's Menagerie*. New York: Cupples & Leon Co., 1927. Print.

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, blue tweed cover with red reading scene, blank white endpapers, twenty-six chapters.

The Curlytops are off to summer camp together! While there they go fishing, swimming, and even solve the mystery of the moving shoes! But summer camp is not all fun and games and the Curlytops find themselves in need of rescue.

Dorothy Dale

PZ7.P386 Dog 1909

Penrose, Margaret. *Dorothy Dale's Great Secret*. New York: Cupples & Leon Company, 1909. Print.

Hardcover, no dust jacket, cloth binding, tan pictorial cover with brown and black tennis scene, white endpapers with inscription "Second Book, Property of Hazel R. Dannach", black and white frontispiece with run away scene, three black and white illustrations, illustrations by Nuttall, twenty-three chapters.

Dorothy and Tavia are out motoring near Glenwood school when they have a harrowing experience with Ned while trying to cross a bridge that is under construction. Tavia plans to break a school rule and Dorothy must talk her out of it. Meanwhile, Dorothy and Tavia save two girls from drowning at Sunset Lake. When the girls leave Glenwood school, Dorothy fears that Tavia might take up acting as a profession and run her reputation. Yet again, Dorothy must save her friend from disgrace.

PZ7.P386 DoS 1912

Penrose, Margaret. *Dorothy Dale's School Rivals*. New York: Cupples & Leno Co., 1912. Print.

Hardcover, no dust jacket, cloth binding, beige cover with black and white tennis scene, white endpapers with inscription "Helen Anderson", black and white frontispiece with canoe scene, two black and white illustrations, thirty-one chapters.

Dorothy and her tempestuous friend Tavia are starting another year at school. The new girl, Jean Faval, has decided to make things nasty for Dorothy and has begun spreading rumors. On top of that, Dorothy's family may be bankrupt!

Dana Girls

PZ7.K23 By

Keene, Carolyn. *By the Light of the Study Lamp*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with dark green forest scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with river scene, twenty-five chapters.

The Dana girls are given an expensive study lamp by their Uncle Ned, which is stolen shortly after. They find it in a secondhand shop and repurchase it, unaware it may hold the answer to their friend Evelyn's problem of how to pay for tuition to Starhurst.

PZ7.K23 In 1934

Keene, Carolyn. *In the Shadow of the Tower*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, full color pictorial dust jacket with snow scene, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with cave scene, twenty-five chapters.

Louise and Jean help the lonely hunchback orphan Josy Sykes, who has lost all her money, by having her first come to Starhurst and then to a friend's during Christmas vacation. When a hunter finds Josy's money, he embarrasses her because of her deformity and she runs away. The Danas must find Josy and unravel the mystery surrounding the girl in order to save a dear friend's life.

PZ7.K23 In 1934 c.2

Keene, Carolyn. *In the Shadow of the Tower*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, full pictorial dust jacket with blue and pink book scene illustrations, cloth binding, purple cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, title page inscription "Harry Birthday to / My Niece Marilyn from / Aunt Sirkka Waris 1942", black and white frontispiece with window seat scene, twenty-five chapters.

Louise and Jean help the lonely hunchback orphan Josy Sykes, who has lost all her money, by having her first come to Starhurst and then to a friend's during Christmas vacation. When a hunter finds Josy's money, he embarrasses her because of her deformity and she runs away. The Danas must find Josy and unravel the mystery surrounding the girl in order to save a dear friend's life.

PZ7.K23 Sec

Keene, Carolyn. *The Secret at the Lone Tree Cottage*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, no dust jacket, cloth binding, pink cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, inscription "For Janet, X-mas 1934", black and white frontispiece with automotive scene, two black and white illustrations, illustrated by Ferdinand E. Warren, twenty-five chapters.

The Dana girls' favorite teacher, Miss Tisdale, disappears mysteriously. They search for clues and find her abandoned car. They fear she has been abducted and seek Uncle Ned's help in tracking her down.

PZ7.K23 Sec c.2

Keene, Carolyn. *The Secret at Lone Tree Cottage*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with car scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with boat scene, twenty-five chapters.

The Dana girls' favorite teacher, Miss Tisdale, disappears mysteriously. They search for clues and find her abandoned car. They fear she has been abducted and seek Uncle Ned's help in tracking her down.

PZ7.K23 Cir

Keene, Carolyn [Mildred Wirt Benson]. *The Circle of Footprints*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, no dust jacket, cloth binding, pink cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, black and white frontispiece with running scene, twenty-five chapters.

The Dana girls find themselves involved in another mystery when they befriend the Doke family shortly after Mason Doke crashes into their uncle's ship with his airplane. They intercept a burglary at the Doke's house and discover the thief planned to steal a box of money.

PZ7.K23 Clu

Keene, Carolyn [Mildred Wirt Benson]. *The Clue in the Cobweb*. New York: Grosset & Dunlap, 1939. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene and bookplate "Marcia Newton, Kelly Ave. Oak Hill West VA", black and white frontispiece with portrait scene, twenty-five chapters.

Louise and Jean help Captain Dana find Katherine Blore, a woman who mysteriously disappears from his ship before it docks. A mysterious sleeping sickness overcomes some members of their party and the Danas must track down Miss Blore in order to save their friends.

PZ7.K23 Seg

Keene, Carolyn. *The Secret at the Gatehouse*. New York: Grosset & Dunlap, 1940. Print.

Hardcover, no dust jacket, cloth binding, purple cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, black and white frontispiece with snapping scene, illustrations by F. Warren, twenty-five chapters.

Louise and Jean become enmeshed in another mystery when they chance to meet Mrs. Zerbe, who used to work for one of the owners of Captain Dana's ship. Mrs. Zerbe is keeping a secret, one that becomes important after she is found dead.

PZ7.K23 Myc

Keene, Carolyn. *Mystery at the Crossroad*. New York: Grosset & Dunlap, 1954. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene, inscription on title page "Judy Huhtanen", black and white frontispiece with pirate scene, twenty-five chapters.

The Dana girls are plunged into another mystery during a visit to an old Civil War inn on a lonely country road. They hear singing in the woods, see a ghost, and discover a strange spoon with a handle in the shape of a man's head. The girls are shocked to learn from a jeweler that the spoon is cursed.

PZ7.K23 Dap no. 13

Keene, Carolyn. *The Ghost in the Gallery*. New York: Grosset & Dunlap, 1955 (1975). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color ghost scene, black and white patterned endpapers, black and white frontispiece with armor scene, five black and white illustrations, twenty chapters.

A ghostly figure, a walking suit of armor, and a gargoyle in the prompter's box confront Jean and Louise Dana and their Starhurst classmates as they rehearse for a musical at Mozart Hall. When their music is stolen, the Danas must figure out the ghost mystery and still win the contest.

PZ7.K23 Dap no.12

Keene, Carolyn. *The Winking Ruby Mystery*. New York: Grosset & Dunlap, 1957 (1974). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color castle scene, black and white patterned endpapers with inscription "Barbara Marie Messer", black and white frontispiece with accusation scene, six black and white illustrations, twenty chapters.

"Save Carlo . . . winking ruby . . . hurry!" This plea uttered by Gino, a mysterious violinist, just before he lapses into a coma, launch Jean and Louise Dana on their first exciting adventure in Europe. Is the mysterious "ruby" a gem, a girl, or part of a secret code?"

PZ7.K23 Dap no. 7

Keene, Carolyn. *The Secret of the Swiss Chalet*. New York: Grosset & Dunlap, 1958 (1973). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color mountain snow scene, black and white patterned endpapers with inscription "With Best Wishes, Paul R. Richmond", black and white frontispiece with falling scene, five black and white illustrations, twenty chapters.

Handsome Prince Rudolph Krisler's request for help in finding his family's long-lost heirlooms launch Jean and Louise Dana on another exciting mystery while on vacation in Europe.

PZ7.K23 Dap no. 8

Keene, Carolyn. *The Haunted Lagoon*. New York: Grosset & Dunlap, 1959 (1973). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full cover ship scene, black and white patterned endpapers, black and white frontispiece with colt scene, five black and white illustrations, author dedication, twenty chapters.

When invited to visit fascinating Chincoteague Island off the Virginia coast, the sisters must solve the mystery of a ghost ship!

PZ7.K23 Dap no. 9

Keene, Carolyn. *Mystery of the Bamboo Bird*. New York: Grosset & Dunlap, 1960 (1973). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color Chinese scene, black and white patterned endpapers with inscription "Bought by me / Christmas 77", black and white frontispiece with elephant scene, five black and white illustrations, twenty chapters.

When a precious gilded bamboo Garuda bird, containing a sacred golden statue studded with jewels, is stolen, the Dana girls are on the case.

PZ7.K23 Dap no. 10

Keene, Carolyn. *The Sierra Gold Mystery*. New York: Grosset & Dunlap, 1961 (1973). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color panning scene, black and white patterned endpapers, black and white frontispiece with mine scene, five black and white illustrations, author acknowledgements, twenty chapters.

Louise and Jean Dana fly home from Thailand. But even before their plane lands in San Francisco, Louise's precious star sapphire ring is stolen, and the girls are plunged into a new mystery.

PZ7.K23 Dap no. 1

Keene, Carolyn. *Mystery of the Stone Tiger*. New York: Grosset & Dunlap, 1963 (1972). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color cloaked man scene, black and white patterned endpapers, black and white frontispiece with tiger scene, five black and white illustrations, twenty chapters.

A black-robed ghost roams the streets of the Danas' home town. A tiger stalks the woods on the outskirts of Oak Falls. And the Hilary Museum is plagued by a phantom prowler who seemingly passes through locked doors and windows.

PZ7.K23 Dap no. 2

Keene, Carolyn. *The Riddle of the Frozen Fountain*. New York: Grosset & Dunlap, 1964 (1972). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color snowy footprints scene, black and white patterned endpapers, black and white frontispiece with skating scene, five black and white illustrations, twenty chapters.

Professor Crandall receives an anonymous note warning him not to remove the valuable Cellini bronze fountain that he has just purchased from the old Price estate. Who is threatening him? Why?

PZ7.K23 Dap no. 3

Keene, Carolyn. *The Secret of the Silver Dolphin*. New York: Grosset & Dunlap, 1965 (1972). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color dolphin scene, black and white patterned endpapers, black and white frontispiece with unlucky sign scene, five black and white illustrations, twenty chapters.

A radio newscast announcing a reward to anyone who can locate a valuable silver dolphin involves Louise and Jean Dana, teen-age sister sleuths, in a baffling search.

PZ7.K23 Dap no. 4

Keene, Carolyn. *Mystery of the Wax Queen*. New York: Grosset & Dunlap, 1966 (1972). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color wax head scene, black and white patterned endpapers, black and white frontispiece with diamond scene, five black and white illustrations, twenty chapters.

The girls are asked to solve a very puzzling and fascinating mystery involving two Wax Queens, one of them alive!

PZ7.K23 Dap no. 6

Keene, Carolyn. *The Phantom Surfer*. New York: Grosset & Dunlap, 1968 (1972). Print.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color surfer scene, black and white patterned endpapers, black and white frontispiece with broken railing scene, five black and white illustrations, twenty chapters.

Jean and Louise Dana spend spring vacation on the Atlantic coast. The seaside resort town is being restored to its former Victorian-era character, but the restoration project is plagued by thievery and sabotage.

Marjorie Dean

PZ7.L563 Mar

Lester, Pauline. *Marjorie Dean: High – School Freshman*. New York: A. L. Burt Co., 1917. Print.

Hardcover, no dust jacket, cloth binding, red cover with green and light red pep rally scene, white endpapers with inscription “Lorraine Halter / 20 Frey Street Rochester N.Y.”, black and white frontispiece with diving scene, twenty-six chapters.

Marjorie is leaving to live at Franklin High School. While there, she deals with being away from her best friend and must overcome the snobbery of other girls. Through her strong beliefs and winning personality, she makes friends and helps other girls who are in need.

Dottie Dimple

PZ7.C557 Dtf

May, Sophie, Samuel S. Kilburn, Thomas Nast, and Charles T. Dillingham. *Dotty Dimple at Home*. Boston: Lee and Shepard, 1868. Print.

Hardcover, no dust jacket, cloth binding, red with black text and red and black picture of vines as well as a gold picture of a young girl in the wind, spine with red and black picture of vines and a flower, black and white frontispiece of a young girl caring for a sick girl, several black and white illustrations, eleven chapters.

Dotty is a girl with an explosive temper and throws fits when she doesn't get her way. Her parents try to teach her to control her anger, but nothing seems to work. However, Dotty will soon get the fright of her life, which will teach her the error of her ways.

PZ7.C557 Dtd 1870

May, Sophie, Samuel S. Kilburn, Reimunt Sayer, William Waud, Charles T. Dillingham, and Bertha G. Davidson. *Dotty Dimple at Her Grandmother's*. Boston: Lee and Shepard, 1870. Print.

Hardcover, no dust jacket, cloth binding, red with black text and red and black picture of vines as well as a gold picture of a young girl in the wind, spine with red and black picture of vines and a flower, black and white frontispiece of a young girl who is watching a woman milk a cow, several black and white illustrations, twelve chapters.

Dotty's Grandmother gives her the task of taking a quart of milk to Mrs. Gray every day. Dotty is very disappointed because while Mrs. Gray is a kind, generous woman but does not get along with children. At first, Mrs. Gray seems as cold as her reputation suggests, but over time Dotty begins to see that there is much more to Mrs. Gray than she originally thought.

Elsie Dinsmore

PZ7.F496. Elo4 1896

Finley, Martha. *Elsie Dinsmore*. New York: Dodd, Mead and Co., 1893. Print.

Hardcover, no dust jacket, cloth binding, turquoise cover with silver cameo and green and silver vines, blank white endpapers, black and white frontispiece with Eloise holding flowers, fifteen chapters.

Living with her uncle's family on a southern plantation in the mid-nineteenth century, motherless eight-year-old Elsie finds it difficult to establish a relationship with her worldly father who seems indifferent to her religious principles.

PZ7.F496 E1 1974

Finley, Martha. *Elsie Dinsmore*. New York: Dodd, Mead, and Co., 1893 (1974). Print.

Hardcover, no dust jacket, cloth binding, grey cover with blue shield, blank white endpapers, black and white frontispiece with Eloise holding flowers, fifteen chapters.

Living with her uncle's family on a southern plantation in the mid-nineteenth century, motherless eight-year-old Elsie finds it difficult to establish a relationship with her worldly father who seems indifferent to her religious principles.

Dorothy Dixon

PN6071.A4 D5

Wayne, Dorothy. *Dorothy Dixon Wins Her Wings*. Chicago: Goldsmith Publishing Co., 1933. Print.

Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue tweed cover, white endpapers with inscription "Doris Kessler, 251 Fernwood Ave. Burlington New Jersey", author dedication, seventeen chapters.

Dorothy, an avid sailor, meets Bill Bolton, a famous aviator who teaches her how to fly.

Nancy Drew

PZ7. K23 Sih 1933

Keene, Carolyn. *The Sign of the Twisted Candles*. New York: Grosset & Dunlap, 1933.

PZ7. K23 Sih 1933 c.2

Keene, Carolyn. *The Sign of the Twisted Candles*. New York: Grosset & Dunlap, 1933.

PZ7. K23 Sih 1933 c.3

Keene, Carolyn. *The Sign of the Twisted Candles*. New York: Grosset & Dunlap, 1933.

PZ.K23 Sd 1961

Keene, Carolyn. *The Secret of Red Gate Farm*. New York: Grosset & Dunlap, 1961.

PZ.K23 Mycm 1936

Keene, Carolyn. *The Mystery of the Ivory Charm*. New York: Grosset & Dunlap, 1936.

PZ7.K23 Myb 1976

Keene, Carolyn. *Mystery of the Brass-Bound Trunk*. New York: Grosset & Dunlap, 1976.

PZ7.K23 Hi c. 3

Keene, Carolyn. *The Hidden Staircase*. New York: Grosset & Dunlap, 1930.

PZ7.K23 Cn 1934

Keene, Carolyn. *The Clue of the Broken Locket*. New York: Grosset & Dunlap, 1934.

PZ7.K23 Cn 1934 c. 2

Keene, Carolyn. *The Clue of the Broken Locket*. New York: Grosset & Dunlap, 1934.

PZ7.K23 Cld 1962

Keene, Carolyn. *The Clue of the Dancing Puppet*. New York: Grosset & Dunlap, 1962.

PZ7.K23 Cld 1962 c.2

Keene, Carolyn. *The Clue of the Dancing Puppet*. New York: Grosset & Dunlap, 1962.

PZ7.K23 Cll 1967

Keene, Carolyn. *The Clue of the Leaning Chimney*. New York: Grosset & Dunlap, 1967.

PZ7. K23 Clv 1969

PZ7. K23 Clv 1969 c. 2

Keene, Carolyn. *The Clue of the Velvet Mask*. New York: Grosset & Dunlap, 1969. Print.

PZ7.K23 Gh 1967b

Keene, Carolyn. *The Ghost of Blackwood Hall*. New York: Grosset & Dunlap, 1967b.

PZ7.K23 Hi

Keene, Carolyn. *The Hidden Staircase*. New York: Grosset & Dunlap, 1930. Print. (with book jacket)

Hardcover, full color pictorial dust jacket with scene of a girl walking up a dark staircase with a flashlight, black and white endpapers with silhouette of a girl with a magnifying glass inspecting a field, 25 chapters.

Nancy Drew meets the Turnball sisters who tell her that their house is haunted. At the same time, her family is receiving threats from Nathan Gomber who is upset with Nancy's father. Despite this, Mr. Drew decides to allow Nancy to investigate the Turnball mansion while he goes on a trip to Chicago. Nancy immediately finds the mansion odd as it lacks electricity and the Turnball's have canaries that leave and enter the house as they please, but she is unable to concentrate on the mystery when her father fails to return home from Chicago.

PZ7.K23 Hi 2007

Keen, Carolyn. *The Hidden Staircase*. New York: Grosset & Dunlap, 2007. Print.

PZ7.K23 Hi c.2

Keene, Carolyn [Mildred Wirt Benson]. Russell H. Tandy, illus. *The Hidden Staircase*. New York: Grosset & Dunlap, 1930. Print. (Original, Unrevised)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

A visit by a sinister fellow who claims Carson Drew swindled him out of land that was condemned for the railroad leaves Nancy shaken as the man threatens harm if he does not get his money back. Meanwhile, mysterious goings on and thefts of personal items at the home of the Turnbull sisters leads Nancy to try and catch the house "ghost." Someone is trying to get the Turnbull sisters to leave The Mansion! Carson Drew's disappearance and a series of events that put Nancy in danger as she discovers a hidden staircase and secret passageway lead to the resolution of this spooky and suspenseful mystery. (2nd book in series)

PZ7.K23 Mycl 1930

Keene, Carolyn. Russell H. Tandy, illus. *The Mystery at Lilac Inn*. New York: Grosset & Dunlap, 1930. Print. (Original, unrevised)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

A theft at Lilac Inn of Emily Crandall's diamonds leads Nancy on a search for the thieves to clear Laura's guardian, Mrs. Willoughby. In a dramatic ending, Nancy finds herself bound and gagged on a ship at the hands of the thieves. It's a mystery that begins and ends at Lilac Inn. (4th book in series)

PZ7.K23 Myg 1974

Keene, Carolyn. *Mystery of the Glowing Eye*. New York: Grosset and Dunlap, 1974.

PZ7.K23 Mys 1966

Keene, Carolyn. *The Mystery of the 99 Steps*. New York: Grosset & Dunlap, 1966.

PZ7.K23 Rin 1953

Keene, Carolyn. *The Ringmaster's Secret*. New York: Grosset & Dunlap, 1953.

PZ7.K23 Hau 1980

Keene, Carolyn. *The Haunted Bridge*. New York: Grosset & Dunlap, 1980.

PZ7.K23 Sb 1931

Keene, Carolyn. Russell H. Tandy, illus. *The Secret at Shadow Ranch*. New York: Grosset & Dunlap, 1931. Print. (Original, Unrevised)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

Nancy, Bess, and George head to Arizona to visit Shadow Ranch along with Alice Regor, a cousin of Bess and George. Alice's father disappeared many years before. The plight of a young child, Lucy, who lives with a very mean woman, Martha Frank, leads Nancy to suspect something is not right. In her search to find out how Lucy came to be with Martha, Nancy solves not one, but two baffling mysteries! (5th book in series)

PZ7. K23 Scs 1965b

Keene, Carolyn. *The Secret at Shadow Ranch*. New York: Grosset & Dunlap, 1965che.

PZ7. K23 Scs 1993

Keene, Carolyn. *The Secret at Shadow Ranch*. New York: Grosset & Dunlap, 1993.

PZ7.K23 Sdo 1975

Keene, Carolyn. *The Secret of the Forgotten City*. New York: Grosset & Dunlap, 1975.

PZ7.K23 Nau 1932 c. 1

PZ7.K23 Nau 1932 c. 2

Keene, Carolyn [Walter Karig]. Russell H. Tandy, illus. *Nancy's Mysterious Letter*. New York: Grosset & Dunlap, 1932. Print. (Original, unrevised)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

When the Drew's mail is stolen, this puts their letter carrier in a bind. An inheritance meant for a Nancy Smith Drew, is mentioned in a letter mistakenly sent to Nancy. Nancy's search for the other Nancy Drew and the thief of the Drew's mail leads to the discovery of a thief trying to steal the heart of Ms. Smith Drew's inheritance! (8th book in series)

PZ7.K23 Nau 1996

Keene, Carolyn, Russell H. Tandy, and Jane Smiley. *Nancy's Mysterious Letter.*, 1996.
Print.

PZ7.K23 Cl

Keene, Carolyn, and Russell H. Tandy. *The Clue in the Diary*. New York: Grosset & Dunlap, 1932. Print.

Hardcover, no dust jacket, full color pictorial cover with scene of a girl with several letters behind her, black and white endpapers with several illustrations, several black and white illustrations, 20 chapters.

Nancy, Bess and George are driving home from the local carnival when they pass by a mansion that has burst into flames. The girls pull over to see if they can help, and Nancy sees someone flee the scene. While waiting on the emergency vehicles, Nancy notices a Swedish diary on the ground, which she picks up assuming it was dropped by the person who fled. But the mystery gets convoluted when the home's owner, Felix Raybolt, goes missing.

PZ7. K23 Cl 1962 c.2

Keene, Carolyn. *The Clue in the Diary*. New York: Grosset & Dunlap, 1962. Print.

PZ7.K23 Clt 1939

Keene, Carolyn [Mildred Wirt Benson]. Russell H. Tandy, illus. *The Clue of the Tapping Heels*. New York: Grosset & Dunlap, 1939. Print. (Original, unrevised)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

Nancy attempts to solve the mystery of strange tapping sounds in the house of a retired actress. Who is the tapper? How does he gain access to Miss Carter's house, despite securely locked doors and windows? Why do the tapping sounds come in Morse code? While trying to learn the answers to these and other puzzling questions, Nancy finds her investigations complicated by the dishonest administrator of a will and a thief who steals Miss Carter's prize Persian cats. (16th book in series)

PZ7.K23 Mz6 1946

PZ7.K23 Mz6 1946 c. 2

Keene, Carolyn. *The Mystery of the Tolling Bell*. New York: Grosset & Dunlap, 1946. Print.

Hardcover, no dust jacket, full color pictorial cover of a girl hiding in a cave, blue endpapers with several illustrations of a blond girl, black and white frontispiece of two girls looking at a book, 25 chapters.

Mr. Drew asks Nancy to stay with him at the Candleton resort, where he is helping a close friend. He wants Nancy to boost his friend's morale, but she becomes distracted when an old man asks for her help finding his lost bell.

PZ7.K23 Sih 1968

Keene, Carolyn. *The Sign of the Twisted Candles*. New York: Grosset & Dunlap, 1968. Print.

Hardcover, no dust jacket, gray cover with full color illustration of a girl looking past a candle at an old man, white endpapers with several black and white illustrations of a blond girl and the inscription: "Love, from Miss Hayes 'Christmas 1981,'" black and white frontispiece of a woman falling off a ladder and a man grabbing her, 20 chapters.

Nancy, Bess and George decide to take afternoon tea at a roadside inn called "The Sign of the Twisted Candles" when they hear a rumor that a man is held captive in the tower there. During their tea, Asa Sidney, a relative of Bess and George, is celebrating his 100th birthday. Upon his

death a few days later, a family feud begins over the estate, and Nancy must discover who deserves the property.

Nancy Drew Twin Thrillers (Lilac Edition)

In the 1970's, the Twin Thriller book club editions were issued. These featured two volumes in one! They have lilac/gray colored boards with a design on the spine and solid color back cover. The only identifying mark on the back cover is a small number in the bottom right-hand corner. They were not described as being book club editions inside. The artwork on the cover featured the current artwork for one of the titles in the double edition. The exception to this is the artwork on the double edition of volumes 1 and 2 which was the specially created cover for the Nancy Drew Triple Edition. The only original text volume in this set is volume 13, *The Mystery of the Ivory Charm*.

The Twin Thrillers were advertised in magazines and in mailouts. One advertising mailer had the young reader placing a mark on the return card to join the club. Of the classic series of volumes 1-56, only volumes 1-54 were issued in this set. Harder to find are the last few volumes such as 53 and 54 featured above and volumes 17 and 24 as these were issued last. Also hard to find are a taller size of the Twin Thrillers. The Tall Twins were only issued for volumes 1-16. Shown below are the out of order volumes 17 and 24 and the size difference between a regular Twin Thriller and a Tall Twin. (nancydrewsleuth.com)

PZ7.K23 Se 1959

Keene, Carolyn. *The Secret of the Old Clock, The Hidden Staircase*. Twin Thriller ed. New York: Grosset & Dunlap, 1959, 1959. Print

Hardcover, no dust jacket, cloth binding, purple illustrated cover with yellow Nancy Drew portrait and story scenes, black and white illustrated endpapers with character portraits, *The Secret of the Cloak*: black and white frontispiece with moving truck scene, five black and white illustrations, twenty chapters; *The Hidden Staircase*: black and white frontispiece with stair scene, five black and white illustrations, twenty chapters.

When the Topham family inherits all of Josiah Crowley's fortune, something isn't right about the whole affair. Josiah promised other friends and relatives that they would inherit. In Nancy's first case, she searches for a hidden will in order to help restore the inheritances to the rightful heirs. Being locked in a closet by robbers and a narrow escape with an old clock lead to Nancy solving this baffling mystery!

Nancy resolves to help chum Helen Corning's aunts solve the mystery of the ghost who seems to be haunting their home, Twin Elms. A mysterious man appears at the Drew home to warn Nancy and her father that Carson is in danger. This warning leads Nancy and Carson to search for the

missing Willie Wharton, a land owner, who can prove he signed away his land to the railroad and save the railroad from a lawsuit. Meanwhile, the disappearance of Carson Drew, thefts and mysterious goings on at Twin Elms, and the discovery of a hidden staircase lead Nancy to solve this baffling mystery.

PZ7.K23 Se 1991

Keene, Carolyn, and Russell H. Tandy. *The Secret of the Old Clock*. Bedford, Massachusetts: Applewood Books, 1991. Print.

PZ7.K23 Sk 1976

PZ7.K23 Sk 1977 c.2

PZ7.K23 Bt 1930

Keene, Carolyn. *The Bungalow Mystery*. New York: Grosset & Dunlap, 1930. Print.

PZ7.K23 Bt 1960

Keene, Carolyn. *The Bungalow Mystery*, New York: Grosset & Dunlap, 1960. Print

PZ7.K23 Bt 1961

Keene, Carolyn. *The Bungalow Mystery, The Mystery at Lilac Inn*. Twin Thriller ed. New York: Grosset & Dunlap, 1960, 1961. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color ghost scene, black and white illustrated endpapers with character portraits, *The Bungalow Mystery*: black and white frontispiece with basement scene, five black and white illustrations, twenty chapters; *The Mystery at Lilac Inn*: black and white frontispiece with hidden panel scene, five black and white illustrations, twenty chapters.

When Nancy and Helen Corning get swept up in a lake storm , mysterious Laura Pendleton comes to their rescue. Her mother recently having passed away, Laura has come to meet up with her new guardians and something isn't quite right about them. Their mistreatment of Laura leads Nancy to investigate and stumble upon a shocking surprise in the cellar of a bungalow. Nancy must use her wits to overcome the villains and solve this baffling mystery involving Laura's guardians!

Nancy and her friend, Helen Corning, visit Lilac Inn to help their friend Emily Willoughby, whose diamonds are stolen. A mysterious ghostly figure on the grounds of Lilac Inn, a message with the words "blue pipes," and someone impersonating Nancy leads her dangerously on the trail of a gang of thieves with a dramatic conclusion aboard a ship.

PZ7.K23 Bt 1992

Keene, Carolyn, Russell H. Tandy, and P M Carlson. *The Bungalow Mystery*. Bedford, MA: Applewood Books, 1991. Print.

PZ7.K23 Scs 1965

Keene, Carolyn. *The Secret of Shadow Ranch, The Secret of Red Gate Farm*. Twin Thriller ed. New York: Grosset & Dunlap, 1965, 1961. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color horseback riding scene, black and white illustrated endpapers with character portraits, *The Secret of Shadow Ranch*: black and white frontispiece with ladder scene, five black and white illustrations, twenty chapters; *The Secret of Red Gate Farm*: black and white frontispiece with code scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George arrive in Phoenix, Arizona, eagerly looking forward to a fun-filled vacation at Shadow Ranch, but abruptly find themselves involved in a baffling mystery. The ranch is being haunted by a phantom horse and maliciously damaged by an unknown enemy. Local people believe that the ghostly animal is carrying out the curse of Dirk Valentine, the romantic outlaw who was killed many years ago at Shadow Ranch, where he had gone to fulfill a promise to his sweetheart. Nancy suspects that a treasure is hidden by Valentine on the ranch and becomes involved in a dangerous race to find the treasure.

A pleasant visit to Red Gate Farm turns into an exciting and dangerous mystery for Nancy, Bess, and George. The mystery involves the mysterious Black Snake Colony, a cult organization who holds strange meetings next door. A mysterious cave and a code to decipher lead Nancy on the trail of a ring of counterfeiters!

PZ7.K23 Cl 1962

Keene, Carolyn. *The Clue in the Diary, Nancy's Mysterious Letter*. Twin Thriller ed. New York: Grosset & Dunlap, 1962, 1968. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color letter collage scene, black and white illustrated endpapers with character portraits, *The Clue in the Diary*: black and white frontispiece with burned mansion scene, five black and white illustrations, twenty chapters; *Nancy's Mysterious Letter*: black and white frontispiece with broken window scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George return from a country carnival and witness an explosion in a beautiful country mansion. Fearing its occupants might be trapped in the fire, they rush to the rescue. A mysterious man who runs from the scene and a diary Nancy discovers lead to a mystery involving a man who either died in the fire or is missing and the man whose patent he stole. When the Drew's mail is stolen, this puts their letter carrier in a bind. An inheritance meant for a Nancy Smith Drew, is mentioned in a letter mistakenly sent to Nancy. Nancy's search for the other Nancy Drew and the thief of the Drew's mail leads to the discovery of a thief trying to steal the heart of Ms. Smith Drew's inheritance!

PZ7.K23 Sih 1966

Keene, Carolyn. *Password to Larkspur Lane*. New York: Grosset & Dunlap, 1966.

PZ7.K23 Sih 1968

Keene, Carolyn. *The Sign of the Twisted Candles, Password to Larkspur Lane*. Twin Thriller ed. New York: Grosset & Dunlap, 1968, 1966. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color twisted candle scene, black and white illustrated endpapers with character portraits and inscription "Love, from Miss Hayes Christmas 1981", *The Sign of the Twisted Candles*: black and white frontispiece with tower scene, five black and white illustrations, twenty chapters; *Password to Larkspur Lane*: black and white frontispiece with blue flame scene, five black and white illustrations, twenty chapters.

Another exciting mystery begins for Nancy when her friends Bess and George visit *The Sign of the Twisted Candles Inn* and meet 100 year old Asa Sidney. The strange inn keepers seem to have some sort of hold over Asa and their foster daughter. When Asa dies, Nancy becomes embroiled in the middle of a family feud involving Bess and George which nearly costs her their friendship. In the end Nancy solves a baffling mystery involving the parentage of the inn keeper's foster daughter and foils the inn keeper's sinister plans.

"Blue bells will be singing horses!" This strange message, attached to the leg of a wounded homing pigeon, involves Nancy in a dangerous mission. Somewhere, an elderly woman is being held prisoner in a mansion. Nancy is determined to find and free Mrs. Eldridge. Nancy also stumbles upon a related mystery at nearby Sylvan Lake with the help of pal Helen Corning. In the end, Nancy helps foil a ruthless ring of swindlers but meets danger along the way.

PZ7.K23 Mycm 1970

Keene, Carolyn. *The Mystery of the Ivory Charm, The Whispering Statue*. Twin Thriller ed. New York: Grosset & Dunlap, 1936, 1970. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color tree and statue scene, black and white illustrated endpapers with character portraits and inscription "To Rosemary From Grandma with Love Dec 25 1978", The Mystery of the Ivory Charm: black and white frontispiece with circus scene, twenty-five chapters; The Whispering Statue: black and white frontispiece with disguise scene, five black and white illustrations, twenty chapters.

What secret life-giving power does the exquisite ivory elephant charm contain? Can the trinket really protect its wearer from all harm? Nancy investigates a circus performer and his young assistant, Coya (Rishi in revision), who is being cruelly treated. In helping Coya to find his real father, Nancy stumbles a secret that only the ivory charm can help reveal.

Nancy is asked to solve a puzzling mystery involving a valuable collection of rare books that have been commissioned to a man suspected of being a swindler. A second mystery involving a stolen marble statue that was said to whisper leads Nancy down a dangerous path to discovering a ring of clever art thieves.

PZ7.K23 Hau 1972

Keene, Carolyn. *The Haunted Bridge, The Clue of the Tapping Heels*. Twin Thriller ed. New York: Grosset & Dunlap, 1972, 1969. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color cat and Nancy scene, black and white illustrated endpapers with character portraits and inscription "Laura Beth Pitman", The Haunted Bridge: black and white frontispiece with marble figure scene, five black and white illustrations, twenty chapters; The Clue of the Tapping Heels: black and white frontispiece with trap door scene, five black and white illustrations, twenty chapters.

Carson Drew is on the trail of an international ring of jewel thieves. Nancy, Bess, and George, who are staying at Deer Mountain Hotel to relax and play golf, become involved in Carson's case and also tie in the mystery behind a ghost haunting the grounds of the hotel.

Nancy attempts to solve the mystery of strange tapping sounds in the house of a retired actress. Who is the tapper? How does he gain access to Miss Carter's house, despite securely locked doors and windows? Why do the tapping sounds come in Morse code? While trying to learn the answers to these and other puzzling questions, Nancy finds her investigations complicated by the dishonest administrator of a will and a thief who steals Miss Carter's prize Persian cats.

PZ7.K23 Myb 1977

Keene, Carolyn. *Mystery of the Brass-Bound Trunk, The Clue in the Old Album*. Twin Thriller ed. New York: Grosset & Dunlap, 1976, 1977. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color steamboat, jewel, and trunk collage, black and white illustrated endpapers with character portraits and inscription "Katharine Bryson", *Mystery of the Brass-Bound Trunk*: black and white frontispiece with FBI scene, five black and white illustrations, twenty chapters; *The Clue in the Old Album*: black and white frontispiece with poisoning scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George are on a cruise from the Netherlands to New York when they befriend Nelda Detweiler who shares their cabin. Nelda has been accused of stealing a diamond bracelet. Nancy discovers a connection to a ring of international jewel thieves in an unclaimed brass-bound trunk.

Nancy witnesses a purse snatching and runs after the thief. She rescues the purse and is asked by the owner, a doll collector, to do some detective work. Nancy must find an old album, a lost doll, and a missing gypsy violinist. Nearly foiled when she is poisoned by a French-swordsman doll, Nancy solves the mystery and helps reunite the doll collector and her grandchild.

PZ7.K23 Clj 1972

Keene, Carolyn. *The Clue in the Jewel Box, The Secret in the Old Attic*. Twin Thriller ed. New York: Grosset & Dunlap, 1972, 1970. Print

Hardcover, no dust jacket, cloth binding, purple illustrated cover with silhouette, jewel box, and old lady collage, black and white illustrated endpapers with character portraits, *The Clue in the Jewel Box*: black and white frontispiece with pickpocket scene, five black and white illustrations, twenty chapters; *The Secret in the Old Attic*: black and white frontispiece with wallpaper scene, five black and white illustrations, twenty chapters.

An antique dealer's revelation about a former queen's priceless heirloom starts Nancy on a trail of exciting adventures. Madame Alexandra, now living incognito in River Heights, asks Nancy to find her missing grandson. With only one clue to go on—a faded photograph of the prince at the age of four—the young detective begins her dangerous search. A secret in a jewel box helps unmask a slick imposter and reunites the long-separated family.

Nancy races against time to unravel clues in a dead man's letters. If she succeeds, Philip March and his little granddaughter can be saved from financial ruin. Following the obscure clues, Nancy undertakes a search for some unpublished musical manuscripts which she believes are hidden in the dark, cluttered attic of the rundown March mansion. But someone else wants them enough to put many frightening obstacles in Nancy's way.

PZ7.K23 Clj 2005

Keene, Carolyn, and Russell H. Tandy. *The Clue in the Jewel Box*. Bedford, MA: Applewood Books, 2005.

PZ7.K23 Clc 1973

Keene, Carolyn. *The Clue in the Crumbling Wall, Mystery of the Tolling Bell*. Twin Thriller ed. New York: Grosset & Dunlap, 1973 (1945), 1973 (1946). Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with cave and boating collage, black and white illustrated endpapers with character portraits, *The Clue in the Climbing Wall*: black and white frontispiece with stair scene, five black and white illustrations, twenty chapters; *Mystery of the Tolling Bell*: black and white frontispiece with book scene, five black and white illustrations, twenty chapters.

Nancy is asked to help find a missing professional dancer and becomes involved in a mystery involving mysterious Heath Castle. While investigating the castle, Nancy, Bess, and George search for a secret hidden within the crumbling walls in order to unravel a mysterious puzzle and restore the missing dancer's inheritance.

Nancy, Bess, and George travel to a picturesque seaside town at the invitation of one of Carson Drew's clients. Mr. Drew fails to join the girls, leading to a mystery involving his disappearance and a nearby cliffside cave inhabited by a ghost and his tolling bell.

PZ7.K23 Gh 1967

Keene, Carolyn. *The Ghost of Blackwood Hall, The Clue of the Leaning Chimney*. Twin Thriller ed. New York: Grosset & Dunlap, 1967, 1967. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color sleuthing scene, black and white illustrated endpapers with character portraits, *The Ghost of Blackwood Hall*: black and white frontispiece with canoe scene, five black and white illustrations, twenty chapters; *The Clue of the Leaning Chimney*: black and white frontispiece with secret panel scene, five black and white illustrations, twenty chapters.

When Mrs. Putney seeks Nancy's help in recovering her stolen jewelry, the search for thieves takes Nancy, Bess, and George to New Orleans. Mrs. Putney's strange behavior and two young women involve Nancy in a case about a cruel hoax of "haunting" spirits at Blackwood Hall. A rare and valuable Chinese vase is stolen from a pottery shop which leads Nancy, Bess, and George on the trail of thieves. Along the way they search for a leaning chimney and missing pottery experts.

PZ7.K23 Sew 1968

Keene, Carolyn. *The Secret of the Wooden Lady, The Clue of the Black Keys*. Twin Thriller ed. New York: Grosset & Dunlap, 1967, 1968 (1951). Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color boating scene, black and white illustrated endpapers with character portraits, *The Secret of the Wooden Lady*: black and white frontispiece with wood carving scene, five black and white illustrations, twenty chapters; *The Clue of the Black Keys*: black and white frontispiece with handkerchief scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George help Captain Easterly solve the mystery of ghostly visitors to his ship in Boston Harbor. The ship's figurehead is missing. It is a mystery that once solved will unravel the history of the ship.

Terry Scott, a young archeology professor seeks Nancy's help in unearthing a secret of antiquity which can only be unlocked by three black keys. While on an archaeological expedition in Mexico, Terry and Dr. Joshua Pitt found a clue to the buried treasure on a cipher. Soon after, Dr. Pitt and the cipher disappeared. Terry suspects the Tinos, a couple posing as scientists who vanished at the same time.

PZ7.K23 Myk 1969

Keene, Carolyn. *Mystery at the Ski Jump, The Clue of the Velvet Mask*. Twin Thriller ed. New York: Grosset & Dunlap, 1968 (1952), 1969 (1953). Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with velvet mask collage, black and white illustrated endpapers with character portraits, *Mystery at the Ski Jump*: black and white frontispiece with trap scene, five black and white illustrations, twenty chapters; *The Clue of the Velvet Mask*: black and white frontispiece with blindfold scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George follow the trail of fur thieves to New York and Canada. While trying to catch the thieves, Nancy must catch the woman using her identity to her name. A masquerade party turns into a mystery for Nancy when a cloaked man is seen climbing into the second story window of the mansion and things end up stolen. Once again on the trail of thieves, Nancy must undercover the gang who are stealing jewels and art at parties given by wealthy people. When Nancy and George switch identities, George soon discovers that while it is exciting to play amateur detective, it can be dangerous to masquerade as Nancy Drew!

PZ7.K23 Wi 1975

Keene, Carolyn. *The Witch Tree Symbol, The Hidden Window Mystery*. Twin Thriller ed. New York: Grosset & Dunlap, 1975 (1955), 1975 (1956). Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color witch tree illustration, black and white illustrated endpapers with character portraits, *The Witch Tree Symbol*: six black and white illustrations, twenty chapters; *The Hidden Window Mystery*: six black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to Pennsylvania to search for missing furniture and uncover the meaning behind the witch tree symbol hex sign that keeps appearing. Their search for a clue in an old table leads to solving an ancient mystery and helps reunite a young Amish woman with her family.

The search for a missing stained glass window takes Nancy, Bess, and George on a journey to Charlottesville, Virginia when they stumble upon a mysterious ghost haunting a mansion.

PZ7.K23 Clo 1960

Keene, Carolyn. *The Clue in the Old Stagecoach*. New York: Grosset & Dunlap, 1960. Print.

PZ7.K23 Clo 1961

Keene, Carolyn. *The Clue in the Old Stagecoach, The Mystery of the Fire Dragon*. Twin Thriller ed. New York: Grosset & Dunlap, 1960, 1961, Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color stagecoach sleuthing scene, black and white illustrated endpapers with character portraits, *The Clue in the Old Stagecoach*: black and white frontispiece with coach scene, five black and white illustrations, twenty chapters; *The Mystery of the Fire Dragon*: black and white frontispiece with prisoner scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to Camp Merriweather and become involved in a mystery involving a missing stagecoach. If found, it will reveal a valuable clue that will be of great value to the town of Francisville.

When Chi Che Soong is thought to be kidnapped, Nancy, Bess, and George travel to New York to find out what happened to her. The mysterious dragon symbol, a stolen manuscript, and a strange bookshop involve Nancy in a dangerous mission to stop a gang of smugglers and rescue Chi Che.

PZ7.K23 Cld 1963

Keene, Carolyn. *The Clue of the Dancing Puppet, The Moonstone Castle Mystery*. Twin Thriller ed. New York: Grosset & Dunlap, 1962, 1963. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color dancing puppet scene, black and white illustrated endpapers with character portraits, *The Clue of the Dancing Puppet*: black and white frontispiece with clown scene, five black and white illustrations, twenty chapters; *The Moonstone Castle Mystery*: black and white frontispiece with hospital scene, five black and white illustrations, twenty chapters.

A mysterious dancing puppet is haunting the grounds of the old Van Pelt estate, home of the local acting troupe, The Footlighters. Nancy, Bess, and George's investigation is a dangerous one, but a rewarding one in the end when an old family mystery is solved.

When Nancy receives a valuable moonstone as a gift from an unknown person, she is amazed and puzzled. She soon becomes involved in a mystery involving the Bowens and their missing granddaughter which leads Nancy, Bess, and George to Deep River. Investigating the haunted Moonstone Castle leads to a connection between the castle and the mysterious moonstone and the revelation of what happened to Joanie Horton.

PZ7.K23 Clw 1965

Keene, Carolyn. *The Clue of the Whistling Bagpipes, The Phantom of Pine Hill*. Twin Thriller ed. New York: Grosset & Dunlap, 1964, 1965. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with Native American man and mountain scene, black and white illustrated endpapers with character portraits, *The Clue of the Whistling Bagpipes*: black and white frontispiece with signaling piper scene, five black and white illustrations, twenty chapters; *The Phantom of Pine Hill*: black and white frontispiece with library scene, five black and white illustrations, twenty chapters.

Nancy is warned not to go to Scotland but she does not heed the warning. Nancy, Bess, and George travel to Scotland to visit Nancy's great-grandmother at an estate in the Scottish Highlands. A family heirloom is missing and Nancy hopes to recover it. While there, Nancy becomes involved in the mystery of missing flocks of sheep and a mysterious bagpiper. Clues leading to a discovery in an old castle and a prehistoric fortress lead to the mystery's solution.

Nancy, Bess, and George travel to Emerson for the Emerson University June Week celebration to visit Ned, Burt, and Dave. They are invited to stay with John Rorick at his mansion on Pine Hill and soon become entangled in a mystery involving a lost family heirloom and a phantom haunting Pine Hill.

PZ7.K23 Hh 1991

Keene, Carolyn, and Russell H. Tandy. *The Hidden Staircase*. 1991. Print.

PZ7.K23 Inv 1969

Keene, Carolyn. *The Invisible Intruder*. New York: Grosset & Dunlap, 1969. Print.

PZ7.K23 Mys 1967

Keene, Carolyn. *The Mystery of the 99 Steps, The Clue in the Crossword Cipher*. Twin Thriller ed. New York: Grosset & Dunlap, 1966, 1967. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with magnifying glass cipher scene, black and white illustrated endpapers with character portraits, *The Mystery of the 99 Steps*: black and white frontispiece with Arab garden scene, five black and white illustrations, twenty chapters; *The Clue in the Crossword Cipher*: black and white frontispiece with Incan ruins tent scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to France to search for a flight of 99 steps to solve the mystery of a friend's strange dream. During her search, she must contend with the sinister Monsieur Neuf and help her father uncover who is frightening a wealthy financier into selling large amounts of securities.

Carla Ponce invites Nancy, Bess, and George to come to Peru to help decipher the mystery in the crossword cipher—a wooden plaque that promises to lead to fabulous treasure. Nancy must pursue the treasure and avoid the dangerous gang of relic thieves headed by El Gato (The Cat).

PZ7.K23 Scs 1994

Keene, Carolyn, Russell H. Tandy, and Mildred A. Wirt. *The Secret at Shadow Ranch*. , 1994. Print.

PZ7.K23 Sd 1994

Keene, Carolyn, Russell H. Tandy, and Amanda Cross. *The Secret of Red Gate Farm*. , 1994. Print.

PZ7.K23 Spi 1969

Keene, Carolyn. *The Spider Sapphire Mystery, The Invisible Intruder*. Twin Thriller ed. New York: Grosset & Dunlap, 1968, 1969. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with spider sapphire scene, black and white illustrated endpapers with character portraits with inscription "Julie Hair", *The Spider Sapphire Mystery*: black and white frontispiece with monkey cage scene, five black and white illustrations, twenty chapters; *The Invisible Intruder*: black and white frontispiece with gypsy scene, five black and white illustrations, twenty chapters.

Carson Drew's client, a jeweler, is accused of stealing the spider sapphire which leads to a mystery that takes Nancy, Bess, George, Ned, Burt, and Dave on African Safari. Nancy uncovers a nefarious scheme and solves the disappearance of a missing jungle guide.

Nancy and her chums set out on a ghost-hunting expedition despite being warned not to. The hunt involves a canoe that paddles itself, a phantom horse, and several other hauntings. Nancy is pitted against a dangerous adversary and manages to outwit him in an eerie mansion.

PZ7.K23 Mt 1970

Keene, Carolyn. *The Mystery Mannequin*. New York: Grosset & Dunlap, 1970. Print.

PZ7.K23 Mt 1971

Keene, Carolyn. *The Mysterious Mannequin, The Crooked Banister*. Twin Thriller ed. New York: Grosset & Dunlap, 1970, 1971. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color gypsy mannequin scene, black and white illustrated endpapers with character portraits, *The Mysterious Mannequin*: black and white frontispiece with rug theft scene, five black and white illustrations, twenty chapters; *The Crooked Banister*: black and white frontispiece with water fire scene, five black and white illustrations, twenty chapters.

The strange disappearance of a young Turkish client of Carson Drew's and the gift of an oriental rug with a coded message woven into its decorative border start Nancy on a difficult search for a missing mannequin. The search takes Nancy, Bess, George, Ned, Burt, and Dave to Turkey where Bess mysteriously disappears.

Nancy, Bess, and George spend an exciting week exploring a mysterious zigzag house with a crooked staircase and an unpredictable robot. Nancy is determined to solve the mystery of the weird house and locate the missing owner who is wanted by the police.

PZ7.K23 Mycc 1978

Keene, Carolyn. *Mystery of Crocodile Island*. New York: Grosset & Dunlap, 1978. Print.

PZ7.K23 Scm 1973

Keene, Carolyn. *The Secret of Mirror Bay, The Double Jinx Mystery*. Twin Thriller ed. New York: Grosset & Dunlap, 1972, 1973. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with trunk, vines, and Nancy collage, black and white illustrated endpapers with character portraits, *The Secret of Mirror Bay*: black and white frontispiece with trapped pit scene, five black and white illustrations, twenty chapters; *The Double Jinx Mystery*: six black and white illustrations, twenty chapters.

Aunt Eloise invites Nancy, Bess, and George to a cabin near Cooperstown, New York for a chance to solve the mystery of a woman who glides across the water. Nancy becomes involved in a vacation hoax because she resembles a woman involved in the hoax. A mysterious green sorcerer who appears in the woods and an lost treasure involving the gliding woman lead Nancy to help uncover a cleverly concealed operation in the woods.

A bird of ill omen is mysteriously left on Nancy's front lawn. Did the person who put it there do so with the intent of jinxing Nancy and her father? This strange incident involves Nancy in one

of Carson's cases about a rare bird farm threatened with destruction to make room for a high-rise apartment house complex. The use of jinxes to threaten those who oppose the construction leads Nancy to track down the criminals behind the jinxing.

PZ7.K23 Myg 1975

Keene, Carolyn. *Mystery of the Glowing Eye, The Secret of the Forgotten City*. Twin Thriller ed. New York: Grosset & Dunlap, 1974, 1975. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color Glowing Eye scene, black and white illustrated endpapers with character portraits, *Mystery of the Glowing Eye*: black and white frontispiece with lab explosion scene, five black and white illustrations, twenty chapters; *The Secret of the Forgotten City*: seven black and white illustrations, twenty chapters.

When Nancy eagerly agrees to help Carson Drew solve the mystery of the glowing eye, she has no way of knowing that it will involve the kidnapping of her close friend Ned Nickerson. A puzzling note in Ned's handwriting sets Nancy, Bess, and George on a hazardous search for a bizarre criminal. Nancy must not only thwart the criminal but also has to contend to the high-handed methods of a woman lawyer who tries to take the case away from her.

Rumors that long ago a treasure was hidden in a city now buried under the Nevada desert lead Nancy, Bess, and George to join a college sponsored archaeological dig in search of the gold. An ancient stone with petroglyphs on it gives Nancy clues to the missing treasure and brings her danger from a thief who wants the treasure.

PZ7.K23 Sk 1977

Keene, Carolyn. *The Sky Phantom, The Strange Message in the Parchment*. Twin Thriller ed. New York: Grosset & Dunlap, 1976, 1977. Print.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with Nancy Drew parchment message collage, black and white illustrated endpapers with character portraits, *The Sky Phantom*: black and white frontispiece with cowboy scene, five black and white illustrations, twenty chapters; *The Strange Message in the Parchment*: black and white frontispiece with ram scene, five black and white illustrations, twenty chapters.

Nancy goes to the Excello Flying School in the Midwest to take lessons while Bess and George horseback ride on a ranch they are staying at. A mystery involving a hijacked plane and a missing pilot as well as an elusive sky phantom and horse thief keep Nancy busy hunting down clues involving a strange magnetic cloud.

A sheep farmer receives a mysterious telephone call after he buys a series of pictures painted on parchment. He is told to decipher the message in the parchment and right a wrong. He asks Nancy to help solve this baffling mystery which soon involves a boy artist and a ruthless villain.

PZ7.K23 Str 1977

Keene, Carolyn. *The Strange Message in the Parchment*. New York: Grosset & Dunlap, 1977. Print.

Emmy Lou

PZ7.M363 E15 1931

Martin, George Madden. *Emmy Lou*. New York: Grosset & Dunlap, 1931. Print.

Hardcover, no dust jacket, green cover with light green text and a picture of an open book, green endpapers, a notice on the title page informing the reader that the book met wartime standards of publication, multiple black and white illustrations by Paul Galdone, ten chapters.

Emmy Lou, an orphan who lives with her uncle and three aunts, catches whooping cough and starts school late. She finds that catching up isn't as easy as her aunts and uncle thought it would be. Emmy Lou learns how to adapt to the changing academic and social expectations as the book follows her through each year of her education.

Every Girl

PZ7.W32 Ge

Watkins, Shirley. *Georgina Finds Herself*. Chicago, Ill.: Goldsmith Pub. Co. 1922. Print.

Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription "Joan Marton / Dec. 25, 1936", seventeen chapters.

Georgina and her Uncle Toto sail to her father's mansion after he finally sends for her. Georgina has one year to decide if she'd rather stay there or return home.

PZ7.W32 Ja

Watkins, Shirley. *Jane Lends a Hand*. Chicago, Ill.: Goldsmith Pub. Co. 1923. Print.

Hardcover, no dust jacket, cloth binding, blue cover, blank white endpapers, eighteen chapters.

The Lambert family takes in a young boy named Paul. His father, Mr. Lambert's brother, is dying. Jane must get to know her cousin.

Ruth Fielding

PZ7.E58 Rlp

Emerson, Alice B. *Ruth Fielding at Lighthouse Point or Nita, The Girl Castaway*. New York: Cupples & Leon Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, tan tweed cover with black Ruth writing scene, white endpapers with inscriptions "Marianna Tangeman / 119 S. Philadelphia St." and "Florence Tangeman / 119 S. Phila St. / from Irma and Bill", black and white frontispiece with rescue scene, twenty-five chapters.

Ruth and her friends plan a trip to Lighthouse Point. Ruth saves Mary Cox from drowning, finds Uncle Jabez has lost large sums of money by investing it in an old mine, and investigates a girl named Nita's past.

PZ7.E58 Rsn 1913

Emerson, Alice B. *Ruth Fielding at Snow Camp*. New York: Cupples & Leon Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription "Alma Saunders, Rose Selkis" and stamp "Rose Selkis Cape Vincent, N.Y.", black and white panther frontispiece, twenty-five chapters.

Ruth and her friends are preparing to go to "Snow Camp" during the winter vacation when they rescue a boy from the river. Strangely, he is from the nearest railroad station to "Snow Camp." As it turns out, the boy is a runaway and, try as they might, is terrified to go back. It is for this reason that Ruth decides to help him.

PZ7.E58 Ras

Emerson, Alice B. *Ruth Fielding at Sunrise Farm or What Became of the Raby Orphans*. New York: Cupples & Leon Co., 1915. Print.

Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, blank white endpapers, black and white frontispiece with porch scene, illustrated by W. Rulipps, twenty-five chapters.

One of Ruth's friends is shoved into the water of Marble Harp by a strange girl. Ruth catches this girl and finds she has run away from cruel foster parents. She also learns about a feud between Mr. Steele and Mr. Carlson.

PZ7.E58 Rco

Emerson, Alice B. R. Emmett Owen, illus. *Ruth Fielding at College*. New York: Cupples & Leon Co., 1917. Print.

Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription "Thelma Gladys Woodruff / August 2, 1918, Pas de leux on que nous!, And there's pansies – that's for thoughts", black and white rowing scene, illustrated by R. Emmett Owen, twenty-five chapters.

Ruth, an orphan who lives with her uncle, is preparing to go to college. When she and her friends rescue a mysterious servant girl from the river, Ruth realizes that "Maggie" may not be what she seems. At school, Ruth and her friend Helen must adjust to the strict rules of the school as well as navigating the social waters. But when she sees "Maggie" at school, Ruth may have more trouble on her hands.

PZ7.E58 Rsa

Emerson, Alice B. *Ruth Fielding in the Saddle or College Girls in the Land of Gold*. New York: Cupples & Leon Co., 1917. Print.

Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription "This book belongs to Patty Santors" and stamp "Concetta J. Gentile / 146 Common St. Watertown Mass.", black and white frontispiece with mad horse scene, illustrated by R. Emmett Owen, twenty-five chapters.

Ruth and her friends travel to Arizona where Ruth is to write a scenario for a film shot at a mining camp. An accident on the train ride leaves Ruth and her friends stranded, and her shock at seeing Edie on the same train leads her to discover some of his secrets.

PZ7.E58 Rg

Emerson, Alice B. *Ruth Fielding in the Great Northwest or The Indian Girl Star of the Movies*. New York: Cupples & Leon Co., 1921. Print.

Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription "Ella B Philfert / North Windham ME.", black and white frontispiece with logging scene, illustrated by Thelma Gooch, twenty-five chapters.

At Dakota Joe's Wild West Show, an enraged bull charges Ruth and her friends. They are saved by an Indian girl named Wonota who is treated cruelly by her boss, Dakota Joe. Ruth attempts to find a way to free her from Wonota contract, which angers her boss.

PZ7.B629 Fif

Blyton, Enid. *Five Fall into Adventure*. London: Hodder and Stoughton, 1950 (1965). Print.

Hardcover, full color pictorial dust jacket with dog rescue scene, cloth binding, red cover, black and white illustrated endpapers with sailing scene and inscriptions “The Abbey Bookshop Harry W. Lechmere and Eunice Lechmere / Great Missenden Buckinghamshire” and “John M. Turner Woodlands, Stoney Lane, Little Kingshill, Bucks.”, black and white frontispiece with fight scene, thirty-one black and white illustrations, illustrated by Eileen Soper, author foreword, twenty-five chapters.

The Five – Dick, Anne, Timmy, George, and Julian – are keeping the house for their Aunt and Uncle while they are away on holiday. Unfortunately, someone is trying to break into the house and steal Uncle Quentin’s valuable research!

PZ7.B629 Fig

Blyton, Enid. Frank Aloise, illus. *Five Go Down To The Sea*. Chicago: Reilly & Lee. 1961. Print.

Hardcover, no dust jacket, cloth binding, blue cover with black and grey lighthouse scene, grey and white patterned endpapers with stamp “Gaston County Public Library”, eight black and white illustrations, illustrated by Frank Aloise, nineteen chapters.

The five – Julian, George, Dick, Anne, and Timmy – head to Cornwall to stay with the Penruthlan family by the sea. While there, they meet a strange boy named Yan and his grandfather, who tell them stories of “wreckers” and of the lighthouse that still flashes, despite having no caretakers. But the children soon find that the stories may be true, as they have their own encounter with wreckers.

Five Little Peppers and How They Grew Series

PZ7.L913 Fi

Sidney, Margaret. *Five Little Peppers and How They Grew*. Chicago: Goldsmith Publishing Co., (Publication Date Unlisted). Print.

Hardcover, no dust jacket, red cover with black text and a picture of five children, blank endpapers, twenty-five chapters.

The Peppers, Ben, Polly, Joel, Davie and Phronsie, are a poor and their mother, Mamsie, works constantly, but despite this they are a happy and pleasant family. Because Mamsie must work all

the time, the older children must look after the younger ones. One day, the youngest child, Phronsie, escapes the watch of her siblings and is kidnapped by an organ grinder. King Jasper and his dog Prince soon rescue her. He takes Phronsie back to her home and gets to know the Peppers, developing a friendship that will change their family's life.

PZ 7 .L913 Fi 1881

Sidney, Margaret. *Five Little Peppers and How They Grew*. Boston: Lothrop Publishing Company, 1881.

Green cloth publisher's binding with flowering vine and border pattern in dark green with white flowers, silver title on cover; silver title, author, and publisher on spine. Illustrated.

Doris Force

PZ7.D9115 Doc

Duncan, Julia K [Mildred Wirt Benson]. *Doris Force at Cloudy Cove*. Philadelphia: Henry Altemus Co., 1931. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with red lettering, white endpapers with inscription "To Sugar, My dear sister / From Beverley with Lots of Love / Christmas 1931", black and white frontispiece with falling limb scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Doris Force and her friends journey to Cloudy Cove to settle Uncle John Trent's estate. Upon the group's arrival, Doris learns that it will not be as easy to settle her uncle's affairs as she thought it would be.

PZ7.D9115 Dol

Duncan, Julia K. *Doris Force at Locked Gates or Saving a Mysterious Fortune*. Philadelphia: Henry Altemus Co., 1931. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with red lettering, blank white endpapers, black and white frontispiece with dog digging scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Doris receives an intriguing letter which reveals that she has an unknown uncle, John Trent. She is told that she is to inherit some money from him, but once she travels to the estate she runs into trouble with his son, Ronald.

Freedom Fighters

PZ7.R12 Nan

Radford, Ruby Lorraine. *Nancy Dale Army Nurse*. Racine, Wisconsin: Whitman Publishing Co., 1944. Print.

Hardcover, full color pictorial dust jacket with army scene, cloth binding, blue cover, black and white illustrated endpapers with ship scene, eighteen black and white illustrations, illustrated by Henry E. Vallely, twenty-one chapters.

Nancy is on her way to the Army Nurse Corps for basic training when she overhears two men speaking German. Could they be spies?

PZ7.S675 No

Snell, Roy J. *Norma Kent of the WACS*. Racine, Wisconsin: Whitman Publishing Co., 1943. Print.

Hardcover, full color pictorial dust jacket with beach scene, cloth binding, green cover with red writing, black and white illustrated endpapers with lineup scene and inscription "Richard Sweft / 1405 W 10 Street Santa Ana California", thirteen black and white illustrations, illustrated by Hedwig Jo Meixner, twenty-six chapters.

Norma joins the WACS a communication squad, because she is seeking adventure and excitement. Thanks to her "spy complex," she finds both and is distinguished for it.

PZ7.S675 Sal

Snell, Roy J. *Sally Scott of the Waves*. Wisconsin: Whitman Publishing Co., 1943. Print.

Hardcover, full color pictorial dust jacket with ship scene, cloth binding, blue cover with red writing, black and white illustrated endpapers with Sally saluting, nineteen black and white illustrations, illustrated by Hedwig Jo Meixmer, twenty-one chapters.

Sally Scott begins her career on the U.S.S Mary Sacks. However, Sally has a very special secret with her – a radio that cannot be listened in on.

PZ7.W764 Jo

Winterbotham, R. R. *Joyce of Secret Squadron: A Captain Midnight Adventure*. Wisconsin:

Whitman Publishing Co., 1942. Print.

Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, black cover, black and white illustrated endpapers with rainforest scene, eighteen black and white illustrations, illustrated by Erwin L. Darwin, seventeen chapters.

Joyce and her companions are assigned a top-secret mission to retrieve a stolen plane that is sure to revolutionize aviation. They travel to the pacific to ensure that Uncle Sam is number one in the skies.

Girl Scouts

HS3353 .G5 A33 1955

Girl Scouts of the United States of America. *Girl Scout Handbook: Intermediate Program*. New York, New York. 1955

PZ7.G14 GiT

Galt, Katherine Keene. *The Girl Scout's Triumph or Rosanne's Sacrifice*. New York: Saalfeld Publishing Company, 1921. Print.

Hardcover, no dust jacket, cloth binding, blue cover with hiking scene, blank white endpapers, black and white frontispiece with crying scene, fifteen chapters.

Claire Maslin has just moved to Louisville. Mysterious, aloof, and clearly rich, she is a mystery to the other girls in the Girl Scout troop. They are determined to help her find happiness.

Betty Gordon

PZ7.E58 Bes

Emerson, Alice B. [Josephine Lawrence]. *Betty Gordon and Her School Chums*. New York: Cupples & Leon Co., 1924. Print.

Hardcover, no dust jacket, cloth binding, tan tweed cover with black and red portrait, blank white endpapers, one black and white illustration, illustrated by W.S. Rogers, twenty-five chapters.

Betty and her friends are returning to Shadyside school while her friend Bob goes away to Salsette Military Academy. After making friends with a family that has come upon hard times, Betty arrives at school. While there, she must deal with the spoiled Ada Nansen, but has lots of fun with her friends performing initiations, meeting the new teachers (both of whom seem quite "colorless" in personality), and searching for ghosts.

Ginny Gordon

PZ7.T2114 Gid

Campbell, Julie [Julie Tatham]. *Ginny Gordon and the Mystery of the Disappearing Candlesticks*. Racine, Wis.: Whitman Publishing Co., 1948. Print.

Hardcover, no dust jacket, full color pictorial cover with theft scene, pink and green illustrated endpapers with black and white character portraits, illustrated title page with green candlesticks, forty-five green and pink illustrations, illustrated by Margaret Wesley, nineteen chapters.

The Hustlers start a swap shop as a project to make money, but have to deal with the disappearance of Ginny's Great-Aunt Betsy's heirloom silver candlesticks. Along the way they tackle a jewel thief.

PZ7.T2114 Gib

Campbell, Julie. *Ginny Gordon and the Broadcast Mystery*. Racine, Wis.: Whitman Publishing Co., 1956. Print.

Hardcover, no dust jacket, full color pictorial cover with radio studio scene, cream and green illustrated endpapers with black and white character portraits, illustrated title page with green radio microphone and black and white Ginny and friend illustration, thirty-four single color and black illustrations, illustrated by Margaret Wesley, twenty-one chapters.

The Hustlers are having a used book sale when a rare book of Mrs. Arnold's is mistakenly donated. When Mrs. Arnold attempts to recover the book it cannot be found. Ginny tries to solve the mystery of the missing book as well as figure out the identity of a bitter young woman who moves to Harristown, along with trying to organize a radio book-chat for teenagers.

PZ7.T2114 Gin

Campbell, Julie. Margaret Welsey, illus. *Ginny Gordon and the Lending Library*. Wisconsin: Whitman Publishing Co., 1954. Print.

Hardcover, no dust jacket, full color pictorial cover with book theft scene, yellow and green endpapers with black and white character portraits, illustrated title page with green and black bookshelf scene, forty-nine single color and black illustrations, illustrated by Margaret Wesley, seventeen chapters.

Ginny and her friend Lucy want to set up a lending library and have already purchased three hundred dollars worth of books. However, they have no place to set up. Then, when fortune

smiles on them and they finally have an establishment, a mix-up concerning a rare book called “Laughter from the Deep South” threatens to cause more trouble than they can handle.

Judy Graves

PZ3.B44356

Benson, Sally. *Junior Miss*. New York: Random House, 1939. Print.

Hardcover, green dust jacket with white walking scene, cloth binding, green tweed cover, blank white endpapers, author dedication, twelve chapters.

This is the story of the Graves family, especially that of Judy Graves. Described as “a little too eager, a little too fat,” Judy grows from a girl to a young woman.

PZ 3 .B44356 Ju 1945

Benson, Sally. *Junior Miss*. New York: Pocket Books, Inc., 1945. First printing. Print.

Paperback with color pictorial cover showing two teenage girls talking at a soda fountain counter, title page inscription “Nancy Ann Boerstler 8-3,” author dedication “This book is for Barbara Benson,” twelve chapters.

Judy Graves is just like any other girl. This book recounts the ups and downs of a typical girl’s life as she moves from childhood to young adulthood. One can see both the joys and trials of becoming a young woman in the experiences of the protagonist.

Beverly Gray

PZ7.B613 Bea

Blank, Clair [Clarissa Mabel Blank Moyer]. *Beverly Gray, Freshman*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover, blue and white illustrated endpapers with city scene and inscriptions “To Jo. From Alice Xmas /40” and “Joanne Skidmore”, black and white frontispiece with fire rescue scene, twenty-eight chapters.

Beverly arrives at Vernon College with her best friend, Anne White. She finds she is not rooming with Anne, but instead with Shirley Parker. Beverly and Shirley do not get along at first, but an exciting series of events bring them together.

PZ7.B613 Beb

Blank, Clair. *Beverly Gray, Sophomore*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, no dust jacket, cloth binding, blue cover, blank white end papers, twenty-eight chapters.

During her second year at Vernon College, Beverly and her friends organize the Alpha Delta Sorority and Beverly wins a position on the college newspaper, the Comet. Her assignment to investigate the old Horler Mansion leads her into an exciting adventure.

PZ7.B613 Bej

Blank, Clair. *Beverly Gray Junior*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, full color pictorial dust jacket with pirate scene, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription "Joyce Silverman June 3, 1943", black and white frontispiece with pirate scene, twenty-two chapters.

At the beginning of their third year at Vernon College, the Alpha Deltas convene for their first meeting. They quickly decide to visit the gypsy camp to have their fortunes told. The girls are concerned when the gypsy warns Beverly of a dark period in her life when she will be taken away from her friends and will be in great danger.

PZ7.B613 Bese

Blank, Clair. *Beverly Gray Senior*. New York: Grosset & Dunlap, 1934. Print.

Hardcover, full color pictorial dust jacket with automotive scene, cloth binding, dark green cover, blue and white illustrated endpapers with city scene and sticker "Little Flower Book Shop Medea Ferraris, Prop. Vineland N.J.", black and white frontispiece with automotive scene, twenty-five chapters.

The Alpha Deltas' senior year at Vernon College promises to be exciting because the Forsythe Film Company is shooting a film at the College. Beverly enters the contest to write the best scenario for the new film and wins the competition.

PZ7.B613 Beca 1935

Blank, Clair. *Beverly Gray's Career*. New York: Grosset & Dunlap, 1935. Print.

Hardcover, full color pictorial dust jacket with glass ball scene, cloth binding, blue cover, white endpapers with inscription "Betty Ann Waldman," twenty-five chapters.

Beverly, in an effort to make a career out of writing, moves to New York City with some of her college friends and is given a six month trial to find a job. There they meet a Hindu man who is trying to keep his illegally imported jewels from being stolen. In an effort to help, Beverly keeps them for him. When El Hamel is accused of murder, Beverly helps acquit him by tricking the true murderer. With time running out to find a job, will all the distractions keep Beverly from becoming a writer?

PZ7.B613 Bew

Blank, Clair. *Beverly Gray on a World Cruise*. New York: Grosset & Dunlap, 1936. Print.

Hardcover, full color pictorial dust jacket with market scene, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene, black and white frontispiece with market scene, twenty-eight chapters.

Beverly and friends plan to set sail on Roger's yacht, the *Susabella*. Beverly is at first unsure that she can go on the cruise, but when a second publisher rejects Beverly's book, Beverly decides to go on the cruise anyway.

PZ7.B613 Beo

Blank, Clair. *Beverly Gray in the Orient*. New York: Grosset & Dunlap, 1937. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover, blue and white illustrated endpapers with city scene, black and white frontispiece with rickshaw ride scene, eighteen chapters.

Beverly and her friends travel to India, Calcutta and China. Beverly has many adventures including getting sucked into a whirlpool, being attacked by a tiger as well as pirates, and obtaining a treasure map.

PZ7.B613 Ber

Blank, Clair. *Beverly Gray's Return*. New York: Grosset & Dunlap, 1939. Print.

Hardcover, no dust jacket, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription "Marcia Snijder", black and white frontispiece with boat scene, twenty chapters.

Back in New York, Beverly learns that her employer purchased some crown jewels that turned out to be fake. Beverly helps the police investigate this crime.

PZ7.B613 Beg

Blank, Clair. *Beverly Gray's Quest*. New York: Grosset & Dunlap, 1942. Print.

Hardcover, no dust jacket, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription "Shirley Miller / 36 Hartwell St. Roxbury Mass.", black and white frontispiece with hut scene, nineteen chapters.

Beverly and her friends drive to California so she can have a role in planning the movie based on her second book. However, upon finding out Larry and Michael are missing in South Africa, she flies there to investigate their disappearance.

PZ7.B613 Bep

Blank, Clair. *Beverly Gray's Problem*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, no dust jacket, cloth binding, dark green cover, blue and white illustrated endpapers with city scene with inscriptions "Sara Porterfield" and "Jane Miller / P.O. Box 47 / 172 W Abingdon VA", black and white frontispiece with dressing room scene, fifteen chapters.

Beverly must investigate the repeated stealing of necklaces and other jewels from parties. She also learns of a rival reporter, Kay Merrill.

PZ7.B613 Bead

Blank, Clair. *Beverly Gray's Adventure*. New York: Grosset & Dunlap, 1944. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover with portrait, blue and white endpapers with dark blue portrait of Beverly and inscription "Lynn [illegible]", black and white frontispiece with library scene, fifteen chapters.

After accepting a government assignment to spy on scientist Kurt Kresloff, who runs an explosive lab and is suspected of working against the government, Beverly might just be in over her head. Unable to tell her friends what she is doing, Kay and Lenora become concerned try to help Beverly. Meanwhile, Beverly is becoming increasingly concerned about Kresloff becoming suspicious of her actions when a mail plane explodes. When Kresloff and his accomplices figure out who Beverly is, she is trapped with a ticking time bomb. Will she make it out alive?

PZ7.B613 Bead c. 2

Blank, Clair. *Beverly Gray's Adventure*. New York: Grosset & Dunlap, 1944. Print.

Hardcover, full color pictorial dust jacket of lab scene, cloth binding, blue cover with dark blue portrait of Beverly, blue and white endpapers with cameo of Beverly on each page, black and white frontispiece with library scene, fifteen chapters.

After accepting a government assignment to spy on scientist Kurt Kresloff, who runs an explosive lab and is suspected of working against the government, Beverly might just be in over her head. Unable to tell her friends what she is doing, Kay and Lenora become concerned try to help Beverly. Meanwhile, Beverly is becoming increasingly concerned about Kresloff becoming suspicious of her actions when a mail plane explodes. When Kresloff and his accomplices figure out who Beverly is, she is trapped with a ticking time bomb. Will she make it out alive?

PZ7.B613 Bec

Blank, Clair. *Beverly Gray's Challenge*. New York: Grosset & Dunlap, 1945. Print.

Hardcover, no dust jacket, cloth binding, dark green cover, blue and white illustrated endpapers with city scene, black and white frontispiece with river scene, seventeen chapters.

Beverly, Shirley, Lois, and Lenora travel to Montana to inspect the ranch that Shirley will inherit from her uncle. Soon after their arrival, they are told that the ranch is haunted by Indians.

PZ7.B613 Bem

Blank, Clair. *Beverly Gray's Mystery*. New York: McLoughlin Bros., 1948. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with horse tent scene, blank white endpapers, black and white frontispiece with broken window scene, seventeen chapters.

A valuable horse is stolen from Maz Mengle's barn, who is the backer for Shirley's current play. He has replaced Shirley with Marcia for the leading role. Beverly must investigate both the missing horse and the whereabouts of Marcia, who disappears after her fingerprints are found on the weapon that hit Maz Mengle.

PZ7.B613 Bef

Blank, Clair. *Beverly Gray's Fortune*. New York: McLoughlin Bros., 1950. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with garden scene, blank pink endpapers, black and white frontispiece with ship cabin scene, fifteen chapters.

Beverly saves a young boy from drowning while swimming in the ocean in Hawaii. The pearls of Fu Chen are given to her as a reward, but she soon finds these pearls bring misfortune to the owner.

PZ7.B613 Besc 1951

Blank, Clair. *Beverly Gray's Secret*. New York: McLoughlin Bros., 1951. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with beach scene, blank white endpapers, black and white frontispiece with ship scene, twenty-one chapters.

Beverly is aboard the *Susabella* when she receives a message from her boss that she has been fired. When she returns to New York to protest, her boss tells her that firing her is a ruse to cover up a secret investigation of Barton Airlines. Disguised as a new hire, Beverly uncovers the plan of those that intend to sabotage the company and finds herself in a literal high stakes game for her life.

PZ7.B613 Bei 1952

Blank, Clair. *Beverly Gray's Island Mystery*. New York: McLoughlin Bros., 1952. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with cave scene, white endpapers with inscription "Kathleen Paula Glesmer from Grandma Heller. June 1957", black and white frontispiece with library scene, seventeen chapters.

Beverly receives a letter from Leonora describing a mysterious professor travelling aboard the *Susabella* to Florida. When the *Susabella* fails to dock and vanishes without a trace, it is up to Beverly to find out about the mystery behind Professor Green's disappearance at Vernon College where his assistant Otto Klem and suspicious Captain Seers prove to be more bloodthirsty than Beverly ever imagined.

PZ7.B613 Bed

Blank, Clair. *Beverly Gray's Discovery*. New York: McLoughlin Bros., 1953. Print.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with painting scene, blank pink endpapers, black and white frontispiece with cellar scene, twenty chapters.

Beverly investigates a fake art ring as her new assignment and questions many people who have purchased fake paintings at high prices.

PZ7.B613 Bes

Blank, Clair. *Beverly Gray's Surprise*. New York: McLoughlin Bros., 1955. Print.

Hardcover, no dust jacket, full color pictorial cover with horse riding scene, blank white endpapers, black and white frontispiece with rock slide scene, five black and white illustrations, nineteen chapters.

Beverly heads to Montana attempting to catch a thief who has stolen maps indicating where gold deposits are. She also hopes to exonerate Michael McKay who is under suspicion.

Janet Hardy

PZ7.W568 Jah

Wheeler, Ruthe S. *Janet Hardy in Hollywood*. Chicago: Goldsmith, 1935. Print.

Hardcover, no dust jacket, cloth binding, red tweed cover, white endpapers with inscription "1938: From Isabelle, Dorothy Schulte Resse, Michigan" and "For Lisa Miner, From Grandma Feb. 10 – 1981, Read Take Care of and enjoy, With Love Gram", twenty-seven chapters.

Janet and her friends try out for parts in the senior play "A Chinese Image."

PZ7.W568 Jar

Wheeler, Ruthe S. *Janet Hardy in Radio City*. Chicago: Goldsmith Publishing Co., 1935. Print.

Hardcover, full color pictorial dust jacket with filming scene, cloth binding, blue tweed cover, white endpapers with inscription "Baylis from Jeanne Poindexter, Christmas 1925", thirty chapters.

Following her success as a minor character in her father's film, Janet is given the lead in a new film called "Water Hole." After disaster strikes and the film is halted, she and her friend Helen are brought on as voice actors in a radio show.

Mary Jane

PZ7.J922 Mah

Judson, Clara Ingram. *Mary Jane, Her Book*. New York: Grosset & Dunlap, 1918. Print.

Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene and inscription "Merry Christmas, To Marion from Olga, 12-25-37", black and white frontispiece with broken doll scene, three black and white illustrations, illustrations by Francis White, sixteen chapters.

This story, the first book in the Mary Jane series, recounts the happy, wholesome adventures of five-year-old Mary Jane and her family as she helps her mother around the house, goes on a picnic with the big girls, plants a garden with her father, learns to sew and more.

PZ7.J922 Man

Judson, Clara Ingram. *Mary Jane in New England*. New York: Barse & Hopkins, 1921. Print.

Hardcover, no dust jacket, cloth binding, green tweed cover with black portrait, white endpapers with black and white illustration of "Ex Libris" reading scene, black and white frontispiece with swan boat scene, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

The family goes to New England to visit Harvard, where Mary Jane's uncle has just graduated. They enjoy dancing on class day, a day sightseeing in Plymouth, and the beach.

PZ7.J922 Majc 1922

Judson, Clara Ingram. *Mary Jane's Country Home*. New York: Barse & Hopkins, 1922. Print.

Hardcover, no dust jacket, cloth binding, green cover with black portrait, white endpapers with inscription "Rosina Cirnino 21 Sargent St, Lawrence Mass., From Mama", black and white frontispiece with treehouse scene, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

Mary Jane's parents are having a lovely shack built in the woods. After much waiting, they finally get to move in for the summer and furnish the house! Mary makes a new playmate, Peggy, who joins her as they play in the treehouse, build little bridges, and brave a scary storm.

PZ7.J922 Majc 1922 c.2

Judson, Clara Ingram. *Mary Jane's Country Home*. New York: Barse & Co., 1922. Print.

Hardcover, full color pictorial dust jacket with garden scene, cloth binding, green tweed cover with black portrait, white endpapers with black and white "Ex Libris" panels, missing frontispiece, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

Mary Jane's parents are having a lovely shack built in the woods. After much waiting, they finally get to move in for the summer and furnish the house! Mary makes a new playmate, Peggy, who joins her as they play in the treehouse, build little bridges, and brave a scary storm.

PZ7.J922 Mjsc 1923

Judson, Clara Ingram. *Mary Jane At School*. New York: Grosset & Dunlap, 1923. Print.

Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene, black and white frontispiece with Christmas scene, three black and white illustrations, illustrated by Thelma Gooch, fifteen chapters.

Mary Jane has begun the third grade, though she is a little younger than everyone else. She is determined and able to do the work and will try her best. A boy in the class is harassing her, so she decides to find a way to make him stop.

PZ7.J922 Maw

Judson, Clara Ingram. *Mary Jane's Winter Sports*. New York: Grosset & Dunlap, 1926. Print.

Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene, black and white frontispiece with campfire scene, three black and white illustrations, illustrated by Charles L. Wrenn, fifteen chapters.

Mom is going to care for Grandmother for a while, so Mary Jane and her sister must care for themselves for a while. When father brings home a radio, the girls are given an idea for how they can learn more about cooking. Mary Jane also sets up a business venture in an attempt to help Betty buy a new sled.

PZ7.J922 Mjv 1927

PZ7.J922 Mjv 1927 c. 2

Judson, Clara Ingram. *Mary Jane's Vacation*. New York: Barse & Hopkins, 1927. Print.

Hardcover, no dust jacket, cloth binding, green cover with black portrait, white endpapers with black and white "Ex Libris" panels, black and white frontispiece with flame scene, three black and white illustrations, illustrated by Charles L. Wrenn, author dedication, fifteen chapters.

Mary Jane and company go over to the Holden's, where Ed Holden is having a "garden party." After a fun day of festivities and food, Mary Jane and Alice decide to start a club. Later, after vacation starts, they go to visit their grandparents and begin to make plans for the summer.

Judy Jordan

PZ7.G1824 Ju

Garis, Lilian. *Judy Jordan*. Racine, Wis.: Whitman Publishing Co., 1931. Print.

Hardcover, full color pictorial dust jacket with luggage scene, cloth binding, brown cover, white endpapers with inscription "Steph Nielsen", twenty-five chapters.

Judy travels to New York City to pursue her dream of writing and meets a new friend, Lucia. Together, they explore the big city.

Robin Kane

PZ7.H5495 Mz

Hill, Eileen [Nicolette Meridith Stack]. *Robin Kane: The Mystery of the Blue Pelican*. Racine, Wisconsin: Whitman Publishing Company. 1966. Print.

Hardcover, no dust jacket, full color pictorial cover with trail riding scene, green endpapers with inscription "Joanne Ward, Rocky Mt., N.C", thirteen black and green and black and orange illustrations, illustrated by Sylvia Haggander, twelve chapters.

On a trip to a movie set in Santa Lucia, Michael and Robin's horse, Nugget, gets taken. The only clue is a scrawl on the corral fence of a blue pelican.

PZ7.H5495 My

Hill, Eileen. *Robin Kane: The Mystery of the Glengary Castle*. Racine, Wisconsin: Whitman Publishing Company. 1966. Print.

Hardcover, no dust jacket, full color pictorial cover with castle scene, white illustrated endpapers with initials RK and inscription "Kathy Thompson", eleven blue and white illustrations, illustrated by Sylvia Haggander, twelve chapters.

Robin's father's movie company buys old Glengary Castle, and Mindy and Robin must stay the night to win a bet.

PZ7.H5495 Mzk

Hill, Eileen. *Robin Kane: The Mystery of the Phantom*. Racine, Wisconsin: Whitman Publishing Company. 1966. Print.

Hardcover, no dust jacket, full color pictorial cover with phantom window scene, yellow endpapers with inscription "Joanne Ward, Rocky Mt., N.C.", fourteen blue and black and yellow and black illustrations, illustrated by Sylvia Haggander, thirteen chapters.

An antique gold fish that Robin's father needs to use on set disappears, and Robin meets a new boy named Joe who has moved into the haunted house in town.

PZ7.H5495 Can

Hill, Eileen. *Robin Kane: The Candle Shop Mystery*. Racine, Wisconsin: Whitman Publishing Company. 1967. Print.

Hardcover, no dust jacket, full color pictorial cover with cross scene, turquoise endpapers with inscriptions "Kathy Thompson" and "To Kathy, From Aunt Mabel, Christmas 1968", ten red and black and blue and black illustrations, illustrated by Sylvia Haggander, fourteen chapters.

Pilar requests Robin's help in figuring out what is causing the Lodato family's demeanor to change. The family recently started working in a candle shop.

PZ7.H5495 Myc

Hill, Eileen. Sylvia Haggander, illus. *Robin Kane: Mystery in the Clouds*. Wisconsin: Western Publishing Company, Inc., 1971. Print.

Hardcover, no dust jacket, full color pictorial cover with horse scene, initial patterned endpapers, ten blue and white illustrations, illustrated by Sylvia Haggander, twelve chapters.

Robin lives in the small town of Pacific Point, where the whole town is preparing to take a float to the rose bowl. Robin plans on riding her horse, Nugget, there but in the middle of the night someone takes Nugget for a ride and leaves her sick. With her plans in peril, Robin comes upon a mystery when someone steals her friend Michael's stamp collection.

Linda Lane

PZ7.L436 Lih

Lawrence, Josephine. *Linda Lane Helps Out*. New York: Barse & Company. 1925. Print.

Hardcover, no dust jacket, cloth binding, red cover with black portrait, white endpapers with black and white “Ex Libris” panels and inscriptions “Barbara Velmer” and “Mary Margaret McManiman”, black and white frontispiece with dog scene, three black and white illustrations, illustrated by Charles L. Wrenn, twenty-three chapters.

Without a home or parents of her own, a new life begins for Linda when she is taken in by Miss Gilly.

Peggy Lane

PZ7.H8744 Pef

Hughes, Virginia. *Peggy Finds the Theater*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust jacket, full color cover with theater scene, black and white illustrated endpapers with stage scene, black and white frontispiece with dancing scene, five black and white illustrations, illustrated by Sergio Leone, eighteen chapters.

As far back as she can remember, Peggy Lane – young, pretty, and talented – has wanted to become an actress. Ambitious but realistic, Peggy persuades her cautious parents to let her spend a year in New York to try to gain a foothold in the fabled world of the theater.

PZ7.H8744 Pep

Hughes, Virginia. *Peggy Plays Off-Broadway*. New York: Grosset & Dunlap, 1962. Print.

Hardcover, no dust jacket, full color cover with script scene, black and white illustrated endpapers with stage scene, black and white frontispiece with phone scene, five black and white illustrations, illustrated by Sergio Leone, seventeen chapters.

Peggy Lane, aspiring young actress, takes her first important step up the ladder of success. She lands a small part in Randy Brewster’s experimental play *Come Closer* – a part she secretly suspects Randy wrote especially for her.

PZ7.H8744 Peg

Hughes, Virginia. *Peggy Goes Straw Hat*. New York: Grosset & Dunlap, 1963. Print.

Hardcover, no dust jacket, full color illustrated cover with farm scene, black and white illustrated endpapers with stage scene and inscription “Joan Blanckong 2435 Scottwood”, black and white frontispiece with pond scene, five black and white illustrations, illustrated by Sergio Leone, fifteen chapters.

Peggy Lane's education in the theater and in life is "accelerated" the summer she takes to the Straw Hat Circuit, but acting turns out to be only one of her problems.

Josephine Lawrence Writing as Herself

PZ7.L436 Chr

Lawrence, Josephine. Thelma Gooch, illus. *Christine*. New York: Cupples & Leon Company, 1930. Print.

Hardcover, no dust jacket, cloth binding, blue cover with dog scene, endpapers with activity collage and inscription "Winifred Noble, From Aunt Gin, Xmas 1937", black and white frontispiece with dog scene, illustrated by Thelma Gooch, twenty-seven chapters.

After her parents both die, Christine goes off to live with her two uncles – one of whom is a train conductor and another who is crippled and quiet. Homesick, Christine must struggle with her sadness as well as the challenge of growing up alongside other children – her pushy cousin Lo and selfish Ramona.

Penny Linstrom

PZ7.A587 Ph

Annixter, Paul & Jane. *The Phantom Stallion*. New York: Golden Press, 1961. Print.

Hardcover, no dust jacket, full color illustrated cover with horse scene, brown diamond patterned endpapers with inscription "Donna Blankenship", eight black and white and green and white illustrations, illustrated by Albert Micale, twenty-three chapters.

Penny Linstrom has trained her black stallion, Midnight, into a great show horse. But when a mysterious wild horse is terrorizing neighboring ranches, Penny must defend Midnight and find out who the real culprit is.

PZ7.A587 Tr

Annixter, Paul & Jane. *Trouble at Paintrock*. New York: Golden Press, 1962. Print.

Hardcover, no dust jacket, full color illustrated cover with horse scene, green diamond patterned endpapers, six brown and white and black and white illustrations, twenty-three chapters.

Penny lives on the ranch that her father built with her mother and Ken, who has run the ranch since her father's death. Unfortunately, Paintrock is in danger of being foreclosed and Penny must do something to save it!

Little Women

PZ7.A335 Jo 1900z

Alcott, Louise May. *Jo's Boys*. Chicago: Goldsmith Publishing Co., 1886. Print.

Hardcover, full color pictorial dust jacket with outdoor scene, red cover with Jo and boys illustration, white endpapers with inscription "Bobby D. Tinsley, 1945", black and white frontispiece with horse jumping scene, three black and white illustrations, author dedication, twenty-one pages.

This is the third and last in the "Little Women" series. It begins 10 years after the end of Little Men and takes place in the grounds and buildings that have grown up around the school for boys that Jo started. Jo March has finally become recognized as the "celebrated American authoress" that Laurie foretold in "Little Women." Meanwhile, she and her husband, Professor Bhaer, have raised their pupils to go out into the world to make their way as hard-working and generally honorable men.

PZ7.A335 Lw 1915

Alcott, Louisa M, and Jessie W. Smith. *Little Women: Or, Meg, Jo, Beth, and Amy*. Boston: Little, Brown, 1915. Print.

Hardcover, full color dust jacket with scene of a mother reading to her daughters, back cover with black and white photograph of author, endpapers with sepia photograph and a notice saying the photograph is of Orchard House, full color frontispiece of the four sisters, several color illustrations by Jesse Wilcox Smith, forty-seven chapters.

Meg, Jo, Beth and Amy are four sisters finding their way from childhood into womanhood. Each having her own temper, their paths are very different and the sisters do not always agree with each other. However, despite these differences, they remain close and find each other as sources of support during the hard times they find themselves in.

PZ7.A335 Li 1926

Alcott, Louisa May. *Little Women: Or, Meg, Jo, Beth, and Amy*. Philadelphia: John C. Winston Co., 1926. Print.

Hardcover, no dust jacket, green cloth cover with full color illustration of five women in a parlor, white endpapers with blue illustration of a house in the woods and the inscription: "Virginia Romsdell," full color frontispiece of four women in the woods, 47 chapters.

Meg, Jo, Beth and Amy are four sisters finding their way from childhood into womanhood. Each having her own temper, their paths are very different and the sisters do not always agree with each other. However, despite these differences, they remain close and find each other as sources of support during the hard times they find themselves in.

PZ7.A335 Ro 1918

Alcott, Louisa May. *Rose in Bloom: a Sequel to "Eight Cousins."* Boston: Little Brown, 1918. Print.

Hardcover, no dust jacket, brown cloth cover with black text and illustration of a vine, white endpapers with the inscription: "Betty Douglass Xmas 1924." Black and white frontispiece of two women playing music, 22 chapters.

When Rose returns from Europe, her family decides she should marry her alcoholic cousin, Charlie, to preserve the family fortune, but she wants to start her own philanthropic projects. Despite Rose's rebuffs, Charlie will not give up on wooing her. To compromise, Rose tells her family that she will try being a member of "high society" for three months.

Vicky Loring

PZ7.K565 Car

Kincade, Wynn. *A Career for Vicky.* New York: Golden Press. 1962. Print.

Hardcover, no dust jacket, full color pictorial cover with portrait and set scene, green and white diamond-patterned endpapers with inscription "Carol Hagelbarger, 1411 South 15th Street, MA 23988", eleven green and white and black and white illustrations, illustrated by Mel Crawford, twenty chapters.

Vicky Loring is determined to become a reporter. When her friend Julia, the daughter of a powerful senator, goes missing, Vicky is on the case!

The Maida Series

PZ3.I732 Mas 1909

Irwin, Inez Haynes. *Maida's Little Shop.* New York: Grosset & Dunlap. 1909. Print.

Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscriptions "To Jane, With Love, E. Myers, 9/13/35" and "Jane Myers, 357 Selye Ter Rochester", black and white frontispiece with toy shop scene, author dedication, fourteen chapters.

Maida is the daughter of the rich "Buffalo" Westbrook. She used to be lame but can now walk, if only with a limp, and despite her newfound mobility is still listless and dissatisfied. Her father desperately wishes for something to inspire her and finally finds the answer when she decides to open her own little shop.

PZ3.I732 Mah 1921

Irwin, Inez Haynes. *Maida's Little House*. New York: Grosset & Dunlap, 1921.

Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscription "Mary Jane Bradley", black and white frontispiece with flower picking scene, author dedication, twenty-six chapters.

Maida and her friends are taken by her father to live in her own little house beside his own large one. They form a group, the "Little Six," and enjoy swimming, picnics, and other fine adventures. They also meet the gypsy children Sylva and Tyma.

PZ 7 .I714 Mah 1921 c.3

Irwin, Inez Haynes. *Maida's Little House*. New York: Grosset & Dunlap, 1921. Print.

Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers, black and white frontispiece with flower picking scene, author dedication, twenty-six chapters.

Maida and her friends are taken by her father to live in her own little house beside his own large one. They form a group, the "Little Six," and enjoy swimming, picnics, and other fine adventures. They also meet the gypsy children Sylva and Tyma.

PZ7.I714 Mah 1921 c.4

Irwin, Inez Haynes. *Maida's Little House*. New York: Grosset & Dunlap, 1921. Print

PZ 7 .I714 Mas 1926b c.3

Irwin, Inez Haynes. *Maida's Little School*. New York: Grosset and Dunlap, Inc., 1926. Print.

Cloth cover, cloth binding with imprint on spine, no dust jacket, faded blue pictorial cover showing an anchor and rope, endpapers and flyleaves illustrated with a map of the Massachusetts coastline near Spectacles Island in blue and white, frontispiece illustrated in black and white showing two young girls and a young boy consulting a map beneath a tree, twenty-five chapters.

This book is third in the Maida Series. Maida and her group of childhood friends are dreading the beginning of the school year. That all changes when some whimsical characters visit them and they learn so much without any of the drudgery of a typical school. Some of their visitors include: Mr. Lafayette who speaks only French and delights them. Bunny writes stories for children. Robin Hood is returning from travels to the Arctic.

PZ 7 .I714 Mas 1926b c.2

Irwin, Inez Haynes. *Maida's Little School*. New York: Grosset & Dunlap, 1926. Print.

Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers, black and white frontispiece with treasure hunting scene, author dedication, twenty-five chapters.

Maida and her friends must go to school, so to make them happen they are asked what they like and dislike about school. Maida's father brings in teachers that appeal to their interests and educate them without them knowing that they are being schooled. The group enjoys celebrating holidays like Halloween and Christmas as well as going on picnics.

PZ 7 .I714 Mai 1939 c.2

Irwin, Inez Haynes. *Maida's Little Island*. New York: Grosset & Dunlap, 1939. Print.

Hardcover, no dust jacket, cloth binding, blue cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with picnic scene, author dedication, twenty chapters.

Maida and her friends visit an island called Spectacles Island. They spend their time on the island going on multiple explorations, dealing with rainy and stormy days, as well as running into dangerous adventures in search of treasure.

PZ 7 .I714 Mac 1940 c.2

PZ 7 .I714 Mac 1940 c.3

Irwin, Inez Haynes. *Maida's Little Camp*. New York: Grosset & Dunlap, 1940. Print.

Hardcover, no dust jacket, cloth binding, blue cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with fireplace scene, author dedication, twenty-one chapters.

High in the Adirondacks the four boys and girls of the Big Eight, together with the beloved explorer Robin Hood and the adored “school marm” Bunny, spend a glorious month of fun and discovery.

PZ3.I732 May 1942

Irwin, Inez Haynes. *Maida's Little Village*. New York: Grosset & Dunlap, 1942. Print.

Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscription “Mabel Lee Johnson”, black and white frontispiece with gardening scene, black and white map of village, author dedication, nineteen chapters.

Maida and the “Big Eight,” children whom her father has adopted, are all headed somewhere for vacation but have no idea what Mr. Westabrook will take them. It turns out that they are to have their own villiage, with a house each, but a mystery arises as the children keep encountering an unknown boy and girl.

PZ 7 .I714 Mat 1946

PZ 7 .I714 Mat 1946 c.2

Irwin, Inez Haynes. *Maida's Little Theater*. New York: Grosset & Dunlap, 1946. Print.

Hardcover, no dust jacket, cloth binding, blue cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with play theater scene, author dedication, eighteen chapters.

The Big Eight decide to make their own little theater where they will present Shakespeare's *The Tempest*. The group works hard to practice, create costumes, and have the play go off without a hitch. With a new addition to the group, they soon become the Big Nine temporarily.

PZ 7 .I714 Mab 1947

Irwin, Inez Haynes. *Maida's Little Cabins*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, no dust jacket, cloth binding, blue cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with cabin arrival scene, author dedication, one black and white Little Meadows map illustration, twenty-one chapters.

The Big Eight enjoy both big and little happenings at their cabin getaway called Little Meadows. There are creatures, parties, new people, as well as a dangerous adventure.

PZ 7 .I714 Mal 1951

Irwin, Inez Haynes. *Maida's Little Lighthouse*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, no dust jacket, cloth binding, blue cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with beach scene, author dedication, nineteen chapters.

Wealthy businessman Buffalo Westabrook arranges for his daughter Maida and the rest of the Big Eight to stay at a New England lighthouse where they enjoy fun and treasure hunting.

PZ 7 .I714 Maf 1952

Irwin, Inez Haynes. *Maida's Little Hospital*. New York: Grosset & Dunlap, 1952. Print.

Hardcover, no dust jacket, cloth binding, tweed cover with anchor design, Massachusetts coast map endpapers, black and white frontispiece with afternoon outdoors scene, author dedication, nineteen chapters.

Maida and her friend Dicky have the idea that two lame children should come to the Little House to give back what has been given to them and help these children.

Amy Bell Marlowe [Josephine Lawrence]

PZ7.M3454 Gi

Marlowe, Amy Bell. W. Rogers, illus. *The Girls of Hillcrest Farm*. New York: Grosset & Dunlap, 1914. Print.

Hardcover, no dust jacket, cloth binding, blue cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with stream scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

When Lydia and her sister Phemie's home is burned down, the girls don't know where to go. But her affable aunt presents an idea – they can go live on her property, Hillcrest Farm. It takes hard work, but the girls make it a great home.

PZ7.M3454.Gi c.2

Marlowe, Amy Bell. W. Rogers, illus. *The Girls of Hillcrest Farm*. New York: Grosset & Dunlap, 1914. Print.

Hardcover, no dust jacket, cloth binding, grey cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with stream scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

When Lydia and her sister Phemie's home is burned down, the girls don't know where to go. But her affable aunt presents an idea – they can go live on her property, Hillcrest Farm. It takes hard work, but the girls make it a great home.

PZ7.M3454 Fr

Marlowe, Amy Bell. *Frances of the Ranges*. New York: Grosset & Dunlap, 1915. Print.

Hardcover, no dust jacket, cloth binding, tan cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with lasso scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

Frances, the rugged daughter of Captian Rugley, lives with her father on his ranch. She meets Pratt, a young "tenderfoot" close to her age, when she saves him from a mountain lion. After staying at her ranch, Pratt is suspected of trying to steal the captain's treasure.

Kathy Martin

PZ7.J15415 Cap

James, Josephine. *A Cap for Kathy*. New York: Golden Press, 1959. Print.

Hardcover, full color pictorial dust jacket with portrait and orchard scene, blue and green diamond patterned cover, green and white diamond patterned endpapers with inscriptions "To Linda, From Mom, May 28, 1960" and "Linda Gabri, May, 1960", thirty green and white and orange and white illustrations, illustrated by John Firnic, author dedication, twenty chapters.

A fire during her high school graduation brings Kathy romance with a young fireman named Steve and worry that her own brother might be the firebug. Later, her father's serious accident interrupts Kathy's first year of training at San Tomás Hospital.

PZ7.J15415 Ju

James, Josephine. *Junior Nurse*. New York: Golden Press, 1960. Print.

Hardcover, no dust jacket, full color illustrated cover with nurse scene, blue and white diamond patterned endpapers, twenty-one black and white illustrations, illustrated by William Plummer, twenty chapters.

Kathy Martin begins her second year nursing school. She becomes involved in the life of a hit-and-run victim, Mrs. Garcia, and her children.

PZ7.J15415 Pat

James, Josephine. *The Patient in 202*. New York: Golden Press, 1961. Print.

Hardcover, no dust jacket, full color illustrated cover with nurse scene, blue and white diamond patterned endpapers with inscription "Malyce Cooper, 333 No Kaspar 259-4520", six blue and white and black and white illustrations, illustrations by William Plummer, twenty chapters.

Kathy begins her life as a registered nurse at Ocean Cliff hospital. She is disappointed to find that it is, basically, a rest home. However, when the patient in room 202 ends up being a boy who's life she saved, things get interesting.

The Meadow-Brook Girls

PZ7.A376bMeac

Aldridge, Janet. *The Meadow-Brook Girls Across Country or The Young Pathfinders on a Summer Hike*. New York: Saalfield Publishing Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, green cover, white endpapers with inscription "Virginia Robertson", black and white frontispiece with campfire scene, three black and white illustrations, twenty-four chapters.

Harriet, Jane, the rest of the girls, and their guardian, Mrs. Elting are returning from Camp Wau-Wau when they come upon a group of boys, the "Tramp Club." They place a bet to see who can reach Meadow-Brook first.

PZ7.A376 Meg 1913

Aldridge, Janet. *The Meadow-Brook Girls Afloat or The Stormy Cruise of the Red Rover*. New York: Saalfield Publishing Co., 1913. Print.

Hardcover, full color pictorial dust jacket with binocular scene, cloth binding, brown cover, blank white endpapers, black and white frontispiece with rowing scene, three black and white illustrations, twenty-four chapters.

During the summer, the girls go to Lake Winnepesaukee to spend a summer about a house boat. With Jane's crazy steering and someone clearly trying to sabotage them, it seems like it will be an adventurous summer.

The Merriweather Girls

PZ7.E24 Mer

Edholm, Lizette. *The Merriweather Girls on Camper's Trail*. New York: The Goldsmith Publishing Company, 1932. Print.

Hardcover, no dust jacket, cloth binding, purple tweed cover, blank white endpapers, twenty chapters.

Bet, Kit, Shirly, and the gang all head to the hills of Camper's Trail for the summer. There they have many fond camping adventures and meet a mysterious girl named Tilley. When a thief strikes, the girls must summon their courage to deal with the situation.

PZ7.E24 Me

Edholm, Lizette. *The Merriweather Girls and the Mystery of the Queen's Fan*. Chicago: Goldsmith Publishing Co., 1932. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover, white endpapers with inscription "Mary Lea Lurner, From Maurine Russell", nineteen chapters.

Bet, Shirly, and Joy are all quite happy to take in the new girl, Kit. They enjoy many romps around Merriweather Manor until a rather important fan goes missing.

Ethel Morton

PZ7.S6546 Emr

Smith, Mabell S. C. *Ethel Morton at Rose House*. New York: World Syndicate Publishing Co., 1915. Print.

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, red cover, blank white endpapers, thirteen black and white illustrations, eighteen chapters.

Ethel and the United Service Club of Rosemont decide to start a retreat house to help poor, starving people. They are allowed to renovate the house and rename it "Rose House." The book includes some illustrations of the renovation work.

PZ3.S65413 Eth

Smith, Mabell S. C. *Ethel Morton at Sweetbrier Lodge*. New York: World Syndicate Publishing

Co., 1915. Print.

Hardcover, full color pictorial dust jacket with hill scene, cloth binding, blue cover, blank white endpapers, twelve black and white illustrations, seventeen chapters.

Ethel's family is building a new house closer to her grandparent's place. Finding the process of building fascinating, Ethel and the gang become involved. The book includes construction illustrations.

PZ7.S6546 Ete 1932

Smith, Mabell S. C. *Ethel Morton's Enterprise*. New York: World Syndicate Publishing Co., 1915. Print.

Hardcover, full color pictorial dust jacket with walking stick scene, cloth binding, blue cover, blank white endpapers, twenty-six black and white illustrations, seventeen chapters.

Being fascinated by plants, Ethel and her cousin (also named Ethel) decide to make a splendid garden. The book includes many interesting plant illustrations.

Madge Morton

PZ7.C3499 Mav 1914

Chalmers, Amy. *Madge Morton's Victory*. Chicago Illinois: MA Donohue & Company, 1909. Print.

Hardcover, green cover with a woman holding a pair of binoculars.

Madge Morton graduates high school valedictorian, but her and her friends don't spend this summer celebrating on her boat. Instead Madge travels to New York City to be a bridesmaid in Madeleine's wedding. When she runs into Tania, a mistreated foster child who believes she's a fairy tale princess, the summer becomes about solving mysteries.

PZ7.C3499 Mav 1914

Chalmers, Amy D.V. *Madge Morton's Victory*. New York: Saalfeld Publishing Company, 1914. Print.

Hardcover, no dust jacket, cloth binding, green and black pictorial cover with binocular scene, blank white endpapers, black and white frontispiece with hand organ scene, three black and white illustrations, twenty-four chapters.

Madge and her best chum Phyllis are graduating from Miss Tolliver's Select School for Girls and Madge must give the valedictorian speech. Only with Phyllis' help does she overcome her anxiety and deliver a successful speech. After graduation, Madge and Phyllis go to a friend's wedding in New York where they meet a little abused girl named Tania. Madge and her chums take Tania with them on their travels where they are shipwrecked and Tania must fight for her life against a terrible fever. Madge's troubles finally come to an end, however, when she finds out her father is not dead and she comes across a handsome inheritance.

Motor Maids

PZ7.S875 Pa

Stokes, Katherine. *The Motor Maids by Palm and Pine*. New York: Hurst & Company, 1911. Print.

Hardcover, no dust jacket, beige cloth cover, black, orange and green illustration of a man and woman having a picnic as another couple steps out of a car, spine has a black and orange illustration of two couple riding in an orange car, black and white frontispiece of two couples at a train station, title page is missing, several black and white illustrations by Charles L. Wrenn, 24 chapters.

The Motor Maids are back on the road with their beloved car Comet. This time Mr. Campbell decides that Comet "needs fresh air" and suggests the girls that an Easter trip to Florida. He had been invited onto his friend's, Ignatius Donahue, private train car. Since Mr. Campbell is in Russia, he accepted the invitation on behalf of the motor girls and Comet, which will be stored in a freight train. During the course of the trip, the girls make many new acquaintances, including Timothy, a boy they save from drowning, and the two Edward, who look identical even though they aren't related.

PZ7.S875 Ms

Stokes, Katherine. *The Motor Maids' School Days*. New York: Hurst & Company, 1911. Print.

Hardcover, no dust jacket, beige cloth cover with black, orange and brown illustration of four women in a car looking at two figures coming down a mountain, spine has orange and black illustration of a woman driving a car, front end paper has the inscription "1911," black and white frontispiece of two women talking indoors, several black and white illustrations, 24 chapters.

Nancy, Elinor and Mary are shocked to find their friend Billie driving to school in her Uncle, Mr. Campbell's, red car. After all, girls don't drive cars. Shortly after arriving in her motor car, Billie is invited to join an exclusive group of popular girls called the "Mystic Seven." However, she soon discovers that the invitation makes her old friends uncomfortable. Billie must soon choose between her staying with her childhood friends and making new friends, a decision that becomes increasingly more complicated.

PZ7.S875 Mb

Stokes, Katherine. *The Motor Maids by Rose, Shamrock and Thistle*. New York: Hurst & Company, 1912. Print.

Hardcover, no dust jacket, beige cloth cover with black and red illustration of five warmly dressed people in a car, spine has red and black illustration of a warmly dressed woman, front endpaper has the inscription "Edla from Florence Bainbridge. Oct. 11, 1913," black and white frontispiece of three women on a boat talking to a man, several black and white illustrations by Charles L Wrenn, 24 chapters.

The Motor Maids (Billie, Nancy, Helen, Elinor and Mary) are travelling by steamboat to Ireland. On the boat, Billie meets and becomes friends with Feargus O'Connor who informs her that there is something odd about the boy, Arthur, who is also on board. Shortly afterwards, the boy falls ill on the ship, complaining of chest pains, but is "cured" with a sugar pill. Feargus also has his complexities. His family's home was stolen from them, and he desperately hopes for vengeance. His fervent desire for revenge troubles Billie. Once in London, Billie is suspiciously chased by bulls, and Feargus joins them on their trip to Ireland so he can protect her.

PZ7.S875 Su 1914

Stokes, Katherine. *The Motor Maids in Sunrise Camp*. New York: Hurst & Company, 1914. Print.

Hardcover, no dust jacket, beige cloth cover with brown, red and yellow illustration of two women cooking over a fire, spine has an illustration of a woman with a yellow hat wearing a yellow coat, front endpaper has the inscription: "Ina, from Ed. Christmas Dec. 25, 1916. I," inscription is written twice, four illustrations by Charles L Wrenn, 21 chapters.

Billie and Helen are excited to spend her summer at Sunrise Camp, but Helen's Mother suspects that it won't be that fun after all, imagining getting up at Sunrise and sleeping in tents. The girls, however, don't let her concerns bring them down and the two of them and the rest of the motor maids go to the camp anyways. When they arrive, they discover that the camp owners, Mr. and Mrs. Lupo, are stern people with Native American heritage. During their time at camp, the girls not only learn survival skills, but lessons about the value of friendship and family.

PZ7.S875 Su

Stokes, Katherine. *The Motor Maids at Sunrise Camp* Chicago: M.A. Donahue & Company, undated. Print.

Hardcover, no dust jacket, blue cloth cover with black text and black border, blue title, author, and spine lettering, 21 chapters.

Billie and Helen are excited to spend her summer at Sunrise Camp, but Helen's Mother suspects that it won't be that fun after all, imagining getting up at Sunrise and sleeping in tents. The girls, however, don't let her concerns bring them down and the two of them and the rest of the motor maids go to the camp anyways. When they arrive, they discover that the camp owners, Mr. and Mrs. Lupo, are stern people with Native American heritage. During their tie at camp, the girls not only learn survival skills, but lessons about the value of friendship and family.

Penny Nichols

PZ7.W773 Peb

Clark, Joan [Mildred Wirt Benson]. *Penny Nichols and the Black Imp*. Chicago: Goldsmith Publishing Co., 1936. Print.

Hardcover, full color pictorial dust jacket with driving scene, yellow and green diamond patterned cover, green-spined, white illustrated endpapers with famous character portraits, twenty chapters.

Penny befriends Amy Coulter whose sculpture, the Black Imp, was the best entry in an art contest, but did not win first prize. Amy is accused of stealing a valuable Rembrandt painting from the museum. Certain of Amy's innocence, Penny investigates the situation.

PZ7.W773 Pef

Clark, Joan. *Penny Nichols Finds a Clue*. Chicago: The Goldsmith Publishing Company, 1936. Print.

Hardcover, no dust jacket, red cover, white endpapers with inscription "To Sis, From Jane & Shirley, Xmas -44", twenty chapters.

A prowler is loose in the neighborhood and Penny is ready for anything. When she catches a young man who may be the criminal, she allows him to leave out of pity. When the scope of the crimes committed is revealed, however, Penny wonders if she made the right decision.

Oriole

PZ7.M3454 Or

Marlowe, Amy Bell. *Oriole's Adventures*. New York: Grosset & Dunlap, 1920. Print.

Hardcover, no dust jacket, cloth binding, maroon cover with green silhouette portrait, green and white endpapers with landscape scene; “When Oriole Came to Harbor Light”, black and white frontispiece with sea rescue scene, thirty chapters; “When Oriole Traveled Westward”, black and white frontispiece with riding scene, thirty chapters; “When Oriole Went to Boarding School”, black and white frontispiece with fireman scene, twenty-five chapters; “The Girls of Rivercliff School or Beth Baldwin’s Resolve”, black and white frontispiece with initiation scene, thirty chapters; illustrated by W. Rogers.

Oriole, a darling little girl, is shipwrecked not once but twice. Not knowing the fate of her parents, she begins a new life with Mother Stafford and Old Nat Jardin, the keepers of a lighthouse. Later, she goes out west to stay with the rancher, Harvey Langdon, and his twin boys whom she helps care for. She later goes on to boarding school, with the promise that she can one day visit her mother who is still alive but in poor health.

Outdoor Girls

PZ7.H772 Our 1913

Hope, Laura Lee. *The Outdoor Girls at Rainbow Lake or The Stirring Cruise of the Motor Boat Gem*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and green camping scene, blank white endpapers, black and white frontispiece with riding scene, two black and white illustrations, twenty-five chapters.

Grace Ford is thrown from her brother’s horse, Prince, as she returns home with some important papers. The horse—and the papers—disappear! Even worse, Mollie’s sister, Dodo, is trampled by the horse and may be permanently crippled. Mollie’s family agonizes over Dodo while Grace’s family worries about the lost papers.

PZ7.H772 Oum

Hope, Laura Lee. *The Outdoor Girls in a Motor Car or the Haunted Mansion of Shadow Valley*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, full black and white pictorial dust jacket with motoring scene, cloth binding, gray illustrated cover with red and green camping scene, white endpapers with inscription “To Miss Margaret Roach, From Mother, Sat. Dec. 25, 1926”, black and white frontispiece with motoring scene, two black and white illustrations, twenty-five chapters.

The Outdoor Girls are asked to investigate a haunted mansion. During their stay Mollie is kidnapped by a crazed old man. With the help of Mr. Blackford, the girls attempt to both rescue Mollie and discover the house’s secret.

PZ7.H772 Ouho

Hope, Laura Lee. *The Outdoor Girls at the Hostess House*. New York: Grosset & Dunlap, 1919. Print.

Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and green camping scene, white endpapers with inscription "Mary Jane Watson, From Betty Watson, Oct. 9. 1929, Happy Birthday", black and white frontispiece with soldier scene, one black and white illustration, twenty-five chapters.

When they come upon an old woman injured in a motorcycle accident, Mollie, Grace, and Amy. Rush to her aid. As they get to know her, they find that her son ran away when he was a little boy. Now, he would be the same age as the soldiers that they are dating. Determined to find the boy, and the negligent motorcyclist, the girls begin to unravel a mystery.

PZ7.H772 Oua

Hope, Laura Lee. *The Outdoor Girls Around the Campfire or The Old Maid of the Mountains*. New York: Grosset & Dunlap, 1923. Print.

Hardcover, full color pictorial dust jacket with campfire cooking scene, cloth binding, gray illustrated cover with red and green camping scene, white endpapers with inscription "Helen Reed, 1933", black and white frontispiece with campfire cooking scene, two black and white illustrations, twenty-five chapters.

The Outdoor Girls plan to camp out at a shack on the shores of Rainbow Lake, but when they arrive the shack has vanished. They improvise a tent, but must discover what is prowling about their camp after dark.

Z7.H772 Ouoc 1930

Hope, Laura Lee. *The Outdoor Girls on a Canoe Trip*. Wisconsin: Whitman Publishing Co., 1930/? Print.

Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription "Cathy Wood, 782-3904, 6067 Crabtree Rd., 29206", twenty-five chapters.

Meg, Carolyn, Stella, and the rest of the Outdoor Girls have exciting news – their new friend Betty is coming and she has a baby. They then go on a canoe trip and have a grand time on the river. But when the girls' friend, Hal, is in trouble for fraud, they make the rugged trip back to help him.

PZ7.H772 Ouc 1931

Hope, Laura Lee. *The Outdoor Girls at Cedar Ridge or The Mystery of the Old Windmill*.
Wisconsin: Whitman Publishing Co., 1931. Print.

Hardcover, full color pictorial dust jacket with mountain scene, cloth binding, tan cover, blank white endpapers, twenty-five chapters.

Meg and Lota Bronson worry for their young neighbor, Sylvia Dann. Her father, Homer Dann, has disappeared, and with him, a large portion of the bank's funds.

Donna Parker

PZ7.L578 Dpc

Martin, Marcia. *Donna Parker at Cherrydale*. Racine, Wisconsin: Whitman Books. 1957. Print.

Hardcover, no dust jacket, full color illustrated cover with dancing scene, green and yellow plaid endpapers with inscription "Joanne Ward", forty-seven black and green illustrations, illustrated by Jon Nielsen, twenty chapters.

Donna and Ricky take jobs as junior counselors at Camp Cherrydale, a summer camp for young children run by Dr. and Mrs. Duvall.

PZ7.L578 Dpo

Martin, Marcia. *Donna Parker on Her Own*. Racine, Wisconsin: Whitman Books. 1957. Print.

Hardcover, no dust jacket, full color illustrated cover with snowball scene, pink and black plaid patterned endpapers, thirty-eight pink and black color illustrations, illustrated by Sari, eighteen chapters.

Donna's parents are offered the trip of a lifetime to Europe and India, but Donna and Jimmy cannot travel with them. Home alone, Donna enjoys her new-found sense of independence.

PZ7.L578 Dps

Martin, Marcia. *Donna Parker Special Agent*. Racine, Wisconsin: Whitman Books. 1957. Print.

Hardcover, no dust jacket, full color illustrated cover with kitchen scene, black and white illustrated endpapers with office scene, forty-four green and black illustrations, illustrated by Jon Nielsen, twenty-five chapters.

Things become mysterious when Donna's long-lost uncle appears in Summerfield. Her friend, Tommy Sheridan, thinks he is being spied on. Donna's friends begin to ignore her and a strange character, Mr. Brown, is employed at Summerfield Junior High.

PZ7.L578 Dps c.2

Martin, Marcia. *Donna Parker Special Agent*. Racine, Wisconsin: Whitman Books. 1957. (different cover). Print.

Hardcover, no dust jacket, full color illustrated cover with train scene, blue and black plaid patterned endpapers, forty-four blue and black illustrations, illustrated by Jon Nielsen, twenty-five chapters.

Things become mysterious when Donna's long-lost uncle appears in Summerfield. Her friend, Tommy Sheridan, thinks he is being spied on. Donna's friends begin to ignore her and a strange character, Mr. Brown, is employed at Summerfield Junior High.

PZ7.L578 Dsp

Martin, Marcia. *Donna Parker, A Spring to Remember*. Racine, Wisconsin: Whitman Books. 1960. Print.

Hardcover, no dust jacket, full color illustrated cover with walking scene, white endpapers with advertisements on back, forty-two blue and black illustrations, illustrated by Sari, twenty chapters.

Donna has a diary full of dates with Richard White, an invitation to be a bridesmaid in New York, and a trip to Hollywood on offer. However, one sad event will change Donna's whole outlook on life.

PZ7.L578 Dph

Martin, Marcia. Mary Stevens, illus. *Donna Parker in Hollywood*. Wisconsin: Whitman Publishing Co., 1961. Print.

Hardcover, no dust jacket, pink illustrated cover with luau scene, grey and black plaid patterned endpapers, thirty-nine grey and black illustrations, illustrated by Mary Stevens, nineteen chapters.

From the moment the handsome boy sat beside her on the plane to California, Donna knew this trip was going to be special. When she arrives in Hollywood, Donna has parties to go to and mysteries to solve. She must find her lost bronze Ganesha as well as decipher the strange secret that the family next door seems to be harboring.

PZ7.L578 Dpm

Martin, Marcia. *Donna Parker Mystery at Arawak*. Racine, Wisconsin: Whitman Books. 1962. Print.

Hardcover, no dust jacket, full color illustrated cover with campfire scene, yellow and black plaid patterned endpapers, forty yellow and black illustrations, illustrated by Mary Stevens, nineteen chapters.

After her exciting trip to California, Donna takes a job as a junior counselor at Camp Arawak for the remainder of her summer. Arawak has its share of mysteries and it doesn't take long for Donna to get caught up in strange events.

PZ7.L577 Dot

Martin, Marcia [Marcia Levin]. Mary Stevens, illus. *Donna Parker Takes a Giant Step*. Wisconsin: Whitman Publishing Co., 1964. Print.

Hardcover, no dust jacket, full color illustrated cover with flyer scene, green and black plaid patterned endpapers, fifteen green and white illustrations, illustrated by Mary Stevens, twenty chapters.

Donna and her friend Ricky are preparing for their first year of Senior High. With Donna's family, they take a trip to Quebec to meet some friends of the family, the Stackhouses and their son Jeff. When Jeff returns with them to attend school in America, Donna gains an extra friend.

The Patty Books

PZ7.W463 Pa 1904

Wells, Carolyn [Mrs. Halwen Houghton]. *Patty at Home*. New York: Grosset & Dunlap, 1904. Print.

Hardcover, full pictorial silver dust jacket with color portrait, cloth binding, blue cover with color circular portrait in corner, red and white illustrated endpapers with suburb scene, author acknowledgement, twenty-four chapters.

Patty and her father visit the Elliots in Vernondale. Patty assumes the responsibility of furnishing and managing the household, throwing numerous parties for her cousins and new friends.

Joyce Payton

PZ7.W586 Joc 1928

Whitehill, Dorothy. *Joy and Her Chums*. Racine, Wisconsin: Whitman Publishing Company, 1928. Print.

Hardcover, full color pictorial dust jacket with crowd scene, cloth binding, blue tweed cover with black writing, blank white endpapers, three black and white illustrations, twenty chapters.

Joy and Pam attend commencement from Miss Lathrop's School when a series of mysterious occurrences happen surrounding the gypsies in town. Mother Ia, a local gypsy woman, dies and Joy finds out that Joe is really a gypsy. Given her background, Joy is understanding of his plight and encourages him to forgo the gypsy lifestyle and ingratiate himself in society.

PZ7.W586 Jm 1927

Whitehill, Dorothy. *Joy and Pam*. Racine, Wisconsin: Whitman Publishing Company, 1927. Print.

Hardcover, full color pictorial dust jacket with forest scene, cloth binding, tan tweed cover with black writing, white endpapers with inscription "To Evalyn Mary Thomas from Mother, Dec. 25, 1942", three black and white illustrations, illustrated by John M. Foster, twenty chapters.

It is Joy's birthday and her newly formed family has a celebration for her. It is a celebratory time for Joy and Pam because Mrs. Payton and Mr. Hotchkiss are announcing their engagement, making Joy and Pam real sisters. During the celebration, Joy and her friends are snowed in, resulting in much fun for all the children. Finally, Mrs. Payton and Mr. Hotchkiss get married and Joy and Pam are content that they have a family at last.

PZ7.W586 Jo 1929

Whitehill, Dorothy. *Joy and Pam at Brookside*. Wisconsin: Whitman Publishing Co., 1929. Print.

Hardcover, full color pictorial dust jacket with school scene, cloth binding, green cover, blank white endpapers, three black and white illustrations, twenty chapters.

Joy and Joe are former Gypsies, integrating into middle-class life. They join their friend Pam, and others, at Brookside boarding school.

Penelope Books

PS3302 .P4 1915

Wiggin, Kate D. S. *Penelope's Postscripts: Switzerland, Venice, Wales, Devon, Home*. Boston: Houghton Mifflin Co, 1915. Print.

Hardcover, no dust jacket, cloth binding, yellow cover with green text and green seals in each corner, full color frontispiece of a woman carrying two baskets, newspaper clipping about author glued to the back of the frontispiece, five chapters.

Penelope and her friends Salemina and Francesca travel the world together, and Penelope documents their travels. Each country is a different section of the book in which Penelope gives a detailed account of their adventures there. As the conclusion of the series, the book shows Penelope and her friends go from independent travels to settling down as housewives.

Nancy Prescott

PZ7 .W32 Na 1921b

Watkins, Shirley. *Nancy of Paradise Cottage*. Chicago: Goldsmith Publishing Co., 1921. Print.

Hardcover, no dust jacket, red cover with black text, GP symbol on spine, fifteen chapters.

Nancy and Alma Prescott are two very different sisters. Alma dreams of living the charmed life while Nancy is more frugal and concerned with helping their parents with their finances. Mrs. Prescott financial difficulties become too much, and she must take the sisters out of their boarding school, so they can work. How will they handle their new lives in the work force?

Pollyanna

PZ3.S648 Pb 1927

Smith, Harriet Lummis. *Pollyanna's Debt of Honor*. New York: Grosset & Dunlap, 1927. Print.

Hardcover, full color pictorial blue dust jacket with birds and portrait, cloth binding, blue cover, blue and white illustrated endpapers with countryside scene, twenty-six chapters.

Pollyanna pledges to bring happiness to various people. She teaches her "glad game" to Lorraine, a wealthy girl who has been in an accident, and Paula, a girl who is in even more dire straits.

PZ7.T7327 Pod

Borton, Elizabeth. *Pollyana's Door to Happiness*. New York: Grosset & Dunlap, 1936. Print.

Hardcover, full color pictorial green dust jacket with birds and portrait, cloth binding, blue cover, blue and white illustrated endpapers with countryside scene, twenty chapters.

When Pollyanna's husband joins the Swan Expedition to the South Pole, Pollyanna keeps quiet about their recent bank failure so that he can achieve his dream. She moves to the city with the children and searches for a job.

Pony Books

PS3529.H34 M9 1941b

O'Hara, Mary, and John S. Curry. *My Friend Flicka*. Philadelphia: Lippincott, 1941. Print.

Hardcover, no dust jacket, cloth binding, green cover with gold text and a red circle around text, full color frontispiece of horses in a field.

Ken McLaughlin is 10 year-old daydreamer who return from boarding school to his home at Goose Bar Ranch with failing grades. His more practical father Rob is furious, but Nell convinces Rob that he should let Ken have a colt because it would teach him good work habits. Ken chooses a filly, Flicka, that is known for her wild nature. After a mishap while attempting to capture her, Ken must spend the rest of his summer nursing her back to health.

Little Prudy

PZ7.C557 Lpr2

May, Sophie. *Little Prudy*. New York: The Saalfield Publishing Co., 1863/ ? Print.

Hardcover, no dust jacket, cloth binding, grey cover with swing scene, white endpapers with inscription "Barbara Hendry, Dec. 5, 1930", fifteen chapters.

This book tells many stories about energetic little Prudy who is always getting into bits of mischief to the delight of her father and the chagrin of her mother.

[PZ7.C557 Lpr 1863](#)

May, Sophie. *Little Prudy*. Boston: Lee and Shepard, 1863. Print.

Hardcover, no dust jacket. Red cloth cover with black text and black and red picture of a young girl holding her hat down in the wind. Spine has black picture of vines and a flower. On front end paper is inscription: "Clarkson from Grandma, on his eleventh birthday Nov. 4th 1890" Black and white frontispiece of a girl sitting in a rocking chair crying. Several black and white illustrations. 15 chapters.

Prudy lives in Portland, Maine with her Sister Susy. As the oldest, Susy is asked to watch over Prudy, but, finding looking after a toddler tiring, Susy sometimes neglects to watch her, allowing Prudy to get in all kinds of mischief. The book tells several stories about the developing relationship between the two sisters when they were children.

[PZ7.C557 Si](#)

May, Sophie. *Sister Susy*. Boston: Lee and Shepard, 1863. Print.

Hardcover, no dust jacket. Red cloth cover with black text and black and red picture of a young girl holding her hat down in the wind. Spine has black picture of vines and a flower. On front end paper is inscription: "Clarkson from Grandma, on his eleventh birthday Nov. 4th 1890" Black and white frontispiece of the family gathered around the doorway greeting a short old man with a large knapsack. Several black and white illustrations. 12 chapters.

In their excitement, Susy and Prudy run down the stairs on Christmas morning, and Prudy falls down them. She is lame for a month before Mrs. Parlin takes her to a doctor and learns that Prudy has hip disease. This means Prudy is not allowed to go riding on her sleigh or Susy's new Pony, Wings. Susy is overcome with anxiety over her little sisters condition and begins to devise ways to help her get better.

[PZ7.C557 F](#)

May, Sophie. *Fairy Book*. Boston: Lee and Shepard, 1865. Print.

Hardcover, no dust jacket. Red cloth cover with black text and black and red picture of a young girl holding her hat down in the wind. Spine has black picture of vines and a flower. On front end paper is inscription: "Clarkson from Grandma, on his eleventh birthday Nov. 4th 1890" Black and white frontispiece of a short old man with a long nose in the woods with a young boy. Several black and white illustrations. 10 chapters.

Prudy is not enjoying her visit to her Aunt's house in Indiana as it is full of mosquitos. To distract her, Prudy's cousin, Grace, decides to take her to Mr. Sherwood's house to listen to fairy stories. The stories Mr. Sherwood tells are: "Christobal," "Wild Robin," "The Vesper Star,"

“The Water-Kelpie,” “The Lost Sylphid,” “The Castle of Gems,” “The Elf of Light,” “The Princess Hilda,” and “Goldilocks.”

[PZ7.C557 Pr](#)

May, Sophie. *Prudy Keeping House*. Boston: Lee and Shepard, 1873. Print.

Hard cover, no dust jacket. Blue cloth with decorative design imprinted on cover, gold decorative design on spine. Black and white frontispiece of a young lady in a kitchen talking to a blind woman. Several black and white illustrations. 12 chapters.

Horace, Prudy and Dotty are talking about their family friend who is a blind girl named Maria. Aunt Madge has made Maria a doctor's appointment to see if he can do anything about her blindness. Prudy and Dotty anxiously await the doctor's visit, when a dispatch from their Uncle Augustus arrives. He says he is sick and needs Aunt Madge to come take care of him. Before leaving, Aunt Madge gives Prudy the duties of taking care of the house.

[PZ7.C557 Lpt](#)

May, Sophie. *Little Prudy's Captain Horace*. Chicago: M.A. Donohue & Company, 1892. Print.

Hardcover, no dust jacket, cloth binding, green pictorial cover with red and green flower baskets scene, white endpapers with inscription “Miss Loretta Hogue from Elsie Ramsey, April 3rd 1912”, full color frontispiece with basket of pansies drawing, twelve chapters.

Horace and Grace are siblings that have to leave their home and stay with relatives. Horace is immature and has to learn to act like an adult. After Pincher, his dog, dies, Horace matures and becomes a model citizen. Eventually Horace and Grace's father comes home and the united family is happy again.

[PZ7.C557 Ca](#)

May, Sophie. *Captain Horace*. Boston: Lee and Shepard, 1892. Print.

Harcover, no dust jacket, cloth binding, green with black text and green and black picture of vines as well as a gold picture of a young girl in the wind, spine with green and black picture of vines and a flower, black and white frontispiece of young boy in uniform crossing his arms, inscription on first page, inscription on front endpaper, several black and white illustrations, twelve chapters.

Horace Clifford is a mischievous boy living in Indiana. When his father is sent to war, he makes Horace promise to obey his mother, but the promise is harder to keep than Horace expected as he and his family move to Boston to live with his grandmother.

Little Prudy Books: Flyaway Series

PZ7.C557 A 1871

May, Sophie. *Aunt Madge's Story*. Boston: Lee and Shepard, 1871. Print.

Hardcover, no dust jacket, cloth binding, brown with black text and brown and black picture of vines as well as a gold picture of a young girl in the wind, spine with brown and green picture of vines and a flower, endpapers severely water damaged, inscription on endpapers, several black and white illustrations, thirteen chapters.

When Aunt Madge was a child she was a mischievous girl with a big imagination and had made a habit out of telling lies. Her and her best friend Fel Allen were always finding trouble that they could get into, but Fel comes from a higher class than Madge. The difference in their social status becomes obvious during their birthdays when Fel gets a party and silk parasol, and Madge's parents give her neither. But when her friend Lize finds out that she is not having a birthday party, she convinces Madge to have one behind her mother's back.

Nan Sherwood

PZ7.C229 Nar

Carr, Annie Roe. *Nan Sherwood at Rose Ranch*. New York: World Syndicate Publishing Co., 1919. Print.

Hardcover, full color pictorial dust jacket with walking stick scene, cloth binding, blue cover, white endpapers with inscription "Frances Jane Mitchell, Xmas 1936", thirty chapters.

Nan and friends meet the new girl, Rhoda, the "wild girl from the West." But Rhoda isn't really that wild and doesn't make the best first impression. Nan sees past this and they become steady friends. When the source of her friend's wealth is questioned, Nan finds herself in the midst of a mystery.

PZ7.C229 Nas

Carr, Annie Roe. *Nan Sherwood's Winter Holidays*. New York: World Syndicate Publishing Co., 1916. Print.

Hardcover, full color pictorial dust jacket with sitting scene, cloth binding, red cover, white endpapers with plaque "One of my books, Cindy Shirk", thirty chapters.

It's winter time at Lakeview Hall and Nan's holiday is just beginning. With her friend Bess, Nan travels to Chicago, gets snowed in on a train, meets a spunky young flower vender, and tracks down some runaway friends.

Madge Sterling

PZ7.W773 Mis

Wirt, Ann [Mildred Wirt Benson]. *The Missing Formula*. Chicago: Goldsmith, 1932. Print.

Hardcover, no dust jacket, cloth binding, red cover, blank white endpapers, fifteen chapters.

Madge's new friend, Anne Fairaday, has recently lost her father and may also soon lose her home, since the house is mortgaged. Anne's only hope is to find her father's valuable secret formula for a substance that will keep metal from rusting.

Peggy Stewart

PZ7.J134 Pe

Jackson, Gabrielle E. *Peggy Stewart at School*. New York: Goldsmith Publishing Co., 1918. Print.

Hardcover, full color pictorial dust jacket with school scene, cloth binding, green cover, white endpapers with inscriptions "Gertrude Henley, Merry Xmas" and "From Santa", fifteen chapters.

Peggy is the daughter of a prominent naval officer, and heir to a large estate. While her father is away at sea, she is cared for by the servants who are as family to her. However, when her arrogant aunt comes for a visit, Peggy's authority is usurped and she is sent away to boarding school.

Three Little Women

PZ7.J134 Th

Jackson, Gabrielle E. *Three Little Women's Success*. Philadelphia: The John C. Winston Co., 1910. Print.

Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and black table scene, white endpapers with inscription "Mary Lucile White, Lenior, N.C.", black and white frontispiece with horse scene, author dedication, nineteen chapters.

Three years after we last them, Constance, Eleanor, and Jean Carruth have all grown, but are the same girls. Constance has finished school and has started a sweets shop, while Eleanor has just graduated from college. With their lives ahead of them, the girls begin to plan the future while Mammy, their long-time caretaker, tries to meddle in their affairs.

Three Vassar Girls

D980 .C444

Champney, Elizabeth Williams (1850-1922). *Three Vassar Girls in England*. Boston: Estes and Lauriat, 1884. Print.

Hardcover, no dust jacket, full red pictorial cover with gold title and gold castle illustrations, blue and white illustrated endpapers depicting "Cruise of The Coal Scuttle" and "Maud's Sketching Tour" over a map of the counties and destinations in England, black and white frontispiece with painting scene, ninety black and white illustrations, illustrations by "Champ", twelve chapters.

Three girls that attend Vassar College go abroad to England where one of them has just received an inheritance. The inheritance comes with some complications and Barbara and her friends must learn how to ingratiate themselves in English society in order to resolve the dispute happily. Despite prejudices that they have as Americans, the girls fall in love with the English countryside and the people.

Kay Tracey

PZ7.J882 Sh

Judd, Frances K. [Mildred Wirt Benson]. *The Shadow on the Door*. New York: Cupples & Leon Co., 1935. Print.

Hardcover, full color pictorial dust jacket with book scene, cloth binding, yellow cover, black and white illustrated endpapers with inscription "Margaret King, From Daddy, July 8th, 1943", black and white frontispiece with password scene, twenty-five chapters.

Kay is taken aback when Mrs. Van Hutton refuses to sign a paper prepared by her lawyer. When Kay notices that Mrs. Van Hutton has a secret meeting with a man named Stannovi, Kay suspects that Stannovi is influencing Mrs. Van Hutton in her decisions.

PZ7.J882 Si

Judd, Frances K. *The Six Fingered Glove Mystery*. New York: Berkley Books. (1936, 1951).1960. Print.

Paperback, full color pictorial cover with glove scene, white endpapers with inscription "To Mary, From Pete, Jan. 6, 1963", twenty-five chapters.

Kay Tracey, a teenage detective, joins the hunt for the kidnapper of a beautiful movie star; the wearer of the six-fingered glove. Kay finds the trail is not only hot, but dangerous.

PZ7.J882 Gr 1952

Judd, Frances K. *The Green Cameo Mystery*. New York: Books Inc., 1941. Print.

Hardcover, full color pictorial dust jacket with Chinese puzzle scene, cloth binding, green tweed cover, blank white endpapers, black and white frontispiece with boat scene, twenty-five chapters.

After doubting a medium, Kay finds herself cursed with the "Green Cameo Curse." Misfortune follows her as she searches for a missing woman, but Kay is determined to press on.

PZ7. J882 In

Judd, Frances K. *In the Sunken Garden*. New York: Bantam Books, 1951. Print.

Paperback, full color illustrated cover with ghost scene, blank white endpapers, black and white frontispiece with window scene, twenty-five chapters.

Kay is being mistaken for someone who looks exactly like her, a likeness that could land her in serious trouble. Even Betty and Wilma, the Worth twins, cannot uncover the slightest hint as to who looks so much like their best friend. When Kay finally picks up the faint thread of a clue, it leads to the sunken garden of an old mansion where a ghostly figure wheels and pirouettes in the dim light.

Whitman Authorized Editions for Girls

PZ7.H37 Po

Heisenfelt, Kathryn. Hedwig Jo Meixner, Illus. *Polly the Power Model: The Puzzle of the Haunted Camera*. Wisconsin: Whitman Publishing Co., 1942. Print.

Hardcover, full color illustrated dust jacket with portrait and camera scene, cloth binding, brown cover, black and white illustrated endpapers with camera scene, twenty-four black and white illustrations, illustrated by Hedwig Jo Meixner, eight chapters.

Polly Hartigan is a model whose career is just beginning to flourish. However, when she returns home from the holidays, all is not well. Her family, despite receiving monthly payments from Polly, is not doing well financially. What's worse, they are all keeping some kind of terrible secret!

PZ7.H37 Po c.2

Heisenfelt, Kathryn. *Polly the Powers Model and The Puzzle of the Haunted Camera*. Wisconsin: Whitman Publishing Co., 1942. Print.

Hardcover, full color pictorial dust jacket with portrait and camera scene, cloth binding, blue cover, black and white illustrated endpapers with camera scene, twenty-four black and white illustrations, illustrated by Hedwig Jo Meixner, eight chapters.

Polly Hartigan is a model whose career is just beginning to flourish. However, when she returns home for the holidays, all is not well. Her family, despite receiving monthly payments from Polly, is not doing well financially. What's worse, they are all keeping some kind of terrible secret!

PZ7.R636 Gi

Rogers, Lela E. *Ginger Rogers and The Riddle of the Scarlet Cloak*. Wisconsin: Whitman Publishing Co. 1942. Print.

Hardcover, full color pictorial dust jacket with portrait and cloak scene, cloth binding, brown cover, blank white endpapers, twenty-two black and white illustrations, illustrated by Henry E. Valley, sixteen chapters.

Ginger is the night telephone operator at the Seaview Hotel. One day, she receives a scarlet cloak as a gift from a secret admirer. The cloak leads Ginger into dangerous and thrilling adventures involving an aircraft plant and international spies.

PZ7.P1257 Jan

Packer, Eleanor. Henry E. Valley, illus. *Jane Withers and The Hidden Room*. Wisconsin: Whitman Publishing Co., 1942.

Hardcover, red dust jacket with hidden room scene, cloth binding, green cover, black and white endpapers with abduction scene, twenty-two black and white illustrations, illustrated by Henry E. Vallely, sixteen chapters.

Jane returns to Holly Hall to continue her studies after a bout of the flu. Things seem normal until she notices the strange new teacher, Mr Berthon, who is inexplicably scary. When the Hall suffers its first crime – a robbery – Jane knows that something isn't right.

PZ7.H37 Asi

Heisenfelt, Kathryn. Henry E. Vallely, illus. *Ann Sheridan and the Sign of the Sphinx*. Wisconsin: Whitman Publishing Co., 1943. Print.

Hardcover, no dust jacket, cloth binding, blue cover, black and white illustrated endpapers with temple scene, twenty-three black and white illustrations, illustrated by Henry E. Vallely, eleven chapters.

Ann is visiting her friend Tess, a successful beautician and motivational speaker. Things are not going well at Tess's business, however – her special guest fails to show and her business partner is quitting. Somehow mixed up in this is a mysterious, threatening letter bearing the seal of the Sphinx.

PZ7.M555 Br

Messick, Dale. *Brenda Starr, Girl Reporter*. Wisconsin: Whitman Publishing Co., 1943. Print.

Hardcover, full color illustrated dust jacket with reporting scene, cloth binding, green cover, black and white endpapers with character illustrations, nineteen black and white illustrations, illustrated by Dale Messick, eighteen chapters.

Brenda Starr, a reporter for the New York Flash, is sent by her editor to Sun Valley by her newspaper. She finds that she has been sent in order to bring new life to Sun Valley's paper, The Cloud. It doesn't help that the owner, Mr. Nichols is tall, dark, and handsome.

PZ7.H37 Jas

Heisenfelt, Kathryn. Henry E. Vallely, illus. *Jane Withers and The Swamp Wizard*. Wisconsin: Whitman Publishing Co., 1944. Print.

Hardcover, no dust jacket, cloth binding, blue cover, black and white endpapers with forest scene and inscription "To Erlene Rinb, From Billy Boyde, November 29, 1944", nineteen black and white illustrations, illustrated by Henry E. Vallely, twelve chapters.

Jane visits her friend “Cokey” in her new home, the village of Burley. Cokey has a bad feeling when the locals mention something called the “Swamp Wizard.” Soon enough, Jane and her friend find that they must solve this mystery when something inhuman begins to stalk the village.

PZ7.W527 Ti

Westover, Russ. *Tillie the Toiler and the Masquerading Duchess*. Wisconsin: Whitman Publishing Co., 1943. Print.

Hardcover, full color pictorial dust jacket with crown scene, cloth binding, brown cover, black and white illustrated endpapers with living room scene with inscription “To: Thelma Dial, From: Melba Leitch, At: Christmas 1946”, twenty-two black and white illustrations, fifteen chapters.

Tillie Jones and Mumsy are about to lose their home. There is something strange about the situation though and Tillie decides to investigate. Little do they realize that the situation entangles them as well as some “visiting royalty.”

Miscellaneous Books

Miscellaneous Girls Books 19th Century

GV1204.998 .C54 1992

Child, Lydia M. F. *The Girl's Own Book*. Bedford, MA: Published in cooperation with Old Sturbridge Village, Applewood Books, 18 /1992. Print.

Papercover, light purple cover with black text with shadow drop and dark purple picture of girls play tug-of-war, several black and white illustrations.

A collection of girl-oriented games, the book includes instructive illustrations as well as songs and rhymes.

PR4803.H6 M4 1967 c.2

Horne, R H. *Memoirs of a London Doll*. New York: Macmillan, 18 /1967. Print.

Hardcover, no dust jacket, cloth binding, green cover with black text and black silhouette of a woman wearing a bonnet, several black and white illustrations by Emma L. Brock, twenty-seven chapters.

A porcelain doll recalls her life starting with her creation by the poor doll-maker Mr. Sprat. Thomas Plummey buys the doll for a cake and two shillings and gives her to his sister, Ellen who names her Maria. Ellen and Maria soon become inseparable, and Maria is quite happy living at the pastry chef's house, but Ellen eventually gets a new doll and outgrows Maria, giving her to a

new girl, Lady Flora. In her new home, Maria has a hard time coping with her feelings of abandonment.

HQ51 .W66

Allen, Mary Wood. *Self and Sex Series, Vol. 5: What a Young Girl Ought To Know*. London: The VIR Publishing Company, 1897/1905. Print.

Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscribed quotation, author dedication, nineteen chapters.

This is an instructive book for young girls. The book discusses the origin of life, reproduction, and acceptable behavior within a biblical context.

PZ7.E45 1881

Elise. Philadelphia; H. L. Kilner & Co., 1881. Print.

Hardcover, no dust jacket, cloth binding, brown imprinted cover with circle pattern, white endpapers with inscription "Bessie, From Grandma, Dec. 1919", black and white frontispiece with gardening scene, thirty-nine black and white illustrations, two chapters/stories.

Elise is a poor girl, the daughter of French immigrants in America. When her sister disappears and her family cannot find work, Elise takes it upon herself to get a job sweeping. She is taken on by Mrs. Price, who instead of sweeping asks Elise to take care of her son Freddie. Things begin to turn around, but will Elise ever find her missing sister?

PZ10.3 .S38 B1 1955

Seawell, Anna. *Black Beauty*. Wisconsin: Whitman Publishing Co., 1877. Print.

Hardcover, no dust jacket, full color pictorial cover with horse and stable scene, blue and white fleur de lis patterned endpapers, sixty-nine blue and black illustrations, illustrated by Wm. M. Hutchinson, forty-nine chapters.

Miscellaneous Girls Books 20th Century

GV1203 .C5 1927

Clark, Imogen. *Suppose We Do Something Else: A Collection of Indoor and Outdoor Games for Young and Old*. New York: Thomas Y. Crowell Co, 1927. Print.

Hardcover, no dust jacket, cloth binding, yellow cover with maroon text on a green background bordered in yellow and a maroon picture of a mother, her two children and yellow flowers, spine with maroon face, inscription on front endpaper, several black and white illustrations, twelve chapters.

A collection of indoor and outdoor activities for children, the book includes instructions on tying knots, making dolls and baking. It also has instructive illustrations.

E176.8 .D38

Daugherty, Sonia M. *Ten Brave Women: Anne Hutchinson, Abigail Adams, Dolly Madison, Narcissa Whitman, Julia Ward Howe, Susan B. Anthony, Dorothea Lynde Dix, Mary Lyon, Ida M. Tarbell [and] Eleanor Roosevelt*. Philadelphia: Lippincott, 1953. Print.

Hardcover, no dust jacket, cloth binding, yellow cover with black text and green, brown and black scene of the ten women, green spine, twenty black and white illustrations by James Daughtery, ten chapters.

Daughtery gives us brief biographies of 10 different women who are strong and courageous role models for young girls. She shows how each of these women did what they thought was right, even though they often faced great adversity in their attempts to do so. The biographies are told in a narrative style and focus on turning points in each woman's life.

DC103.P3

Paine, Albert B. *The Girl in White Armor: Joan of Arc for Young People*. New York: Macmillan, 1927. Print.

Hardcover, no dust jacket, cloth binding, blue cover with black text and black picture of a flag with fleur-de-lis, Madonna and child, and several angels, white endpapers with teal picture of a castle raid, frontispiece of a map of "Routes followed by Joan of Arc," several black and white illustrations and photographs, twenty-one chapters.

Joan is a poor girl living in France who spends her days learning to sew and cook, much like any other girl. However, Joan is far from an ordinary girl because she receives messages from God. When the voices tell her that she must be the savior and martyr for her country, Joan's life is forever changed.

PS3535.I2145 L68 1935

Rice, Alice C. H. *Lovey Mary*. New York: D. Appleton-Century Co, 1938. Print.

Hardcover, no dust jacket, cloth binding, beige cover with black text and black and red picture of two women standing by a water pump, black and white frontispiece of the same picture as on the cover, several black and white illustrations, fourteen chapters.

Lovey Mary has spent her whole life in an orphanage and has never been able to get close to anyone. Her old nemesis, Kate Rider, has brought her son to the orphanage so she can be free to live her life as she pleases. Kate's son Tommy is put under Lovey Mary's care. While Lovey Mary is opposed at first because of how poorly Kate treated her, she grows to love Tommy over the two years she takes care of him. So when Lovey Mary hears news that Kate is coming back to take Tommy, she devises a plan to stop her.

PS3531.O7345 F7 1904

Stratton-Porter, Gene. *Freckles*. New York: Grosset & Dunlap, 1904. Print.

Hardcover, no dust jacket, cloth binding, green cover with red text and red and black picture of trees and smoke, black and white frontispiece of a boy and girl in the woods, inscription on front endpaper, several black and white illustrations by E Stetson Crawford, twenty chapters.

After spending all twenty years of his life in an orphanage, Freckles gets a job at Grand Rapids Lumber Company keeping an eye out for people who might steal the timber. Freckles grows an affinity for the swamp that the timber is on and makes himself a "room" where he collects and transplants species of plants that he finds interesting. While reading in his swamp room, a lost (but unafraid) woman appears, and Freckles helps her find her way. He names her Swamp Angel. Swamp frequently returns to the swamp to take photographs with Bird Woman and to spend time with Freckles while he guards the perimeter. He begins to fall in love with her but fears that he will never be good enough for her because she is higher class.

PS3531.O7345 L3 1913

Stratton-Porter, Gene, and Herman Pfeifer. *Laddie: A True Blue Story*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, no dust jacket, cloth binding, light gray cover with dark blue text and a picture of dark blue lilies with green stems on a light blue background, spine with picture of a dark blue lily on a green stem, black and white frontispiece of man and woman holding hands, twenty-eight chapters.

Little Sister adores her kind and handsome older brother Laddie. He tells her that he's going into the woods to court a fairy princess. Little Sister's intrigue about the fairy princess soon turns to disgust when she discovers that the fairy princess isn't a princess at all but the daughter of her stuck up neighbors.

PZ3.R1969 Ye16 1946

Rawlings, Marjorie K, and N C. Wyeth. *The Yearling*. New York: Scribner, 1946. Print.

Hardcover, no dust jacket, cloth binding, black cover with gold text and full color picture of a boy and deer indoors, end papers have a full color scene of a boy in the woods being followed by a deer, several full color illustrations by N.C. Wyeth, thirty-three chapters.

Jody lives in the woods in Florida and has always wanted a pet, but his family is too poor. One day, a rattlesnake bites Jody's father, Penny, while they are in the woods together. Penny kills a doe so he can use its liver to draw the poison out of the wound, but the doe leaves behind a fawn. The fawn, who Jody names "Flag," becomes the animal companion he always wanted.

PZ3.S52821 Tw

Shann, Renee. *Twenty Four Hours Leave*. New York: Triangle Books, 1944. Print.

Hardcover, full color illustrated dust jacket with letter scene, cloth binding, blue cover with black flower impression, blank white endpapers, thirteen chapters.

Cherry Pyecroft is a member of the women's Auxiliary Air Force who joined up because she was in love with her best friend Denise's husband and wanted a clean break. While on twenty-four hour leave, she finds out that Denise is leaving her husband. After Denise is killed in a train wreck, Cherry and Simon begin to grow together. But Denise may not be the body that was found on the train and Cherry's new relationship is jeopardized.

UNPROCESSED

Gerson, Emily G. Alice B. Ewing, illus. *The Picture Screen*. Philadelphia: George W. Jacobs & Co., 1904. Print.

Hardcover, no dust jacket, white cover with bed scene, end papers with play scene, illustrations of various play scenes.

Herbert, Grace, and their friends enjoy various stories and have a grand time playing together. Each story they hear has to do with a specific picture on the "picture screen" which is illustrated at the beginning of each chapter.

PZ 7 .G1824 Me no.7

Garis, Lillian. *The Mystery of Stingyman's Alley*. New York: Grosset & Dunlap, 1938. Print.

Hardcover, no dust jacket, blue cover with black picture of a woman examining a handprint, orange and white endpapers with illustration of a woman holding a lamp with inscription "Alon Hall," black and white frontispiece of a woman over an empty crib with other women coming into the room, author dedication, twenty-seven chapters.

Carol and her father have moved to the city so he can work for the newspaper. Carol works as a teacher in the nursery that cares for the young children of the poor factory workers. Her job is rewarding but highly stressful, since some of the children are rowdy and have poor manners. Carol is appalled when she learns that the nursery is in danger of being shut down due to lack of funds. She takes a pay cut but knows it will not help much in sustaining the nursery. Trouble abounds when one of the boys develops measles and the nursery is put under quarantine. That same night, the mother of a young girl named Penny fails to pick her daughter up and leaves a note for the nursery to care for the girl. While Carol searches for the Penny's family, several people who are not Penny's mother try to claim her. An ad threatening the nursery appears in the city paper, demanding that Penny be returned to her family. Even more puzzling is the note left by Penny's mother that Penny has more right to be at the nursery than any of the other children. Carol struggles to keep Penny safe while working to unravel the mystery.

Boys' Series Books

The Adventure Boys

PZ7.T3713 Adl

Thompson, Ames. *The Adventure Boys and the Lagoon of Pearls*. New York: Cupples & Leon Co., 1927. Print.

Hardcover, no dust jacket, cloth binding, gray cover with black mountain scene, blank white endpapers, black and white frontispiece with octopus scene, twenty chapters.

The Adventure Boys, Ralph, Bret, and Jimmy, are traveling to Guadalcanal, an island in the tropics close to Malatia. They intend to visit a missionary there, but are shocked to find that he is missing. Their efforts to find him bring the boys into peril facing headhunters, storms, and dangerous sea creatures.

Thomas Bailey Aldrich / "The Bad Boy" Books

PZ7.A37 Sto

Aldrich, Thomas Bailey. *The Story of a Bad Boy*. Boston: Houghton Mifflin Company.
1861/1951. Print.

Hardcover, no dust jacket, cloth binding, red cover with black and white portrait, blank white endpapers, full color frontispiece with camping scene, seven full color illustrations, illustrated by Harold M. Brett, twenty-two chapters.

Tom Bailey is a boy who cannot hold his temper. When his parents send him off to school in New England, Tom is upset but begins to make friends and enemies there. The story traces him as he goes from bad to good.

PZ7 .A37 Sto 1897

Aldrich, Thomas Bailey, and A. B. Frost. *The Story of a Bad Boy*. Boston and New York: Houghton, Mifflin and Co, 1897.

Hardcover, no dust jacket, green cloth cover with decorative designs in black and gold, inscription on front endpaper that reads "Luainy," black and white frontispiece of two boys talking in a school yard, several black and white illustrations by A.B. Frost, 22 chapters.

Tom Bailey is a mischievous boy living in New Orleans with his parents. His father sends him to Rivermouth, New Hampshire to live with his grandfather, Captain Nutter, and to go to school. In Rivermouth, Tom joins a club called "The Centipedes," who share his love of adventure. Together they pull pranks on the local townspeople.

Horatio Alger

PZ7.A395 Br

Alger Jr., Horatio. *Brave and Bold*. Cleveland: The World Syndicate Publishing Co., 1874. Print.

Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription "Adolphus E. J. Gregg", twenty-seven chapters.

Robert Rushton is a young lad who must take up the mantle of his father after he is supposedly lost at sea. Working hard to support his family, Robert must deal with class discrimination in the form of his primary antagonist, Halbert Davis.

PZ7.A395 Frc

Alger Jr., Horatio. *Frank's Campaign*. Chicago: M. A. Donohue & Co., 1864. Print.

Hardcover, no dust jacket, cloth binding, blue cover with full color portaging scene, white endpapers with illegible inscription, thirty-three chapters.

Young Frank must take care of his family and home in the absence of his father, who has gone off to war. He even manages to pay off the mortgage on his home farm all on his own.

PZ7.A395 Frf

Alger Jr., Horatio. *Frank's Campaign*. Philadelphia: The John C. Winston Co., 1864. Print.

Hardcover, no dust jacket, cloth binding, red cover with full color Tower of London scene, blank white endpapers, black and white frontispiece with oxen scene, author dedication, thirty-three chapters.

Young Frank must take care of his family and home in the absence of his father, who has gone off to war. He even manages to pay off the mortgage on his home farm all on his own.

PZ7.A395 M25

Alger Jr., Horatio. *Making His Way or The World Before Him*. Wisconsin: Whitman Publishing Co., 1902. Print.

Hardcover, no dust jacket, brown cover with full color ship deck scene, black and white endpapers with camping scene, forty-one chapters.

Frank Courtney is the son of a rich, deceased businessman. His mother has remarried, but is very sick. When his mother dies, leaving her entire fortune to his stepfather and detestable stepbrother, Frank and others suspect foul play. Instead of wallowing in misery, however, Frank decides to do things for himself.

PZ7.A395 Ph 1872

Alger Jr., Horatio. *Phil the Fiddler*. Philadelphia: The John C. Winston Co., 1872. Print.

Hardcover, no dust jacket, tan cover with full cover newspaper scene, blank white endpapers, black and white frontispiece with fiddling scene, illustrated by Laura Caxton, author dedication, twenty-six chapters.

This book follows Phil, an Italian child street musician. Life is hard for the young boy and he is beaten if he does not bring home at least two dollars a day. Phil makes some friends who show him that he may not have to accept the life that he lives. When his fiddle is broken, Phil contemplates running away from New York.

The Big Five Motorcycle Boys Series

PZ7.M34527 Bt 1914

Marlow, Ralph. *The Big Five Motorcycle Boys In Tennessee Wilds or The Secret of Walnut Ridge*. New York: A.L. Burt Company, 1914. Print.

(Donor's Note: This one is example of an extremely offensive caption on frontispiece.) Hardcover, no dust jacket, green cloth cover with black and red illustration of three boys on motor bikes riding through the countryside, spine has red and black illustration of three boys on motorbikes riding down a hill, front endpaper has two inscriptions: "I love my books but C.U. cheese and bread," and "Francis Steedman, 227 North Dean St., Spartanburg, S.C. If this book you take away, please return some other day, if this book is not brought back, I will kick you, that's a fact," black and white frontispiece of an African-American man in a prison uniform who is running away from the police on a motor bike, 30 chapters.

Josh, Roderic, Elmer, Rooster and Hanky Panky are travelling by motorcycle from Garland, Ohio to Chattanooga Tennessee, Elmer's hometown. While camping in the woods of Tennessee, one of their motorcycles is stolen. The thieves turn out to be two African American convicts who escaped while working on the roads. The boys must find the convicts and their bike before they can continue their road trip.

John Blaine

PZ7.B5363 Ro

Blaine, John. *The Rocket's Shadow*. New York: Grosset & Dunlap, 1947. Print.

Hardcover, no dust jacket, cloth binding, red cover with black lightening stamp, blue and white illustrated endpapers with map of Spindrift Island, black and white frontispiece with barn scene, twenty-two chapters.

Rick Brand, the son of a famous scientist, is quite the inventor himself and lives in Spindrift Island with his family. There, his father is developing a rocket. The project is having problems, however, and Rick begins to suspect that there is a saboteur among them.

Roy Blakely

PZ7.F577 Roh

Fitzhugh, Percy Keese. *Roy Blakeley*. New York: Grosset & Dunlap, 1920. Print.

Hardcover, no dust jacket, cloth binding, grey cover with gold portrait, white endpapers with inscription "To Donald [Steele], From Aunt Betty, Xmas 1920", black and white frontispiece with quicksand scene, four black and white illustrations, illustrated by Howard L. Hastings, thirty-three chapters.

Roy enlists the help of the author to tell jolly tales of his Scout troop's exploits, featuring Pee-Wee Harris. While collecting books for the army, they boys seem to discover a German spy. Later the boys take a trip down Dutch Creek in a houseboat and get a little lost.

PZ7.F577 Roc 1920

Fitzhugh, Percy Keese. *Roy Blakeley's Camp On Wheels*. New York: Grosset & Dunlap, 1920. Print.

Hardcover, no dust jacket, cloth binding, red tweed cover with gold lettering, white endpapers with inscription "Alan Roberts, 1257 So. 21, Lincoln Nebo", black and white frontispiece with sign scene, four black and white illustrations, illustrated by Howard L. Hastings, thirty-eight chapters.

When Roy's scout troop is kicked out of their old meeting place, the helpful Mr. John Temple offers him an "out of the box" idea – to use an old railroad car for the new meeting place. Things get crazy, however, when the boys decide to sleep in their new "home" and wake up far away from it.

The Boy Scouts

PZ7.C245 Bow

Carter, Herbert. *The Boy Scouts on War Trails in Belgium*. New York: A.L. Burt Co., 1916. Print.

Hardcover, no dust jacket, cloth binding, blue cover with orange and red search scene, blank white endpapers, black and white frontispiece with car chase scene, illustrated by J. Watson Davis, twenty-nine chapters.

Thad Brewster, Conrad "Giraffe" Stedman, and Bumpus Hawtree are in Europe taking a trip down the Rhine River while Bumpus' mother is being treated in an Antwerp sanitarium. In the midst of their travels, Europe erupts into war and the boys must find a way to Bumpus' mother and then home.

PZ7.D935 Boc

Durston, George. *The Boy Scouts in Camp*. New York: Saalfield Publishing Co., 1921. Print.

Hardcover, no dust jacket, cloth binding, blue cover with black flag scene, blank white endpapers, black and white frontispiece with flag scene, fifteen chapters.

The Potter twins, Porky and Beany, are allowed the privilege of staying with the American Army in Europe during the war. While in camp, they witness dogfights, artillery fire, fallen soldiers, and even girl trouble.

PZ7.F612 Bsp

Fletcher, Archibald Lee. *Boy Scout Pathfinders or The Strange Hunt for the Beaver Patrol*. Chicago: M.A. Donohue & Co., 1919. Print.

Hardcover, no dust jacket, green cover with red hiking scene, white endpapers with inscription "To Albert Carling, From "Connie", Dec. 25 – 1930", black and white frontispiece with cave scene, sixteen chapters.

While out on a camping trip, Beverly, Indiana's Beaver Patrol gets lost in after a torrential storm. The boys must utilize their survival and tracking skills to find their own way home.

PZ7.G565 baa

Payson, Howard. *The Boy Scouts and the Army Airship*. New York: Hurst & Co., 1911. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and brown airplane scene, blank white endpapers, black and white frontispiece with harpoon scene, three black and white illustrations, twenty-four chapters.

Old rivalries threaten Rob Blake and friends, resulting in some unsavory words and fighting. But this is the least of the boy's worries, as they soon discover a plot to sell the plans for a US Airship to the Japanese.

PZ7.G565 buf

Payson, Howard. *The Boy Scouts Under Fire in Mexico*. New York: Hurst & Co., 1914. Print.

Hardcover, no dust jacket, cloth binding, beige cover with red and brown horse scene, white endpapers with inscription "Henry [Machmein]", black and white frontispiece with old man in tree scene, three black and white illustrations, illustrated by Charles L. Wrenn, twenty-seven chapters.

Rob, Meritt, Tubby, and Andy travel to Mexico to secure Tubby's uncle's ranch. The area around it is in the thick of civil unrest and the boys must get there quickly to make sure that Uncle Mark's ranch stays intact.

PZ7.R135 Boc

Ralphson, G. Harvey. *Boy Scouts in California or The Flag on the Cliff*. Chicago: M.A. Donohue & Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, brown illustrated cover with cliff scene, orange and white illustrated endpapers with camping scene and inscriptions "W.D.H.", "John Edwards", "Bascom Sanford", "Will Harris" and "Panther Patrol Liabrary, Dedicated By Bascom Sanford", black and white frontispiece with climbing scene, illustrated by Lawrence, twenty-three chapters.

Ned Nestor, Jimmy, Frank, Jack, and Harry all go camping in California, hunting and fishing in the mountains. Their sport becomes dangerous when they are assigned a mission to flush out troublemakers who are fighting against a mining company that owns the land.

PZ7.R135 Botp

Ralphson, G. Harvey. *Boy Scouts in the Philippines or The Key to the Treaty Box*. Chicago: M.A. Donohue & Co., 1911. Print.

Hardcover, no dust jacket, cloth binding, brown illustrated cover with black and white camping scene, orange and white illustrated endpapers with camping scene and inscription "Don George", black and white frontispiece with rocky hill scene, three black and white illustrations, nineteen chapters.

Ned Nestor and his scouting pals travel to the Philippines to aid the Secret Service in stopping a treasonous plot. When the plot is revealed – the theft of an American battleship – can Ned and friends stop the culprits?

PZ7.R135 Bom

Ralphson, G. Harvey. *Boy Scouts on the Columbia River or Adventures in a Motor Boat*. Chicago: M.A. Donohue & Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, brown illustrated cover with orange and white boat scene, orange and white illustrated endpapers with campfire scene and inscriptions "George B. McCormick, Christmas Greetings from Jim and Irene, 1912" and "George McCormick, Waterloo, Wis.", black and white frontispiece with boat scene, illustrations by Lawrence, seventeen chapters.

Ned Nestor and the boys of the Black Bear patrol head out on the Columbia River in search of hidden gold from India. The trip won't be easy, with Akbar, an east Indian, and Saxby, a former employee of Jack's family both also searching for the treasure. When things turn deadly, the boys must put their skills to use or face a grim fate.

Dan Carter

PZ7.W773 Dal

Wirt, Mildred A. *Dan Carter and the Money Box*. New York: Cupples & Leon Company. 1950. Print.

Hardcover, no dust jacket, cloth binding, red cover with black writing, white endpapers with inscription "Bill Phillips", black and white frontispiece with tin box scene, twenty chapters. Dan discovers a box containing a large sum of money while putting coal in the basement stove of his church. He turns it over to Mr. Hatfield for safekeeping but finds it missing the next day. The Cubs must clear Mr. Hatfield of suspicion by tracing the actual thief.

PZ7.W773 Dac 1953

Wirt, Mildred A. *Dan Carter and the Cub Honor*. New York: Cupples and Leon Co., 1953. Print.

Hardcover, no dust jacket, cloth binding, red cover with black writing, blank white endpapers, black and white basketball frontispiece, twenty chapters.

Dan and the other cub scouts are busy making the new member, Chubs, feel welcome and they are also looking for a freezer to set up an ice-cream stand. When they accidentally break a church window during basketball, Dan offers to pay for the damage but finds that the trustees are threatening to sue for \$20,000 – for damages that Dan knows didn't happen on his watch!

Tom Corbett, Space Cadet

PZ 7 .R5945 Dau

Rockwell, Carey. Louis Glanzman, illus. *Danger in Deep Space*. New York: Grosset & Dunlap, 1953. Print.

Hardcover, no dust jacket, cloth binding, blue cover with dark blue space ship illustration, blue and white illustrated endpapers with space scene, black and white frontispiece with astronaut

scene, thirty-two black and white illustrations, illustrated by Louis Glanzman, twenty-one chapters.

Two “Space Rats”, Al Mason and Bill Loring, have been grounded by Connell for disobeying orders while surveying Tara, the newly discovered planet within the Centur System. Unknown to anyone, Loring has learned that the moon of Tara is 3/4 copper, a very rare element in 2350. The two criminals hijack a freighter from Venus, Annie Jones, and blastoff for Tara only to crash into the Venus Space Station. Roger had altered the radar communication set to call his girl on earth and Loring claims Roger was at fault for the crash. Roger is placed on restriction but is tricked into jumping ship with Loring. Roger and the two “Space Rats” recondition the Space Devil in the Venusian jungle and blast off for Tara. After a Solar Guard investigation, it becomes clear that Roger is not at fault for the crash and with the help of Mr. Shinny, another partner of Loring, capture Loring. Loring escapes and maroons the Polaris Unit on the satellite which has been turned into a rocket blasting back to Earth. Tom comes to their rescue and saves his teammates and locks Loring back up.

The Darewell Chums

PZ7.C366 Dc

Chapman, Allen. *The Darewell Chums in the Woods*. New York: Cupples & Leon, 1908. Print.

Hardcover, no dust jacket, cloth binding, brown cover with brown and white portrait, white endpapers with sticker “Victor A. Kropff, 136 West 119th St., New York, N.Y.”, black and white frontispiece with guard scene, three black and white illustrations, author preface, twenty-nine chapters.

In the Aftermath of a prank from a rival club, the Upside-Down boys, Ned Wilding stumbles across a plan by sinister strangers to steal his friend Frank’s inheritance.

Dave Dawson War Adventure

PZ7.B674 Dal 1942

Bowen Sidney. *Dave Dawson at Singapore*. New York: Crown Publishers, 1942. Print.

Hardcover, no dust jacket, grey cover with Air Force scene, white endpapers, no frontispiece, map included.

Dave Dawson, of the RAF, goes to Singapore for routine service. After his plane is shot down by a submarine during a routine sweep, however, Dave realizes that something is amiss. It’s up to him and his friend Freddy to discover Axis plans for the area before it’s too late.

PZ7 .B6974 Dau

Bowen, Sidney. *Dave Dawson with the Pacific Fleet*. New York: Crown Publishers, 1942. Print.

Hardcover, full color pictorial dust jacket with Air Force scene, cloth binding, green cover with black portrait, blank white endpapers, eighteen chapters.

With America in the war, Dave Dawson and his pal Freddy Farmer are sent to Washington to receive an assignment as flying officers on the Aircraft Carrier Indian, on Pacific duty. But their secret and even more important job is to ferret out the Axis spies who are operating on Uncle Sam's own Navy.

Bob Dexter

PZ7 .B178 BobSt 1925

Baker, Willard F. *Bob Dexter and the Storm Mountain Mystery*. New York: Cupples & Leon Co., 1925. Print.

Hardcover, no dust jacket, grey cover with red window scene, white endpapers with inscription "Francis Toh, 433 Wilder St.", color frontispiece with lantern scene, three black and white illustrations, twenty-five chapters.

Bob Dexter meets Mr. Beegle, a strange old man who possesses a box of some legal importance, while he is delivering some papers to his uncle. When the mysterious Mr. Beegle is drugged and the box stolen, Bob Dexter is on the case.

Jimmie Drury

PZ7.S675 Cau

O'Hara, David. *Jimmie Drury Caught By the Camera*. New York: Grosset & Dunlap, 1939. Print.

Hardcover, no dust jacket, cloth binding, orange cover with black camera, blue and white illustrated endpapers with flashlight scene and inscription

"Guy East, Sr.", endpapers illustrated by N. Braley, black and white frontispiece with factory scene, illustrated by F.E. Warren, twenty-three chapters.

While perusing a camera shop, amateur sleuth Jimmie Drury meets Federal agent Peter Grim, he is drawn into a web of intrigue. Having unwittingly lost a set of plans for a powerful military device, it's up to Jimmie to recover them.

Fights and Fighters Series

E181 .B792 1909

Brady, Cyrus Townsend. *Revolutionary Fights and Fighters*. New York: Doubleday, Page & Company, 1909. Print.

Hardback, red and cream cover with figure of a man with a sword, dedicated to the memory of Cora Townsend Brady, five parts. Frontispiece "The Capture of the Philadelphia."

A part of the Fights and Fighters series, *Revolutionary Fights and Fighters* covers America's revolutionary period 1775-1783, such as the defence of Fort Sullivan, the Saratoga Campaign, Greene's campaign in the Carolinas and several of the lesser known naval actions of the conflict. From there, Brady covers St. Clair's notorious and catastrophic campaign against the Indian tribes of the North West in 1791-4. The war with France is described followed by a riveting account of the war with Tripoli focusing on Decatur, the Philadelphia and Barbary pirates. The book concludes with the war of the War of 1812 covering several notable engagements on sea and on land.

E83.866 .B82 1905

Brady, Cyrus Townsend. *Indian Fights and Fighters*. New York: McClure, Phillips & Co., 1905. Print.

Hardback, red and cream cover with native American riding a horse with a gun, dedicated to Ozi William Whitaker, two parts, illustrations by E. L. Blumenschein, Remington, Schreyvogel, Crawford, Elwell, Deming, and Zogbaum. Frontispiece "The Last Day of Custer." McClure, Phillips, and Company printer's mark on title page.

Indian Fights and Fighters is a historical compilation of stories by Cyrus Townsend Brady. Brady has collected these historical facts from published, unpublished sources. Included are stories of battles in protecting the frontier, and stories on the war with the Sioux. Brady embraces almost three decades of Plains history, containing his clear, fast-paced accounts of the Plains wars, but also a number of eyewitness accounts, most of which were written especially for him. Included stories were The Powder River Expedition, the tragedy at Fort Phil Kearny, the Wagon Box Fight, the defense of Beecher's Island, the Fetterman Massacre, the battles of Washita and Summit Springs, and the campaigns of Crook, Custer, and Miles against the Sioux.

E179 .B8 1909

Brady, Cyrus Townsend. *Border Fights and Fighters*. New York: Doubleday, Page & Company, 1909. Print.

Hardback, red and cream cover with man's face, dedicated to a "scholar & gentleman, Edward Brooks," six parts. Frontispiece: "They came on with bayonets fixed without firing. *See page 302*". McClure, Phillips, and Company printer's mark on title page.

Border Fights and Fighters shows the bloody years of the birth of a nation. The period around the closing stages of the Revolutionary Wars of the 18th century and the turn of the 19th century was especially turbulent and is the subject of this book. Within these pages are accounts of Bouquet and the action at Bushy Run, Sam Brady the Ranger, Ferguson and Kings Mountain, Boone, the heroism of Bryan's station and the tragedy of Blue Licks, the bloody conflicts with the Red Stick Creeks of Alabama and the fierce Indians of the Florida Everglades, the Seminoles. *Border Fights and Fighters* contains riveting and rarely told accounts of George Rogers Clark, the great Tecumseh, George Croghan, the massacre on Raisin River and the heroic defence of Fort Stephenson. Brady's third volume in his American Fights and Fighters series concludes with the retelling of the struggle for the creation of the Texas Republic, of Travis, Crockett, Huston, the iconic Alamo and victory at San Jacinto.

E189 .B815 1909

Brady, Cyrus Townsend. *Colonial Fights and Fighters*. New York: Doubleday, Page & Company, 1909. Print.

Hardback, red and cream cover with soldier carrying a gun, dedicated to Edwin Wilson Morse, four parts. Frontispiece: "The Caravels of De Soto." McClure, Phillips, and Company printer's mark on title page.

After *American Fights and Fighters*, the first book of Brady's series, Brady chose to continue compiling the Battle History of America in *Colonial Fights and Fighters*, in which the stories of all the conflicts, wars, and adventures, which have taken place on the continent, will eventually find a place. The compilation includes the elements of romance: the proud, cruel, domineering, indomitable Spaniard; the gay, debonair, dashing brilliant Frenchman; the merciless, rapacious, lustful, yet courageous Buccaneer; the base, brutal bloodthirsty Pirate; the cool, stubborn, persistent, persevering, heroic Englishman; the hardy Colonist. Stories on De Soto and the Mississippi, the revenge of De Gourgues, Sir Henry Morgan and his buccaneers, under the "Jolly Roger," various early Colonial wars, and the French and Indian war are included.

F1411 .B82 1913

Brady, Cyrus Townsend. *South American Fights and Fighters*. New York: Doubleday, Page & Company, 1913. Print.

Hardback, red and cream cover with a man pointing on a horse, dedicated to George William Beatty, two parts, 54 total chapters. Frontispiece: "'The Poor Little Governor . . . Distanced His Fierce Pursuers at Last' (See page 26.)" McClure, Phillips, and Company printer's mark on title page.

This book is from the American Fights and Fighters series and it features the most famous battles of South America. Included are the Panama and the Knights-errant of colonization, Panama, Balboa and a forgotten romance, Per and the Pizarros, the expedition to Mexico ("The Greatest Adventure in History"), the yarn of the "Essex" whaler, famous American duels, the cruise of the "Tonquin," and stories about being a boy out West. The conquests of Cortez over the Aztecs in Mexico, and the Conquest of the Incan Empire by Pizarro are given special attention.

E83.866 .B825 1907

Brady, Cyrus Townsend. *Northwestern Fights & Fighters*. New York: The McClure Company, 1907. Print.

Hardback, red and cream cover with a Native American chief and headdress, dedicated to the Army of the United States, 28 total chapters. Frontispiece: "Chief Joseph / From the collection of J. W. Redington". McClure, Phillips, and Company printer's mark on title page.

This volume, *Northwest Fights and Fighters*, focuses specifically on two wars, the Nez Percé War and the Modoc War, which the United States Army fought against the indigenous Indian tribes of the north west in the period following the American Civil War. The Nez Percé War was fought against that tribe under Chief Joseph's inspired leadership and the Modoc War was a ^rueling, bitter campaign fought in the inhospitable lava beds. The accounts and recollections of these two war comprise the entire book and Brady therefore deals with his subjects in some detail. He has particularly drawn upon the first hand narratives of those combatants who fought on both sides of the conflicts and this very much enhances the book's value, since these accounts rarely appear elsewhere in print. In the Nez Percé section Brady of course deals with the actions at White Bird Canyon, Cottonwood, Clearwater, Big Hole and all the pivotal aspects of the campaign. The Modoc War outraged the American people after the murder of the so called 'peace commissioners' by the Modoc leader Captain Jack and this and many other aspects of the campaign are dealt with in considerable depth. The preface states that *Northwestern Fights & Fighters* is "a trumpet call to American manhood, and honor, and courage."

Hardy Boys

PZ7.D644 Se

Dixon, Franklin W. *The Secret of the Old Mill*. New York: Grosset & Dunlap, 1927. Print.

Hardcover, full color pictorial dust jacket with a scene of two boys peaking through floor boards, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "To: Joe Elrod. Nov. 14, 1952. From: Grandma, Aunt Winifred, and Aunt Ivadene," black and white frontispiece of two boys hiding behind a tree, 25 chapters.

The Hardy boys are on their way home when they see a young boy on a bike about to get into an accident. They rescue him and discover that he was on his way to deliver a letter to Victor Peters. After the rescue, their friend Chet Morton tells them that he recently tried to receive change for a twenty-dollar bill that turned out to be fake. Frank and Joe decide to investigate, but the mystery soon turns dangerous when someone riding a bicycle leaves them a letter that says: "Drop the case or else danger for you and your family."

PZ7.D644 To 1927

Dixon, Franklin W. *The Tower Treasure*. New York: Grosset & Dunlap, 1927. Print.

Hardcover, full color pictorial dust jacket with scene of two boys looking up at a tower, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "Joe Elrod Christmas 1953, From Mother, the adventures of the Hardy Boys are the best kind of books in the world," black and white frontispiece of two boys in the woods one of them is holding a wig, 24 chapters.

The Hardy boys are almost hit by a speeding driver with red hair while they are on their way home. The redhead driver then robs their friend, Chet Morton, stealing his yellow jalopy. Frank and Joe find the jalopy abandoned in the woods with only a tire missing and determine that the perpetrator had taken the car home to remove the tire, which is all he really wanted. The boys can't celebrate for long though, as they hear that forty thousand dollars of jewels have been stolen from the Tower Mansion and suspect that the redhead thief was involved.

PZ7.D644 Hu

Dixon, Franklin W. *Hunting for Hidden Gold*. New York: Grosset & Dunlap, 1928. Print.

Hardcover, full color pictorial dust jacket with scene of two boys in a cave digging while a man hovers behind them, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "To: Joe Elrod, Nov. 14, 1964. From: Mother," black and white frontispiece of two boys moving a boulder, 24 chapters.

Frank and Joe are ice skating at Shallow Lake when they run into an injured old man. They go to see if the man, Jadbury Wilson, is okay, and he tells them that he is a gold miner and had been involved in a gunfight. During the gunfight, one of his partners took four bags of gold and ran away. The boys, feeling sorry for the Jadbury, take him home with them, but as soon as they arrive Fenton, their father, sends a telegram, asking them to immediately join him in Montana, where he is investigating a case about missing gold.

PZ7.D644 Mi

Dixon, Franklin W. *The Missing Chums*. New York: Grosset & Dunlap, 1928. Print.

Hardcover, full color pictorial dust jacket with scene of two boys travelling by boat in the rain, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "Joe Elrod bought this in 1954," black and white frontispiece of two boys watching two other boys get kidnapped, 23 chapters.

Frank and Joe are teaching their friends, Chet Morton and Biff Hooper, on boating conditions in the area. Chet and Biff are planning a weeklong boat trip on Biff's new motor boat *Envoy*. During the Hardy Boys' instructing, three men in a nearby boat, eyeing Chet and Biff, encroach on the *Envoy*, nearly causing them to crash into two sailboats. The next day, the boys decide it would be best to escort their friends in the *Sleuth* so they can help if any other dangerous situations occur. Before they can reach the ocean, a dangerous storm begins, almost capsizing the *Sleuth*. The Hardy boys return to port, but the *Envoy* doesn't come back. After several days without hearing from Chet and Biff, Frank and Joe decide to go look for them.

PZ7.D644 Wh

Dixon, Franklin W. *What Happened at Midnight*. New York: Grosset & Dunlap, 1931. Print.

Hardcover, full color pictorial dust jacket with scene of two boys lurking in a yard at night, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on front page: "To Joe Elrod. From Mrs. Billy J Cook. Dec. 1954," black and white frontispiece of men rolling a boulder off a cliff towards a group of boys in a boat, 23 chapters.

Chet Morton is telling the Hardy boys about the new automat that's opened in Bayport, when they bump into a blonde hair man. The man drops the package he's holding, and they see that it's full of diamonds. The boys continue to the Morton home to attend a dinner party. When the clock struck midnight, Joe Hardy goes missing. Frank at first thinks that Joe is playing a prank on him, but soon realizes that he must rescue his brother.

PZ7.D644 Fk

Dixon, Franklin W. *The Flickering Torch Mystery*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, full color pictorial dust jacket, inscription on first page: "Joe Elrod bought this in 1954," black and white frontispiece of two boys looking up stairs at an old man, 25 chapters.

The Hardy boys are working on a farm during their summer vacation. While on the farm, they hear news of rare silkworms that have disappeared from a nearby scientific research facility. The mystery becomes stranger when the boys discover a connection between their investigation and that of their father, Fenton, who is looking into a break ins at government buildings.

PZ7.D644 Shr

Dixon, Franklin W. *The Sign of the Crooked Arrow*. New York: Grossett & Dunlap, 1949. Print.

Hardcover, full color pictorial dust jacket with a scene of two boys and two horses, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "To Joe Elrod from Fred Cook, Dec. 1954," black and white frontispiece of a boy knocked off his horse, 25 chapters.

The Hardy boys are working on an investigation on recent jewelry holdups when their cousin asks for their help on his cattle ranch in New Mexico called Cowhead Ranch. He tells them that many of the cowboys working for him have been disappearing. Frank and Joe quickly start to see a connection between the missing jewelery and the missing cowboys.

PZ7.D644 Wai 1951

Dixon, Franklin W. *The Wailing Siren Mystery*. New York: Grosset & Dunlap, 1951. Print.

Hardcover, full color pictorial dust jacket of three boys fighting on a boat, beige tweed cloth cover with brown text and brown silhouette of two boys, orange endpapers with scene of two boys in the woods, inscription on first page: "Presented to Joe Elrod, Nov. 14, 1953 for his 12th birthday. From: Grandma, Aunt Wnifred, and Aunt Ivadene," black and white frontispiece of two boys being chased by an old man with a rifle, 25 chapters.

The Hardy boys are travelling in their motorboat when a storm hits. The storm damages their engine, and they attempt to fix it when they see a yacht in the distance. They signal the yacht with their flashlight, but the yacht ignores their signal, continuing to head towards them and letting out an unusual wail. Frank and Joe prepare for the boat to hit them, when it turns around without warning. When they return to port, they find a wallet with two thousand dollars in it lying on the dock. They turn the wallet into the police, an act that brings them even more trouble.

Pee-Wee Harris

PZ7.F577 Pe

Fitzhugh, Percy Keese. *Pee-Wee Harris*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, full color pictorial dust jacket with apple scene, cloth binding, brown cover with red writing, white endpapers with inscriptions "Charles Precht" and "To Kepler, From Hilda Doyle, 1924", black and white frontispiece with Pepsy's Rest sign scene, three black and white illustrations, illustrated by H.S. Barbor, author dedication, thirty-five chapters.

Pee-wee goes to visit his uncle at his farm. He decides to start a refreshment stand beside the road, obtaining sudden success when his road becomes the main thoroughway for travelers.

PZ7.F577 Peo

Fitzhugh, Percy Keese. *Pee-Wee Harris On The Trail*. New York: Grosset & Dunlap, 1922. Print.

Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red writing, white endpapers with inscription "Easter Greetings, Glenn from Ma", black and white frontispiece with wreckage scene, three black and white illustrations, illustrated by H.S. Barbour, forty chapters.

Pee-Wee accidentally naps in the wrong car during a movie and is taken far away into the country. The drivers are two scoutmasters who are joining their troops to go camping. Pee-Wee spends his vacation with them.

PZ7.F577 Pef

Fitzhugh, Percy Keese. *Pee-Wee Harris F.O.B. Bridgeboro*. New York: Grosset & Dunlap, 1923. Print.

Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red lettering, blank white endpapers, black and white climbing scene, three black and white illustrations, illustrated by H.S. Barbour, thirty-four chapters.

Pee-Wee and his patrol leader set off on a trip to Temple Camp. However, when they get stranded on the way, the two must sharpen knives and scissors for 10 cents a piece at a big boarding house. Then the fun begins.

PZ7.F577 Pea

Fitzhugh, Percy Keese. *Pee-Wee Harris: As Good As His Word*. New York: Grosset & Dunlap, 1925. Print.

Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red lettering, white endpapers with inscription "William Kemson, V109 Harrison, help find this books home", black and white frontispiece with ice cream scene, three black and white illustrations, illustrated by H.S. Barbour, forty-one chapters.

Pee-Wee joins the great Cleanup Campaign and takes responsibility of cleaning up Barrel Alley. Mishaps abound, however, from turning the tar sprinkler on a hapless urchin to accidentally hosing out Mrs. Flynn's house.

The Lakewood Boys

PZ7.W9855 Lil 1925

Wyman, L.P. *The Lakewood Boys in the Frozen North*. New York: A.L. Burt Co., 1925. Print.

Hardcover, no dust jacket, yellow cover with brown and green snow scene, blank white endpapers, black and white frontispiece with snow scene, fourteen chapters.

Bob and Jack Lakewood head up to Alaska to locate their uncle Silas. They survive a terrible shipwreck, go dogsledding, and fend off Timber wolves in the hunt for their Uncle.

Mercer Boys

PZ7.W97 Mei4

Wyckoff, Capwell. *The Mercer Boys on a Treasure Hunt*. Cleveland: World Pub. Co, 1948. Print.

Hardcover, no dust jacket, full color cover with a scene of three men looking shocked at on of their hands, front endpaper has the inscription "To Joe Elrod, From Billy Brown, Dec. 1953," black and white frontispiece of a man in a top hat pointing his revolver at two other men, 24 chapters.

The Mercer Boys are on summer vacation after their freshmen year at Woodcrest Military Academy. Their planned vacation takes an unusual turn when their former history professor tells them that his son has come across a legend of buried treasure in California and asks the boys to join him. But when the Professor gets kidnapped on their way to Southern California, they must forgo their dreams of treasure to rescue him.

Motor Boys

PZ7.Y85 Mf 1912

Young, Clarence. *The Motor Boys After a Fortune or The Hut on Snake Island*. New York: Cupples & Leon Company, 1912. Print.

Hardcover, no dust jacket, green cloth with full-color pictorial cover of several vehicles, spine has orange illustration of a steering wheel, black and white frontispiece of three men riding a biplane, several black and white illustrations, 21 chapters.

Professor Snodgrass tells the Motor Boys Jerry, Ned and Bob of a supposed location for radium. The boys decide that radium is too valuable not to look for and go off to find it for themselves. Their journey starts off rocky and only gets worse when their motorboat is stolen by their old nemesis Woody Nixon.

Oliver Optic

PZ7.O623 In

Optic, Oliver. *In School and Out*. New York: Hurst & Company. 1855. Print.

Hardcover, no dust jacket, grey cover with black and white boat scene, white endpapers with inscription "Clarence Donald [Marteen], From Aunt Belle, Xmas 1911", black and white portrait of William T Adams, author dedication, twenty-one chapters.

Richard Grant, a broker's son, is headed down the wrong path. When he is caught stealing melons, he is given a thrashing and swears revenge. However, after more problems he is sent to a military academy where he begins to turn his life around.

The Outboard Boys

PZ3.G1795 Oum

Garis, Roger. *The Outboard Boys at Mystery Island*. New York: A. L. Burt Co., 1933. Print.

Hardcover, no dust jacket, cloth binding, blue cover with black writing, green and white illustrated endpapers with boat scene, black and white frontispiece with camping scene, twenty-eight chapters.

The boys decide to explore the massive Otter Lake, which they live beside and to investigate Mystery Island. The island is supposedly made of magnetic ore and is the setting for many strange natural phenomena. When the boys are threatened against going to the nefarious Jake Lawson, they know that there is something important about the place – something that Jake will do anything to keep them from learning.

PZ3.G1795 Ous

Garis, Roger. *The Outboard Boys at Shadow Lake*. New York: A. L. Burt Co., 1933. Print.

Hardcover, no dust jacket, cloth binding, blue cover with black lettering, green and white illustrated endpapers with boat scene and inscription “Arthur J. Anderson Jr.”, black and white frontispiece with boat scene, thirty chapters.

The Outboard Boys – Warren, Terry, and Martin – are hired by a sideshow to hunt down the huge “Monster of Shadow Lake.” All is not well, however – Jack Lawson is also hunting the beast and he does not fight fair.

The Outdoor Chums

PZ7.A435 Ob

Allen, Captain Quincey. *The Outdoor Chums After Big Game*. New York: Grosset & Dunlap, 1911. Print.

Hardcover, full color pictorial dust jacket with canoe carrying scene, cloth binding, light blue cover, white endpapers with inscription “Charles”, twenty-five chapters.

Jerry, Frank, Will, and Bluff are pleased to find that they’ll be going to college together. In the time before that, they decide to take a trip to the Northwest for some hunting. Before they leave, though, they must confront a pair of thieves. While on their adventure, they hunt elk and bears, and even have a confrontation with a cougar!

PZ7.A435 Of 1911

Allen, Captain Quincey. *The Outdoor Chums In The Forest*. New York: Grosset & Dunlap, 1911. Print.

Hardcover, no dust jacket, cloth binding, light green cover with black lettering, blank white endpapers, twenty-five chapters.

Jerry, Frank, Will, and Bluff decide to go camping at Oak Ridge. While there, they come upon the escaped bond boy Jed who is on the run from Farmer Dobson, his abusive master. The boys defend the boy, while also undergoing the pranks of mischievous townsfolk and trying to solve the mystery of the ghost of Oak Ridge.

David Porter

PZ7.S91 Dab

Stratemeyer, Edward. *David Porter at Bear Camp*. Boston: Lothrop, Lee & Sheperd Company, 1915. Print.

Hardcover, full color pictorial dust jacket, cloth bindings, green illustrated cover with red and grey sports scenes, blank white endpapers, black and white frontispiece with bear scene, seven black and white illustrations, illustrated by Walter S. Rogers, author preface, thirty chapters.

Dave displays the American spirit during his adventures at Bear Camp. Dave participates in a thrilling rescue from fire at sea.

The Power Boys

PZ7.L97972 Myd 1966

Lyle, Mel. *A Power Boys Adventure: The Mystery of the Double Kidnapping*. Racine: Whitman Publishing Co., 1966. Print.

Hardcover, no dust jacket, full color illustrated cover with house scene, brown and black plaid patterned endpapers with inscription "Gary Scott Beisner, Christmas 1967", fifteen black and white illustrations, illustrated by Raymond Burns, twenty-four chapters.

While visiting New York with their father on a business trip, Chip and Jack Power are introduced to the extremely rich Donovan family. Jack Power is soon kidnapped, mistaken for Dick Donovan. After he escapes, his brother Chip is kidnapped!

Tom Quest

PZ7.S917 Sg 1952b

Striker, Fran. *The Secret of Thunder Mountain*. New York: McLoughlin Bros, 1952. Print.

Hardcover, full color pictorial cover with scene of four men in a cave fighting, red endpapers with inscription: "To Joe Elrod From Spencer D Stovie Dec. 25 1955," black and white frontispiece of a man in a car looking up into the mountains with binoculars, 28 chapters.

Tom Quest is spending the summer at Gulliver's Texas Ranch. A friendly, old neighbor has been having trouble with television interference in his home. Tom creates a radio tracker to find the source of the interference. However, helping the man proves to be harder than Tom expected when he discovers that the interference is caused by a group of murderous robbers who are hiding out on Thunder Mountain, melting gold and local rocks together to create an inconspicuous ore that they can travel with.

The Rover Boys

PZ7.S91 Rof

Winfield, Author M. *The Rover Boys on the Farm*. New York: Grosset & Dunlap, 1908. Print.

Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, white endpapers with stamp "Victor A. Kropff, 136 West 119th St., New York, N.Y.," black and white frontispiece with carriage scene, three black and white illustrations, illustrated by Nutall, author preface, thirty chapters.

The boys – Tom, Dick, and Sam – are staying on Rover farm once again during the summer. When Uncle Rover is ripped off by freight thieves, the boys are furious. Returning to school, they have good times but must deal with bitter rivalries that escalate at every turn.

PZ7.S91 Rot

Winfield, Arthur M. *The Rover Boys on Treasure Isle*. New York: Grosset & Dunlap, 1909. Print.

Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, white endpapers with inscription "[Weutuorih] Blount & Blount Farm N.C, Aug 15/09", black and white frontispiece with rowboat scene, three black and white illustrations, illustrated by Nuttall, author introduction, thirty chapters.

Tom, Dick, and Sam have attended school at Putnam Hall for all of high school, but now they are preparing to go to college. To celebrate this passage, they take a cruise on a steam yacht, searching for an island where much treasure is said to be hidden.

PZ7.S91 Ron

Winfield, Author M. *The Rover Boys in New York*. New York: Grosset & Dunlap, 1913. Print.

Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, blank white endpapers, black and white frontispiece with railcar scene, three black and white illustrations, author introduction, thirty chapters.

The boys are not as young as they once were. Dick is getting married and settles down to business. The boys decide to go to New York, but trouble finds them when they must help their father out of a precarious situation. They also find themselves hunting down the fugitive, Crabtree, whom they had put in jail earlier.

Tom Slade

PZ7.F577 Tom

Fitzhugh, Percy K. *Tom Slade Boy Scout*. New York: Grosset & Dunlap, 1915. Print.

Hardcover, no dust jacket, cloth binding, green cover with orange lettering, black and white photographic endpapers of Boy Scout and New York Commissioner, black and white photographic frontispiece with quarantine sign scene, six black and white photographs, twenty chapters.

Tom is a reckless, mischievous child who is constantly in trouble. When he and his drunken father are evicted, Tom joins the boy scouts, where he begins his quest to achieve rank and learn something in the process.

PZ7.F577 Tor 1917

Fitzhugh, Percy K. *Tom Slade on the River*. New York: Grosset & Dunlap, 1917. Print.

Hardcover, no dust jacket, cloth binding, green cover with orange lettering, black and white photographic endpapers of running scene, black and white frontispiece with couple scene, three black and white illustrations, illustrated by Walter S. Rogers, nineteen chapters.

Tom Slade is a successful patrol leader staying at the Temple camp with his fellow Boy Scouts. He and his friends share in many adventures while camping including finding an old airplane crash site, rescuing an eccentric old man and his nephew from the wilderness, and creating some unusual new scouting rules.

PZ7.F577 To 1920

Fitzhugh, Percy K. *Tom Slade at Black Lake*. New York: Grosset & Dunlap, 1920. Print.

Hardcover, full color pictorial dust jacket with trumpet scene, cloth binding, green cover with orange lettering, black and white photographic endpapers with camp lake scene, black and white frontispiece with log scene, the black and white illustrations, illustrated by Howard L. Hastings, author preface, thirty-two chapters.

Tom is back from the war and back in the Temple Camp office. When he accidentally assigns the wrong cabins to a troop of strangers, Tom must go up to camp early and build three new cabins all by himself.

Tom Swift

PZ7.A652 Toag

Appleton, Victor. *Tom Swift and his Air Glider*. New York: Grosset & Dunlap, 1912. Print.

Hardcover, no dust jacket, cloth binding, tan cover with red and black vehicle scenes, white endpapers with inscriptions "Xmas 1918, Nelson and Jack", "The property of the TOWN OF ATHOL, if this book is lost or defaced, the pupil must replace it. Jun 23, 1936" and "Ex Libris: Donald Goddard Wing", black and white frontispiece with air glider scene, twenty-five chapters.

Tom Swift is trying out his new airplane when he has to land due to complications. He finds that the platinum in his spark plugs was bad and crystalized. A Russian man who lives next door gives him some high-quality platinum. Tom and the Russian head to Russia to rescue the man's brother and find the mine.

PZ7 .A652 Towc

Appleton, Victor. *Tom Swift and His Wizard Camera*. New York: Grosset & Dunlap. 1912. Print.

Hardcover, no dust jacket, cloth binding, brown cover with red and black vehicle portraits, blank white endpapers, black and white frontispiece with camera scene, twenty-five chapters.

After his adventure in Giant Land, wearied from being pestered by people hoping for help with their inventions, Tom receives a visitor. The strange little man is Jim "Spotty" Period, a businessman in the movie business who wants Tom to develop an advanced handheld video camera.

PZ7.A653 Fl

Appleton, Victor. Graham Kaye, illus. *Tom Swift and His Flying Lab*. New York: Grosset & Dunlap, 1954. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover with dark blue portrait, blue and white endpapers with lab scene and inscription "Buddy, From Meme & Bebop, Christmas 1959", black and white frontispiece with explosion scene, ten black and white illustrations, illustrated by Graham Kaye, twenty-five chapters.

Tom and his father are two weeks away from finishing their Flying Lab, essentially a space ship. When a meteor crashes onto their compound and someone steals the plans to his Geiger counter, Tom must act fast to prevent disaster.

PZ7.A653 Je

Appleton, Victor and Graham Kaye. *Tom Swift and his Jetmarine*. New York: Grosset & Dunlap, 1954. Print.

Hardcover, full color pictorial dust jacket with scene of two boys in a submarine being attacked by an octopus, blue tweed cover with dark blue text and illustration of a man, blue endpapers with scene of a boy looking out his window at an airplane, inscription on front page: "From mother to Joe Elrod, Nov. 14, 1955," black and white frontispiece of two men looking at a screen.

Tom Swift Jr. is a young inventor who is constantly fighting pirates on the southern coast of the United States. The pirates have kidnapped his father, so Tom Swift Jr. invents the Jetmarine, a high-powered submarine that has the power of diving as deep as the ocean floor, to go to the pirates' secret base in the Carribean. With his best friend, Bud, Tom Swift Jr. battles undersea monsters, hurricanes and pirates on a quest to rescue his father.

PZ7.A653 Ou

Appleton, Victor. Graham Kaye, illus. *Tom Swift and His Outpost in Space*. New York: Grosset & Dunlap, 1955. Print.

Hardcover, no dust jacket, cloth binding, blue tweed cover with dark blue portrait, blue and white endpapers with lab scene, black and white frontispiece with outerspace outpost scene, eight black and white illustrations, illustrated by Graham Kaye, twenty-five chapters.

Tom is busy testing solar cells in his flying lab, the Sky Queen when he sees a weather balloon. Interested, he flies closer only to witness it pop. Moments later, a missile is fired at his plane. This is only the beginning of a dangerous adventure that could hinder Tom in his construction of a space factory to assemble solar batteries.

PZ7.A653 Sr 1960

Appleton, Victor. *Tom Swift and His Spectromarine Selector*. New York: Grosset & Dunlap, 1960. Print.

Hardcover, full color pictorial dust jacket with spectromarine machine scene, blue tweed cover with navy blue bust of Tom Swift Jr., blue and white illustrated endpapers with flying lab scene, black and white frontispiece with cable scene, ten black and white illustrations, illustrations by Graham Kaye, twenty chapters.

When Tom and the Swift crew are trapped in an air bubble elevator beneath the surface of the ocean they discover a city made of gold. While battling a sea monster, discovering an abandoned submarine with human skeletons inside, and fixing a near fatal leak in the hydrodome, Tom uses his inventions to uncover the golden city. With his invention, the de-organic-izer, Tom removes the layers of crust from the golden city, restoring it to full luster. His other invention, the spectromarine selector, searches for a valuable new metal that his father needs to complete a government rocket contract. All the while, Tom must deal with the appearance of an enemy he never thought to see below the sea.

PZ7.A653 Vi 1961

Appleton, Victor. *Tom Swift and the Visitor from Planet X*. New York: Grosset & Dunlap, 1961. Print.

Hardcover, full color pictorial dust jacket with explosion scene, blue tweed cover with navy blue bust of Tom Swift Jr., blue and white illustrated endpapers with flying lab scene, black and white frontispiece with enemy sub scene, ten black and white illustrations, illustrations by Graham Kaye, twenty chapters.

Tom and his associates at Swift Enterprises get a visitor from Planet X in the form of energy that Tom names Exman. Yet, there are forces determined to snatch Exman and they start a series of earthquakes that could destroy the Earth. Tom builds the Quakelizer to counteract the tremors while building Exman a body that harnesses his energy. Can Tom stop the Brungarian forces that threaten the earth and outer space alike?

Lucky Terrell Flying Stories

PZ7.C7695 Sp

Cook, Canfield. *Springboard to Tokyo*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, no dust jacket, cloth binding, green cover with black airplane illustration, blue and white endpapers with air fight scene and inscription "To Washington High School in Memory of

Eddie Webber, *From His Pals at Mechanic Arts*", black and white frontispiece with crashing scene, illustrated by Frank Dobias, sixteen chapters.

Robert "Lucky" Terrell arrives at a Chinese airbase, fresh from his adventures in India. The Japanese are not far away, however, and one division of Lucky's fleet is trapped behind enemy lines. It's up to Lucky and his friends to free the trapped division and make a name for themselves.

PZ7.C7695 Wi

Cook, Canfield. *Wings Over Japan*. New York: Grosset & Dunlap, 1944. Print.

Hardcover, no dust jacket, cloth binding, dark green cover with black air plane illustration, blue and white illustrated endpapers with air fight scene and inscriptions "Olsen Moody", "H.H. Clue, The Lunch Bunch, 1966" and "Discard: Washington County Library", black and white frontispiece with plane scene, illustrated by Clayton Knight, fifteen chapters.

Robert "Lucky" Terrell sets off to China to set up an advance air base, but the Japanese are aware of their plans and begin a barrage of attacks to prevent formation of the base. However, with the help of a Japanese defector, Lucky and his fellow Scorpion fliers plan to make a critical strike that will help win the war.

Yankee Flier

PZ7.M7685 Yau

Avery, Al. *A Yankee Flier in the South Pacific*. New York: Grosset & Dunlap, 1943. Print.

Hardcover, no dust jacket, cloth binding, bright green cover with black air plane illustration, orange and white illustrated endpapers with air fight scene, black and white frontispiece with parachute scene, illustrated by Paul Laune, eleven chapters.

Flying Ace Stan Wilson, who had seen plenty of action with the Flying Tigers in China, is thrown into the hottest part of the war when assigned to command a small but important outpost in the Coral Sea. Led by treachery into a deathtrap, Stan and his squadron battle their way out against incredible odds—but later have a chance to even the score with the Japs. How Stan and his hard-flying pals, March Allison, and the wild Irishman O'Malley, effect a three-man commando raid on the now Jap-held outpost, how they escape in a Mitsubishi flying boat and foil the enemy's plans for a large scale attack on a vital United States base make thrilling reading.

Boys Miscellaneous

PS3537.H78 S35

Sherman, Capt. V. T. *Scouting the Balkans in a Motor Boat or An Escape from the Dardanelles*.
Chicago: M.A. Donohue & Co., 1913. Print.

Hardcover, no dust jacket, cloth binding, green illustrated cover with red and black binocular scene, white endpapers with inscription "Don George", twenty-two chapters.

The four scouts George, Josh, Buster, and Jack are traveling down the Danube River through Hungary when they get news that Germany has declared war! They make their way down the Danube, dodging shells, witnessing firefights and helping a Serbian boy and his sister get home.

Comic Books

Betty

PN6728 .B437 no.84 2000

Betty 84 (April 2000). Mamaroneck, New York: Archie Comic Publications, Inc. Print.

Paperback, full color pictorial cover with handsome door salesman scene, color advertisements endpapers, illustrated color interior pages.

Features Betty "The Flaw of Averages", "Sale Tale", "An Open Book", "Hint Stint", Archie "Perfect Day"

Betty and Veronica

PN6728.B44 no.189 1971

Archie's Girls Betty and Veronica 189 (Sept 1971). New York: Close-Up, Inc. Print.

Paperback, illustrated with fashion/art scene.

Features "Tired of it All," Li'l Jinx "Roamin' Roman," Betty and Veronica "The Weight of all Flesh," "Heated Argument," "V is for Veronica," and "Lawn Games."

PN6728.B44 no.229 1975

Archie's Girls Betty and Veronica 229 (Jan 1975). St. Louis: Close-Up, Inc. Print.

Paperback, full color pictorial cover with Betty's messy room scene, black and white advertisements endpapers, illustrated color interior pages.

Features Betty and Veronica "Falling Leaves," "Big Time Operators," "The Vigil," "Femme Gem," Meet Dusty advertisement, and Li'l Jinx "Long and Short of It."

PN6728.B44 no.39 2000

Betty and Veronica Spectacular 39 (Jan 2000). Mamaroneck, New York: Archie Comic Publications, Inc. Print.

Paperback, full color pictorial cover with Betty and Veronica argument scene, color advertisements endpapers, illustrated color interior pages.

Features Betty and Veronica "The Invasion of the Herbees, Part One", "Invasion of the Herbees, Part Two", "Scents and Sensibility", "Millennium Menagerie", and Sabrina "Give 'Em the Boot".

PN6728.B44 no.42 2000

Betty and Veronica Spectacular 42 (July 2000). Mamaroneck, New York: Archie Comic Publications, Inc. Print.

Paperback, full color pictorial cover with carnival scene, color advertisements on endpapers, illustrated color interior pages.

Features Betty and Veronica "Frankie's Back: Part One", "Frankie's Back: Part Two", "Frankie and Maria's Romantic Summer Fashions", "Look Into My Eyes", and "That's Pretty Fishy".

PN6728 .B44 no.145 1967

Betty and Veronica Spectacular 145 (1967). New York: Close-Up, Inc. Print.

Paperback, full color pictorial cover with miniskirts school scene, black and white advertisement endpapers, illustrated color interior pages.

Features Betty and Veronica "The Dating Game," "Fan-tastic," "Bottled Goods," "Mis-steak," "Island Magic," "What's New Pussycat," "The Equalizer," "The Demonstration" Big Moose "Tossed Salad" Lil-Jinx "The Cry Why" Veronica "Fat Chance".

PN6728 .B44 no.140 1966

Betty and Veronica Summer Fun 140 (1966). New York: Close-Up, Inc. Print.

Paperback, full color pictorial cover with beach scene, black and white advertisement endpapers, illustrated color interior pages.

Features Betty "Putt Problems," "Follow Me" Betty and Veronica "Double Revenge," "Water Rights," "Four on the Isle," "The Strike Out," "Give and Take," "The Actress" Lil' Jinx "Line's Busy," "Punch Line" Veronica "Maybe".

Blondie

PN6728.B55 Y62 1943

Young, Chic. *Blondie, Cookie and Daisy's Pups*. Racine, Wis: The Whitman Pub. Co, 1943. Print.

Hardcover, no dust jacket, full color cover with scene of a father reading to his baby and five puppies, spine with picture of baby crying, postal stamp stuck to endpapers, every other page has a black and white, comics strip style illustration.

The Bumsteads are still adjusting to their new life with baby Cookie and the puppies. Blondie decides to throw Cookie a birthday party, now that she is three months-old. She quickly discovers that throwing a party in a house with a dog, two children and five puppies is harder than she thought.

Bunty

PN 6738.B8

Bunty. Chicago, London: D.C. Thomson, 1960-1966. Print.

Papercover, full color pictorial cover with a variety of scenes of a blonde girl, black and white illustrated interior pages.

The comic book is a collection of different comics series and serial stories that feature girl protagonists. It contains several comics about ballet, including: "Lorna Drake: On the Lonely Road of a Ballerina," "The Ballerina with Bow Legs," "Becky of the Ballet" and "The Phantom Ballerina. Other comics include: "Toots," "Babalu," "The Four Marys," "The Royal Jester," "Poor Little Rich Girl," "Vickie and her Violin," "Connie and her Colt," "Bunty's Kennel Club," "Famous Legends" "Uggy Mugsy from Mars" and "The Courage of Blind Belinda." Serial short stories include: "Miss Fix-it of TV," Katy O'Connor: School Nurse," "Sue of Star

Holme,” “Cosy Corner,” Jill Junior Reporter,” “Hurley Curly,” “Freckles and her Frog,” and “Christmas Box.”

Career Girl

PN6728.3.C47 C3 v.4 no.54 1969

Gentile, Sal., ed. *Career Girl Romances* 4.54 (December 1969). Derby, Conn: Charlton Publications, Inc. Print.

Paperback, illustrated cover with love scene.

Features “Circus Girl,” “Save Your Kisses for Me,” “A Lesson for the Teacher,” and “Jonnie Love Speaks Out on Narcotics!”

Chili

PN6728 .C45 v.1 no.6 1969

“Millie’s Red Headed Rival.” *Chili* 1.6 (October 1969). New York: Magazine Management Co. (Marvel Comics Group). Print.

Paperback, illustrated cover with arcade scene.

Features Chili “A Whale of a Time!”, “Part 2: Chili Sails a Whale!”, “The Chick Picks a Present!”, and “The Man for Chili”; and Dolly Dimly “The Lady’s a Card!”

For Lovers Only

PN6728.3.C47 F6 v.6 no.69 1973

Wildman, George, ed. *For Lovers Only* 6.69 (January 1973). Derby, Conn: Charlton Publications, Inc. Print.

Paperback, illustrated cover with love scene.

Features “The Truth about Paul,” “The Destroyer,” “You’ll Love Him, Darling!”

Heart Throbs

PZ1.A3 H395 no.61 1959

Reed, Phyllis, ed. *Heart Throbs* #61 (August/September 1959). New York: Arleigh Publishing Co. Print.

Paperback, illustrated cover with love scene.

Features Heart Throbs "Love, Come Home!", "I Remembered Love", "Kiss for my Heart", and "Her Winning Smile"; and a gossip column "It Happened in Hollywood"

PZ1.A3 H395 no.95 1965

Heart Throbs. Sparta, Ill.: Arleigh Publishing Corporation. No. 95, April-May, 1965 . (DC Comics)

Comic book. Pictorial cover of woman and two men on a movie set; woman on center of cover is crying.

Just Married

PN6728.2.C47J8 v.4 no.88 1972

Wildman, Geo. Ed. *Just Married*. 4.88 (October 1972). Derby, Conn: Charlton Press, Inc. Print.

Paperback, illustrated cover with scene of jealous girl.

Features "Happily Ever After," "Where Are Last Year's Kisses?," "Just Jeannette," "Too Many Girls," and "No Gas Gag!"

Love Diary

PN6728.2.C47 L6 v.8 no.101 1976

Wildman, George R., ed. *Love Diary* 8.101 (October 1976). Derby, Conn: Charlton Publications, Inc. Print.

Paperback, illustrated cover with love/betrayal scene.

Features “The Nut and I,” “Computer Date,” “Lovely to Look At,” “Wild About Harry,” and “Eyes of Love.”

Millie the Model

PN6728 .M55 v.1 no.138 1966

“The Blonde Bombshell.” *Millie the Model* 1.138 (June 1966). New York: Magazine Management Co. (Marvel Comics Group). Print.

Paperback, illustrated cover with modeling scene.

Features “The Man from Chili’s Past!”, “Part 2: When Friendships Die...”, “Part 3: Bitter Victory!”,

Ms. Marvel

PZ1.A3 M78 V.1 no.11 1977

Claremont, Chris (w), Sal Buscema and Frank Giacoia (i), Archie Goodwin, ed. *Ms. Marvel* 1.11 (November 1977). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with fight scene.

Features “Day of the Dark Angel!” and “Eve of the Elementals!”

PZ1.A3 M78 V.1 no.14 1977

Claremont, Chris (w), Carmine Infantino (i), and Archie Goodwin, ed. *Ms. Marvel* 1.14 (February 1978). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with flying fight scene.

Features “Fear Stalks Floor 40!”

My Love

PN6728.2.C47M9 v.1 no.26 1973

Lee, Stan. Ed. *My Love*. 1.26 (November 1973). New York: Marvel Comics Group. Print.

Paperback, illustrated with scene of jealous girl.

Features “How do I Love Thee?,” “And Then I Found You!,” “His Lips...or None!,” and “He was Perfect–But I Lost Him!”

Our Love Story

PN6728.2.C47Q97 v.1 no. 22 1972

Lee, Stan. *Our Love Story*. 1.22 (April 1973). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with scene of jealous girl.

Features “How? How Can He Love Me?,” “Suzan Says,” “How Do You Find a Boy of Your Own?,” and “Only Myself to Blame”

PN6728.2.C47Q97 v. 1 no. 27 1973

Lee, Stan. Ed. *Our Love Story*. 1.27 (February 1974). New York: Marvel Comics Group. Print.

Paperback, illustrated with scene of girl rejecting a man.

Features “A Fool About Love,” “The Boy for Me!,” “Suzan Says,” and “For the Love of Ricky Wilson”

Rima, The Jungle Girl

PZ1.A3 R55 v.2 no.6 1975

Kanigher, Robert (w), Kubert, Joe (p), and Nestor Redondo (i). *Rima, The Jungle Girl* 2.6 (February/March 1975). New York: National Publications, Inc (DC Comics). Print.

Paperback, illustrated cover with hunting scene.

Features Rima “Safari of Death,” and Jungle Justice “Devil’s Doctor.”

Romantic Story

PN6728.2.C47 R66 v. 4 no. 121 1972

Gentile, Sal., ed. *Romantic Story*. 4.121 (August 1972). Derby, Conn: Charlton Press, Inc. Print

Paperback, illustrated cover with girl clinging to man.

Features "Fancy Meeting You Here," "Footprints in the Sands of Love," "Broken Date," "Just Jeannette," and "When You Got It, Flaunt It" (Cover story)

Secret Romance

PN6728.S422 v.3 no.12 1971

Gentile, Sal. Ed. *Secret Romance*. 3.12 (April 1971). Derby, Conn: Charlton Press, Inc. Print.

Paperback, illustrated cover with romance scene featuring male commentary.

Features "My Heart Betrayed Me," "We are Three Sisters: Only Two are Fair," "Just Jeannette," and "Beyond the Stars"

Sheena, Queen of the Jungle

PN6728.S463 J47 1985

Iger, Jerry, and W. Morgan Thomas. *Sheena, Queen of the Jungle* 3-D Special #1 (May 1985). El Cajon, CA: Blackthorne Publishing, Inc. Print.

Paperback, full color illustrated cover with jungle scene, black and white text author introduction endpapers, black and white illustrated 3D interior pages.

Features "Queen of the Jungle," Snarzan the Ape," and "Congo King,"

Includes 3-D glasses.

RB. 8014

Sheena #6 Production Sheets (2 sheets)

She-Hulk

PZ1.A3 S267 v.1 no.4 1980

Kraft, David Anthony (w), Mike Vosburg, Chic Stone, and Mark Rogan, (i), Stan Lee (p). *The Savage She-Hulk* 1.4 (May 1980). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with She-Hulk fight scene.

Features “My Father, My Foe!”

PZ1.A3 S267 v.1 no.6 1980

Kraft, David Anthony (w), Mike Vosburg, Chic Stone, Mark Rogan, and Sharon (i), Stan Lee (p). *The Savage She-Hulk* 1.6 (July 1980). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with Iron Man/She-Hulk drawing.

Features “Enter: The Invincible Iron Man,” “Rom, Spaceknight,” “The Thing in ‘Sunday Punch’”

Supergirl

PN6728.S89 v.2 no.5 1973

Kanigher, Robert, and Allen Asherman, eds. *Supergirl* 2.5 (June 1973). New York: National Periodical Publications, Inc. (DC Comics). Print.

Paperback, illustrated cover with Supergirl betrayal scene.

Features Supergirl “The Devil’s Brother” and Hawkman “The Girl who Split in Two!”

Sweethearts

PN6728.2.C47 S9 v.4 no. 117 1971

Gentile, Sal. Ed. *Sweethearts*. 4.117 (July 1971). Derby, Conn: Charlton Press, Inc. Print.

Paperback, illustrated cover with romance scene being heckled.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Features “Don’t Marry Her Darling,” “Swinger Turned Square,” “Too Many Kisses,” and “Love Isn’t Enough!”

PN6728.2.C47 S9 v.5 no. 127 1972

Wildman, Geo. Ed. *Sweethearts*. 5.127 (August 1972). Derby, Conn: Charlton Press, Inc. Print.

Paperback, illustrated cover with romance scene.

Features “Remember Me?,” “Time for a Change,” “A Homey Type!,” and “Just Jeannette”

PN6728.2.C47 S9 v.6 no. 133 1973

Wildman, Geo. Ed. *Sweethearts*. 6.133 (April 1973). Derby, Conn: Charlton Press, Inc. Print.

Paperback, illustrated cover with romantic betrayal scene.

Features “Cupid Travels Tourist,” “The Girl Who Roared,” “Just Jeannette,” “Lonely Week-End,” and “Substitute Kisses”

Teen Confessions

PN6728.2.C47 T36 v.1 no.5 1960

Masulli, Pat, ed. *Teen Confessions* 1.5 (May 1960). Derby, Conn: Charlton Publications, Inc. Print.

Paperback, illustrated with love scenes.

Features “My Great Love,” “Love From a Stranger,” “Humiliation,” “Bonnie & Barry,” and “The Man I Love.”

Young Romance

PN6738 .Y68 no.137 1965

Miller, Jack, ed. *Young Romance* 137 (Sept 1965). New York: Arleigh Publishing Corporation. Print.

Paperback, full color pictorial cover with Louise crying scene, black and white advertisements endpapers, illustrated color interior pages.

Features Bonnie Taylor, Airline Stewardess “Love is Here, Love is Gone” and Miss Young America “Too Young to Go Steady”.

Young Love

UNPROCESSED

Simon, Joe., ed. *Young Love*. 18.110 (June-July 1974). New York: National Periodical Publications, Inc. Print.

Paperback, illustrated cover with scenes from the collected stories.

Features “Greaser’s Girl,” “The Outsider,” “Little Flirt,” “Another Kind of Love,” “Mother’s Choice,” “Jerry’s Hen,” and “Mac: On the Man’s Side, Poems, Beauty Hints, Fashions”

Zines

The Sleuth

PS 374 .D4 S54 no. 1 2006

Fisher, Jennifer, ed. *The Sleuth #1*, Arizona: Nancy Drew Sleuths. September/October 2006. Print.

Paperback, full color white cover with Halloween kissing scene, content page endpapers.

Happy Halloween from Nancy and Ned themed issue. Features review of Nancy Drew Ghost Stories #2, a collector profile of the Jim MacNamara Collection, an article on following in Nancy Drew’s footsteps in the West Country, an overview of new series The Grimm Sisters, historical information on Nancy Drew character Hannah Gruen, the mysteries of Margaret Scherf, a report from the set of the 2007 Nancy Drew movie, an article on the Vicki Barr encyclopedia, a piece on Bess Marvin’s (of Nancy Drew) athletic ability, a format overview of Harriet Pyne Grove books, and a comparison between The Nancy Drew Notebooks and Nancy Drew and the Clue Crew.

PS 374 .D4 S54 no. 2 2006

Fisher, Jennifer, ed. *The Sleuth #2*, Arizona: Nancy Drew Sleuths. November/December 2006. Print.

Paperback, full color white cover with Sleuthing in Chicago scene.

Oh Those Dastardly Villains themed issue. Features a report on the Nancy Drew Sleuths' Chicago Convention, a Nancy Drew fantasy cover collection, article on Nancy Drew villain traits, a note on villain Bushy Trott, a review of *The Mystery of the 99 Steps*, a review of *The Emerald Cat Mystery*, a piece on Mildred Wirt Benson's locations, and a piece on reptiles in Nancy Drew, a tribute to Frankie Thomas, 'Twas the Night Before Christmas as told by Nancy.

PS 374 .D4 S54 no. 3 2007

Fisher, Jennifer, ed. *The Sleuth #3*, Arizona: Nancy Drew Sleuths. January/February 2007. Print.

Paperback, full cover white cover with River Heights map scene.

Where in the World is River Heights themed issue. Features a two minute mystery, a tour of creepy settings from the Nancy Drew series, a note on the possible location of the fictional River Heights, a piece on the dramatized version of *The Secret in the Old Attic*, a review of *Close Encounters*, an article on Mildred Wirt Benson's *Pirate Brig*, a review of *The Eskimo's Secret*, a collector profile on the Jennifer White collection, a spread on Nancy

Drew titles around the world, a piece on the Penny Allen mystery series, a Happy 75th Anniversary to Judy Bolton, and an article noting the connection between Izola Forrester and John Wilkes Booth.

PS 374 .D4 S54 no. 4 2007

Fisher, Jennifer, ed. *The Sleuth #4*, Arizona: Nancy Drew Sleuths. March/April 2007. Print.

Paperback, white cover with red and white tree scene.

Spine-Tingling Cliffhangers themed issue. Features two articles on Nancy Drew cliffhangers, a review of *The Bluebeard Room*, an article on following Nancy Drew's footsteps in the West Country of England (Part II), a review of *The Fashion Disaster* from the Nancy Drew Notebook series, a review of #77 *The Bluebeard Room*, a piece highlighting crazy moments within *Mystery of the Glowing Eye*, a piece on the Karen Finlay Collection, an article on actress Pamela Sue Martin who played Nancy.

PS 374 .D4 S54 no. 5 2007

Fisher, Jennifer, ed. *The Sleuth #5*, Arizona: Nancy Drew Sleuths. May/June 2007. Print.

Paperback, white cover with sleuthing icon.

The Stratemeyer Syndicate themed issue. Features an article covering more from the set of the 2007 Nancy Drew movie, a review of *The Lost Files of Nancy Drew*, piece concerning Edna and Harriet Stratemeyer, an article on strange moments within *The Crooked Banister*, part one of a series on the Ken Holt mysteries, a review of #78 *The Phantom of Venice*, an article on the Nancy Drew diet. Part two of the article concerning Nancy Drew books around the world, an interview of author Susan Kandel, a piece concerning Nancy's dog Chip in the Nancy Drew Notebooks series, and a feature on *The Nancy Drew Sleuth Book*, and a lost Nancy Drew book.

PS 374 .D4 S54 no. 6 2007

Fisher, Jennifer, ed. *The Sleuth #6*, Arizona: Nancy Drew Sleuths. July/August 2007. Print.

Paperback, full color white cover with model car scene.

The Ghosts of Carolyn Keene themed issue. Features notes on the Nancy Drew convention in California, review of the Nancy Drew movie tie-in books, an overview of the Susan Sand novels, a review of strange moments in *The Invisible Intruder*, part two concerning chip the dog, reminisces on Mildred Wirt Benson, part two of the spotlight on the Ken Holt mysteries, including a list of Brentwood locations from the series, and a review of *Nancy Drew & The Hardy Boys Super Sleuths!*

PS 374 .D4 S54 no. 7 2007

Fisher, Jennifer, ed. *The Sleuth #7*, Arizona: Nancy Drew Sleuths. September/October 2007. Print.

Paperback, full color white cover with staircase scene.

Ghosts & Hauntings themed issue. Features piece on 2007 Nancy Drew movie premier, an article on the art of *The Hidden Staircase* and other works, an introduction to the Enola Holmes series, random strange happenings from *The Brass Idol Mystery*, part two of reminisces of Mildred Wirt Benson, a review of *Nancy Drew & The Hardy Boys Super Sleuths! 2*, a piece on girl sleuths who had jobs (Cherry Ames and others), an interview with Leslie Garis (daughter and granddaughter of Syndicate writers), an article on artist Rudy Nappi, and an article on portrayals of Nancy Drew in the 1970's Television series.

PS 374 .D4 S54 no. 8 2007

Fisher, Jennifer, ed. *The Sleuth #8*, Arizona: Nancy Drew Sleuths. November/December 2007. Print.

Paperback, full color white cover with magician scene.

Masquerade Mysteries themed issue. Features an interview with artist Ruth Sanderson, strange moments from The Clue of the Broken Locket, a review of Real Fake from the Super Mysteries series, a review of Nancy Drew and The Hardy Boys Camp Fire Stories, an interview with Penny Warner, part two of an article about The Hardy Boys/Nancy Drew TV series, and an article on lax editing in Nancy Drew.

PS 374 .D4 S54 no. 9 2008

Fisher, Jennifer, ed. *The Sleuth #9*, Arizona: Nancy Drew Sleuths. January/February 2008. Print.

Paperback, white cover with full color syndicate collage scene.

Syndicate Stories themed issue. Features a piece on Stratemeyer pseudonyms, strange moments from The Clue of the Broken Blossom, a review of The Hardy Boys and Nancy Drew Be a Detective books, a series spotlight on Seckatary Hawkins, part three of Nancy Drew books published around the world, a spotlight on the Robin Kane series, a look at episode two of the 1970's The Hardy Boys/Nancy Drew Mysteries TV series, and an article on spooky real life locations from the 1970s TV series.

PS 374 .D4 S54 no. 10 2008

Fisher, Jennifer, ed. *The Sleuth #10*, Arizona: Nancy Drew Sleuths. March/April 2008. Print.

Paperback, white cover with full cover sidekick collage.

Bess and George themed issue. Features an article on Nancy Drew sidekicks Bess and George, crazy moments from Whirlybird Volunteer, a piece comparing Nancy Drew and Julie Dare, an analysis of differences in the two versions of The Secret of the Old Clock, Bess and George recap The Witch Tree Symbol, a final look back at Nancy Drew mysteries 57-78, review of the DVD special, an article on early foil character Helen Corning, and a recap of The Hardy Boys/Nancy Drew Mysteries episode four, and an article on Nancy's foil Helen Corning.

PS 374 .D4 S54 no. 11 2008

Fisher, Jennifer, ed. *The Sleuth #11*, Arizona: Nancy Drew Sleuths. May/June 2008. Print.

Paperback, white cover with full color badge scene.

Nancy Drew and the Law themed issue. Features an article on Nancy Drew and law enforcement, a piece on dramatized versions of Nancy, a piece concerning Nancy's adventures in Japan (includes information on Japanese culture), a note on accomplices in the Nancy Drew series, a spread on Sherlock Holmes spinoffs, an article about use of German in The Witch Tree

Symbol, part one of an interview on the darker side of Nancy, episode six of the Nancy Drew/Hardy Boys TV show, and crazy moments from Trials of Treachery.

PS 374 .D4 S54 no. 12 2008

Fisher, Jennifer, ed. *The Sleuth #12*, Arizona: Nancy Drew Sleuths. July/August 2008. Print.

Paperback, white cover with full color gym scene.

Secret Passageways & Hidden Rooms themed issue. Features an article on hidden passageways and hidden rooms, an interview with artist Tricia Zimic, an introduction to the Nancy Drew digest paperbacks, an article on Nancy's real world settings, part two of a piece describing the use of German and witchcraft tropes in The Witch Tree Symbol, part two of the interview on The Dark Side of River Heights, strange moments from The Clue of the Whistling Bagpipes, and an overview of The Hardy Boys/Nancy Drew Mysteries episode eight.

PS 374 .D4 S54 no. 13 2008

Fisher, Jennifer, ed. *The Sleuth #13*, Arizona: Nancy Drew Sleuths. September/October 2008. Print.

Paperback, white cover with full color witch tree scene.

Spooky Settings themed issue. Features a report of The Witch Tree Symbol convention, review of Nancy Drew Ghost Stories, the first installation of the Nancy Drew "Crookbook" listing the series' villains, interview concerning the cover art of the British Nancy Drew books, more on the Nancy Drew digest paperbacks (#79), part one of a piece commemorating 75 years of Nancy Drew, strange moments from The Witch Tree Symbol, a review of Nancy Drew and Her Sister Sleuths, and an overview of The Hardy Boys/Nancy Drew Mysteries episode 10.

PS 374 .D4 S54 no. 14 2008

Fisher, Jennifer, ed. *The Sleuth #14*, Arizona: Nancy Drew Sleuths. November/December 2008. Print.

Paperback, white cover with full color boys and girls series scene.

Sleuthing Mementos themed issue. Features a revisitation of the first Nancy Drew convention, strange moment from The Mysterious Fireplace, the second part of an article commemorating 75 years of Nancy Drew, an article on the Nancy Drew digest paperbacks #80 The Case of the Disappearing Diamonds, and part two of the "crookbook."

PS 374 .D4 S54 no. 15 2009

Fisher, Jennifer, ed. *The Sleuth #15*, Arizona: Nancy Drew Sleuths. January/February 2009. Print.

Paperback, white cover with full color skull and stingray scene.

Mysteries Before Men themed issue. Features part three of the “crookbook,” part two revisiting the Nancy Drew conference, a overview on Nancy’s mysterious men in the books, a poem by Lisa Kwong an Alumni of Appalachian State University on Nancy’s love life, a feature on Nancy Drew digest #81 – The Mardi Gras Mystery, an article on the series book blog and the scarcity of early first printings of Nancy Drew books, strange moments from X Marks the Spy, a series spotlight on the Gilda Joyce series, a piece of fan fiction speculating on Nancy and Ned’s marriage, and an overview of The Hardy Boys/Nancy Drew Mysteries episode.

PS 374 .D4 S54 no. 16 2009

Fisher, Jennifer, ed. *The Sleuth #16*, Arizona: Nancy Drew Sleuths. March/April 2009. Print.

Paperback, white cover with full color horse scene.

Togo or Not Togo themed issue. Features an article on Togo the dog, part four of the “crookbook”, a piece about informative lectures in the Nancy Drew series, a feature on Nancy Drew digest #82 – The Clue in the Camera, an article from the Nancy Drew blog about book sales, an article on Nancy Drew paintings for auction, an article on a book’s life, part one of an article on strange moments in Danger on the Great Lakes, a piece on the first book in the Judy Bolton series, and an overview of episode 12 of The Hardy Boys/Nancy Drew Mysteries.

PS 374 .D4 S54 no. 17 2009

Fisher, Jennifer, ed. *The Sleuth #17*, Arizona: Nancy Drew Sleuths. May/June 2009. Print.

Paperback, white cover with full color beach collage.

Sand, Surf, and Secrets themed issue. Features an article on Nancy Drew’s treasure hunter tendencies, part five of the “Crookbook”, a piece of fan fiction about Nancy Drew and her friends, a spotlight on The Haunted Attic (a Judy Bolton novel), a piece on the Nancy Drew digest # 83 – The Case of the Vanishing Veil, part two of strange moments from Danger on the Great Lakes, a summary of possible real-life locations of River Heights, an article on Nancy Drew publications in Saudi Arabia, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2: episode 1, and an article from the blogspot discussing Trixie Belden vs. Nancy Drew.

PS 374 .D4 S54 no. 18 2009

Fisher, Jennifer, ed. *The Sleuth #18*, Arizona: Nancy Drew Sleuths. July/August 2009. Print.

Paperback, white cover with full color Nancy Drew Files collage.

Nancy Drew Files themed issue. Features a brief overview of The Nancy Drew Files series, part six of the “crookbook,” a spotlight on the Kay Tracey series, an article on Nancy Drew digest #84 The Joker’s Revenge, strange moments from Recipe for Murder, a piece of speculation on a book’s life, a reader response of the Nancy Drew Files series, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 – episode 2(16).

PS 374 .D4 S54 no. 19 2009

Fisher, Jennifer, ed. *The Sleuth #19*, Arizona: Nancy Drew Sleuths. September/October 2009. Print.

Paperback, white cover with full cover Nancy silhouette pumpkin picture.

Bewitching Mysteries themed issue. Features a report on the Nancy Drew convention in Las Vegas, part seven of the “crookbook,” more on the Kay Tracey series, a review of the 1990’s Canadian Nancy Drew TV series, a piece on Nancy Drew digest #85 The Jokers Revenge, a series spotlight on the Penny Parker series, random moments from Jane, Stewardess of the Airlines, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 4(18).

PS 374 .D4 S54 no. 20 2009

Fisher, Jennifer, ed. *The Sleuth #20*, Arizona: Nancy Drew Sleuths. November/December 2009. Print.

Paperback, white cover with full color winter collage.

20th Issue themed issue. Features behind the scenes look at The Secret of the Forgotten City with Nancy Axelrad, an article about cover artist Rudy Nappi, an interview by fans with artist Rudy Nappi, part eight Fa-Fi of the “crookbook”, highlights of the UCSD Nancy Drew display, a review of the second episode of the 1990’s Canadian Nancy Drew TV series, an article on Nancy Drew digest #86 – The Mystery of Misty Canyon, strange moments from A Taste of Danger, an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 5(19), an interview of Carolyn Carpan author of Sisters, Sleuths, and Schoolgirls.

PS 374 .D4 S54 no. 21 2010

Fisher, Jennifer, ed. *The Sleuth #21*, Arizona: Nancy Drew Sleuths. January/February 2010. Print.

Paperback, white cover with checkered blue and full color Nancy Drew collage.

Celebrates 80 years of Nancy Drew themed issue. Features a note tracing trends beginning with the first Nancy Drews through to the latest version of the sleuth, an interview with author “Carolyn Keene”, a series spotlight on Judy Bolton in *The Invisible Chimes*, a review of episode 3 of the 1990’s Canadian Nancy Drew TV series, an overview of Nancy Drew digest #87 -*The Case of the Rising Stars*, strange moments from the Bobbsey Twin’s Pre-Level 1 book *Freddie and Flossie and the Little Seed*, part nine of the “crookbook,” tips on buying Nancy Drew books, an article on Nancy Drew and the Hardy Boys on the Today Show, an overview of *The Hardy Boys/Nancy Drew Mysteries* series 2 episode 10(24), more behind the scenes of *The Secrets of the Forgotten City*, and an interview on volumes 164-175 with cover artist Patrick Whelan.

PS 374 .D4 S54 no. 22 2010

Fisher, Jennifer, ed. *The Sleuth* #22, Arizona: Nancy Drew Sleuths. March/April 2010. Print.

Paperback, white cover with full color convention photo.

The Stratemeyer Syndicate themed issue. Features an article on the Stratemeyer Syndicate by Nancy Axelrad, a report on the 80th Anniversary Cruise convention, an article on Harriet Otis Smith, a piece of fan fiction updating the Nancy Drew series, part ten of the “crookbook,” Nancy Drew digest #88 – *The Search for Cindy Austin*, a list of other stories by Carolyn Keen, an overview of *The Hardy Boys/Nancy Drew Mysteries* series 2 episode 12(26), strange moments from *Mystery on the Menu*, and a piece on selecting names for books.

PS 374 .D4 S54 no. 23 2010

Fisher, Jennifer, ed. *The Sleuth* #23, Arizona: Nancy Drew Sleuths. May/June 2010. Print.

Paperback, white cover with a blue and gold 80th anniversary logo.

Mysterious Characters themed issue. Features an article on juvenile fiction controversy, an article on the Carolina Sleuths 8-th Birthday celebration, a piece on the Tom Swift books focusing on his inventions, a review of episode four of the 1990’s Canadian Nancy Drew TV series, a spotlight on Judy Bolton – *The Ghost Parade*, Nancy Drew digest #89 – *The Case of the Disappearing DeeJay*, strange moments in *The Curious Coronation*, part eleven of the “crookbook,” an article focusing on Nancy’s feminist character as “an up-to-date American girl” from those who were shaped by her, and *The Hardy Boys/Nancy Drew Mysteries* series 2 episode 13(27).

PS 374 .D4 S54 no. 25 2010

Fisher, Jennifer, ed. *The Sleuth #25*, Arizona: Nancy Drew Sleuths. September/October 2010. Print.

Paperback, white cover with full color headless horseman scene.

Hypers! Spooky Sleuthing themed issue. Features a piece on spooky sleuthing scenes from Nancy Drew, a reimagining of Nancy Drew stories by today's top authorities, a review of episode six of the 1990s Canadian Nancy Drew TV series, a piece about the enchantment of children books (and elitism vs. pleasure reading), part 12 of the "crookbook," strange moments from Penny Nichols and the Black Imp, an overview of Nancy Drew digest #91 – The Girl Who Couldn't Remember, a list of disguises used by Nancy, a piece on searching through Stratemeyer Syndicate records, an imaginary interview with Susan Slutt of the Susan Slutt series, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 18(32).

PS 374 .D4 S54 no. 26 2010

Fisher, Jennifer, ed. *The Sleuth #26*, Arizona: Nancy Drew Sleuths. November/December 2010. Print.

Paperback, white cover with full color winter woods scene.

Sleuthing Snacks themed issue. Features Hanah Gruen Sleuthing Snacks stories, "Crookbook" part fourteen, a review of episode seven of the 1990s Canadian Nancy Drew TV series, a reminiscing article on Nancy's friends through the series, a series spotlight on Judy Bolton and The Yellow Phantom, a review of the Nancy Drew digests #92 The Ghost of Craven Cove, strange moments from The Case of the Twin Teddy Bears, diet tips from Nancy Drew character Bess Marvin, a review of TV's first Hardy Boys/Nancy Drew series 2 episode 19(33) Mystery of the Avalanche Express, an article on The Brownie Scouts by Mildred Wirt, an advice article on Nancy Drew first printing auctions, and Sleuth Lesson #26.

PS 374 .D4 S54 no. 27 2011

Fisher, Jennifer, ed. *The Sleuth #27*, Arizona: Nancy Drew Sleuths. January/February 2011. Print.

Paperback, white cover with full color Ned Nickerson collage.

Ned Nickerson themed issue. Features an article about Nancy Drew character Ned, part two of an article on Nancy Drew first printing auctions, an article by Pamela J. Horack from Appalachian State University's panel discussion about why Nancy does not need men, part fifteen of the "crookbook," an overview of Nancy Drew paperback #93 – The Case of the Safecracker's Secret, a review of episode 8 of the 1990's Canadian Nancy Drew TV show, an article on the Victoria Broadhurst collection, strange moments from The Clue in the Sky, an

overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 21(35), and Sluth Lesson #27.

PS 374 .D4 S54 no. 28 2011

Fisher, Jennifer, ed. *The Sleuth* #28, Arizona: Nancy Drew Sleuths. March/April 2011. Print.

Paperback, white cover with full color convention picture.

“Following in Nancy’s Footsteps” issue. Features an Arizona convention report, part sixteen of the “Crookbook”, part three of an article on Nancy Drew first printings, an article on sports in girls’ series, a review of episode nine of the Canadian 1990s Nancy Drew TV show, a centerfold case interview of the Todd H. Latoski collection, strange moments from The Hidden Window Mystery, an article that tracks Nancy’s footsteps in The Secret of Mirror Bay, a overview of the Nancy Drew digest #94 The Picture Perfect Mystery, and Sleuth Lesson #28.

PS 374 .D4 S54 no. 29 2011

Fisher, Jennifer, ed. *The Sleuth* #29, Arizona: Nancy Drew Sleuths. May/June 2011. Print.

Paperback, white cover with full color TVs’ first Nancy Drew picture.

“Castle cliffhangers” themed issue. Features an article on “Creepy Castle Cliffhangers”, an interview with Deborah Courtney, part seventeen of the “Crookbook”, a review of episode ten of Nanthe 1990s Canadian Nancy Drew TV show Photo Finish, strange moments from Princess Mix-Up Mystery, a review of Judy Bolton’s The Mystic Ball, an article on Nancy Drew’s close encounters with other girls’ series characters, a centerfold case spotlight on the Meredith Jaffe Collection, a series spotlight on the Dorothy Dale series, an overview of the Nancy Drew Digest #95 The Silent Suspect, reflections on The Clue in the Old Album, and Sleuth lesson #29.

PS 374 .D4 S54 no. 30 2011

Fisher, Jennifer, ed. *The Sleuth* #30, Arizona: Nancy Drew Sleuths. July/August 2011. Print.

Paperback, white cover with pink and white sister reading scene.

“Sister sleuths” themed issue. Features a brief overview of three other mystery series (Dana Girls, Kay Tracey, and Judy Bolton), part eighteen of the “Crookbook”, a review of the 1990s Canadian Nancy Drew Tv Show Who’s Hot Who’s Not, strange moments in The Clue of the Black Keys, an analysis of the Nancy Drew digest The Case of the Photo Finish, a synopsis of Through the Moon-Gate Door, a centerfold case spotlight on the William Land Collection, part two of reflections on The Clue in the Old Album, an article on alternate names for the first

Nancy Drew paperbacks, a list of sleuthing sisters, part one of an article on the Madge Sterling series, and Sleuth lesson #30.

PS 374 .D4 554 no.31 2011

Fisher, Jennifer, ed. *The Sleuth #31*, Arizona: Nancy Drew Sleuths. September/October 2011. Print.

PS 374 .D4 554 no.32 2011

Fisher, Jennifer, ed. *The Sleuth #32*, Arizona: Nancy Drew Sleuths. November/December 2011.

Susabella Passengers and Friends

Z1037 .A1 S88 May 1994

Lothe, Garrett Knute, and Alain W. Ambrus, eds. *Susabella Passengers and Friends* May 1994. Print.

Paperback, light blue cover with open book and steamboat drawing.

Features an editorial about the authors' favorite works, Beverly Gray on a World Tour synopsis, a "Social Scene" article about Mondo Restaurant in Carmel-by-the-Sea, CA, quizzes on multiple novels including Cherry Ames and Judy Bolton, synopsis of *The Mystery of the Tolling Bell*, and details about Alpha Delta sorority.

Z1037 .A1 S88 no. 11 Nov. 1995

Ambrus, Alain, ed. *Susabella Passengers and Friends #11*. November 1995. Print.

Paperback, red cover with mother and child snow scene.

Orphans and lost children theme issue. Features reviews of the mystery stories *Beneath the Crimson Briar Bush*, *The Bobsey Twins and Baby May*, *The Clue of the Broken Locket*, and *The Secret of the Musical Tree*, a review of current young adult books for 1994 (R.L. Stine and the Indian in the Cupboard Series), a list of orphan and lost children books, an article on the 1930s Nancy Drew movies, and quizzes on multiple stories.

Z1037 .A1 S88 no. 93 May 2010

Lothe, Garrett, and Anthony Rossi, eds. *Susabella Passengers and Friends #93*. May 2010. Print.

Paperback, yellow cover with malt shop scene.

Malt shop theme issue. Features a “tacking” article on the malt shop, BOLO for rare books, a review of Seventeenth Summer, a series overview of books by Linda Joy Singleton and Boys of Business, editor article on the electronic age and hoarding, a film and book review of New Moon, a review of four malt-shop like films, and a few articles about malt shops in series literature, an interview with Judith Weaver, an article on Nancy Drew playing the fame game, reflections on series books in Sweden, and an article on new book finds and sales.

Z1037 .A1 S88 no. 95 Sep. 2010

Ambrus, Alain W., and Garrett Lothe, eds. *Susabella Passengers and Friends #95*. September 2010. Print.

The Whispered Watchword

PS374 .C454 W45 v. 6 no. 1 2006

Emburg, Kate, ed. *The Whispered Watchword* vol. 06-01, California; The Society of Phantom Friends. February 2006. Print.

Paperback, white cover with black and white car scene.

Features an reader review article entitled “Phantom Voices”, an introduction to The Sisters Grimm series, a piece on Nancy Drew’s encounters with sharks, an interview with series author Natalie Standiford, an introduction to the Horses of Half-Moon Ranch series, a review of The Flying Stingaree (a Rick Brant mystery), an article concerning books with the use “lodges” as settings in series literature, and a feature on the short-lived Abby Jones series.

PS374 .C454 W45 v. 6 no. 9 2006

Billheimer, Alice, ed. *The Whispered Watchword* vol. 06-09, California; The Society of Phantom

Friends. November 2006. Print.

Paperback, blue cover with black Maine map.

Features an article dedicated to author Elisabeth Ogilvie, an article on the act of whispering in mysteries and specifically books with the word “whispering” in the title, series review of the Callahan Cousins, an introduction to the Alison series, a piece on Career Romances, a conversational review of The Clue in Blue (a Connie Blair book), a reader review article entitled “Phantom Voices”, an article on the life of a series book collector, and a piece on newer Nancy Drew books.

PS374 .C454 W45 v. 7 no. 1 2007

Emburg, Kate, ed. *The Whispered Watchword* vol. 07-01, California; The Society of Phantom Friends. February 2007. Print.

Paperback, white cover with black and white writing scene.

Features a reader review article entitled "Phantom Voices", the second part of an article concerning Nancy Drew's relationship with guns, a piece on mysteries concerning mummies, excerpts and review of a thesis on fan publications as secondary materials for research in Girls' series books, a photographic spread on Image Cascade Publishing, and a review of the Lucy Ellen series.

Yellowback Library

Z 990 .Y44 no.74 1990

O'Gara, Gil, ed. *Yellowback Library* #74, Iowa: Yellowback Press. August, 1990. Print.

Paperback, yellow cover with black town crier scene.

Features a letter from the editor, a special report on the Phantom Friends Reunion in Indiana, discusses the Donald Dare series, recently recognized as belonging to the Stratemeyer Syndicate books, features an article on Irving Crump, Boy Scout series collector's tips, several books for sale lists.

Z 990 .Y44 no.88 1991

O'Gara, Gil, ed. *Yellowback Library* #88, Iowa: Yellowback Press. October, 1991. Print.

Paperback, yellow cover with black baseball scene.

Features a review of Won in the Ninth, an article on the secret of the junk shop, letters to the editor, a humorous story on book collecting in Florida, an article about the Manhattan Book Fair, and a surplus of advertising.

Z 990 .Y44 no.89 1991

O'Gara, Gil, ed. *Yellowback Library* #89, Iowa: Yellowback Press. November, 1991. Print.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Paperback, yellow cover with flying ship scene.

Features an editorial note, a special on the Ken Holt and Rick Brant series, letters to the editor, an article on Frank Reade, an excerpt from Frank Reade Jr.'s "White Cruiser" of the Clouds, and a surplus of advertising.

Z 990 .Y44 no.90 1991

O'Gara, Gil, ed. *Yellowback Library* #90, Iowa: Yellowback Press. December, 1991. Print.

Paperback, yellow cover with Wizard of Oz scene.

Features an editorial note, an article on L. Frank Baum's Oz Series, part two of the Frank Reade series, an excerpt from Frank Reade Jr.'s "White Cruiser" of the Clouds, and a surplus of advertising.

Z 990 .Y44 no.93 1992

Z 990 .Y44 no.93 1992 c.2

O'Gara, Gil, ed. *Yellowback Library* #93, Iowa: Yellowback Press. March, 1992. Print.

Paperback, yellow cover with camping scene.

Features an editor's note, part three of an excerpt on Frank Reade Jr.'s "White Cruiser" of the Clouds, an article on Andrew Svenson's Happy Hollisters series, and a surplus of advertisements.

Z 990 .Y44 no.97 1992

O'Gara, Gil, ed. *Yellowback Library* #97, Iowa: Yellowback Press. July, 1992. Print.

Paperback, yellow cover with circus scene.

Features an editors note, a detailed checklist of the first nineteen Stratemeyer Serials, continues an article entitled "The Lure of the Unexplored" concerning boy's adventure novels, an article on hunting hidden books, a note on the Jerry Todd series, an article on the Sundown Leflare stories, a profile of a minor Hardy Boys character, and a surplus of advertisements.

Z 990 .Y44 no.99 1992

O'Gara, Gil, ed. *Yellowback Library* #99, Iowa: Yellowback Press. September, 1992. Print.

Paperback, yellow cover with Uncle Wiggily scene.

Features an editor's note, an article on a young boy's epistolary friendship with author Franklin W. Dixon (Andrew E. Evenson), an article on the Uncle Wiggly series, part two of the Stratemeyer Serials checklist, and a surplus of advertisements.

Z 990 .Y44 no.100 1992

O'Gara, Gil, ed. *Yellowback Library* #100, Iowa: Yellowback Press. October, 1992. Print.

Paperback, yellow cover with elephant scene.

Celebrates one hundred issues of Yellowback Library. Features an editor's note, three articles about the advent of the Yellowback Library, an article on the Phantom Friends reunion, part three of the Stratemeyer Serials checklist, and a surplus of advertisements.

Z 990 .Y44 no.102 1992

O'Gara, Gil, ed. *Yellowback Library* #102, Iowa: Yellowback Press. December, 1992. Print.

Paperback, yellow cover with Submarine scene.

Features an editor's note, an overview on Whitman's "Fighters for Freedom" series, and a surplus of advertising.

Z 990 .Y44 no.103 1993

O'Gara, Gil, ed. *Yellowback Library* #103, Iowa: Yellowback Press. January, 1993. Print.

Paperback, yellow cover with a winged chariot scene.

Features an editorial note, a volume by volume account of Whitman's "Fighters for Freedom" series, an extended letters to the editor, and a surplus of advertising.

Z 990 .Y44 no.105 1993

O'Gara, Gil, ed. *Yellowback Library* #105, Iowa: Yellowback Press. March, 1993. Print.

Paperback, yellow cover with Hardy Boy's article beginning on front.

Features an editorial note, an article on Hardy Boys picture cover editions, an article containing historical facts featured in *The Flickering Torch Mystery*, letters from the readers, a note on libraries using the SOLINET grant, and a surplus of advertisements.

Z 990 .Y44 no.106 1993

O’Gara, Gil, ed. *Yellowback Library* #106, Iowa: Yellowback Press. April, 1993. Print.

Paperback, yellow cover with “Majorie Dean, College Sophomore” car scene.

Girls’ Series issue. Features an editorial note, an overview of the series books of author Josephine Chase, an article on *The Nancy Drew Scapbook*, and a surplus of advertisements.

Z 990 .Y44 no.107 1993

O’Gara, Gil, ed. *Yellowback Library* #107, Iowa: Yellowback Press. May, 1993. Print.

Paperback, yellow cover with book auction scene.

Features an editorial note, an article on unknown Nancy Drew editions, the first in a series on “Tales of a book Hunter”, letters from the readers, a description of some of Leo Edward’s characters, a “Cherry Ames resume”, and a surplus of advertisements.

Z 990 .Y44 no.108 1993

O’Gara, Gil, ed. *Yellowback Library* #108, Iowa: Yellowback Press. June, 1993. Print.

Paperback, yellow cover with feature list.

Features an editorial note, a piece on The White Ribbon Boys, part two of “Tales of a Book Hunter”, letters from the readers, an article on ‘farewell’ editions of series books, a note on how to store collections of books, an article about Melody Ranch prose, and a surplus of advertisements.

Z 990 .Y44 no.110 1993

O’Gara, Gil, ed. *Yellowback Library* #110, Iowa: Yellowback Press. August, 1993. Print.

Paperback, yellow cover with a David Farrah interview scene from Nancy Drew Conference.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Features an editorial note, two articles on the 1993 PCA/ACA Conference in New Orleans, a piece on the first national Nancy Drew Conference, a piece on the Horatio Alger Society's annual convention, and a surplus of advertisements.

Z 990 .Y44 no.112 1993

O'Gara, Gil, ed. *Yellowback Library* #112, Iowa: Yellowback Press. October, 1993. Print.

Paperback, yellow cover with giant scene.

Features an editorial note, an article about the treatment of Giantism in boys series books, a review of *The Lost Hardys: A Concordance*, a review of *The Whispering Belltower* (Judy Bolton), a review of *Women With Wings: Female Flyers in Fact Fiction*, a review of *The Antique Radio Boys & The Garrulous Grebe*, review of Edward Stratemeyer and the Stratemeyer Syndicate, review of *Children's Book Collecting*, and a surplus of advertisements.

Z 990 .Y44 no.114 1993

O'Gara, Gil, ed. *Yellowback Library* #114, Iowa: Yellowback Press. December, 1993. Print.

Paperback, yellow cover with "Betsy-Tacy" series article beginning on front.

Features an editorial note, a note on a convention booksale, an article on Maud Hart Lovelace's Betsy-Tacy series, and a surplus of advertisements.

Z 990 .Y44 no.116 1994

O'Gara, Gil, ed. *Yellowback Library* #116, Iowa: Yellowback Press. February, 1994. Print.

Paperback, yellow cover with Seckatary Hawkins scene.

Features an editorial note, an article on the Seckatary Hawkins series, letters to the editor, a note of J.G. Rowe's *Adventure Stories*, a memorial to Laurie Burns a Judy Bolton fan, and a surplus of advertisements.

Z 990 .Y44 no.117 1994

O'Gara, Gil, ed. *Yellowback Library* #117, Iowa: Yellowback Press. February, 1994. Print.

Paperback, yellow cover with reading scene.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Book Review Issue. Features an editorial note, review of The Nancy Drew Scrapbook, review of Young People's Books in Series, Fiction and Non-Fiction, review of Frank and Joe Turn Blue, review of Clarke's Guide to the Judy Bolton Mysteries, review of Pop-up and Movable Books: A Biography, review of Betsy-Tacy in Deep Valley: People and Places, an article on the location of the Hardy Boy's fictional Bayport, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.118 1994

O'Gara, Gil, ed. *Yellowback Library* #118, Iowa: Yellowback Press. April, 1994. Print.

Paperback, yellow cover with battleship scene from the Deep Sea Boys series.

Features an editorial note, a Stratemeyer Syndicate author checklist, an article on Stratemeyer Syndicate papers in University Special Collections, a note on the McLoughlin Brothers and Clover Books, and a surplus of advertisements.

Z 990 .Y44 no.120 1994

O'Gara, Gil, ed. *Yellowback Library* #120, Iowa: Yellowback Press. June, 1994. Print.

Paperback, yellow cover with pocket book scene.

Features an editorial note, an article on Horatio Alger's "benefactor" trope, chapter 3 from The Boy Broker by Frank Munsey illustrating Alger's rags-to-riches success, a note on the location of Tutter University in Jerry Todd & the Whispering Mummy, an excerpt on Jughead's dime novel writing from Jughead Annual #8, and a surplus of advertisements.

Z 990 .Y44 no.121 1994

O'Gara, Gil, ed. *Yellowback Library* #121, Iowa: Yellowback Press. July, 1994. Print.

Paperback, yellow cover with Scouting scenes.

Features an editorial note, part two of an article on the Dana Girl's series, letters to the editor, a reprint of "A Slight Mistake" by Edward S. Ellis, and a surplus of advertisements.

Z 990 .Y44 no.122 1994

O'Gara, Gil, ed. *Yellowback Library* #122, Iowa: Yellowback Press. August, 1994. Print.

Paperback, yellow cover with bronco scene.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Features an editorial note, an article on the X-Bar-X Boys, a note on the 1994 PCS/ACA Conference, a review of *One More River*, review of Horatio Alger Books Published by M.A. Donohue & Co., review of Farah's Guide to Nancy Drew Books and Collectibles, review of *The Fiction of L. Ron Hubbard*, an article on the ten reasons to be a Juvenile Series Book Collector, and a surplus of advertisements.

Z 990 .Y44 no.123 1994

O'Gara, Gil, ed. *Yellowback Library* #123, Iowa: Yellowback Press. September, 1994. Print.

Paperback, yellow cover with Bobbsey Twins scene.

Features an editorial note, a list of Bobbsey Twins original and revised authors, letters to the editor, a list of literary organizations, and a surplus of advertisements.

Z 990 .Y44 no.124 1994

O'Gara, Gil, ed. *Yellowback Library* #124, Iowa: Yellowback Press. October, 1994. Print.

Paperback, yellow cover with Frank portrait.

Features an editorial note, an article on Laura Ingalls Wilder's real-life homes, an article on Sam Slade, an article on the Frank Merriwell stories, and a surplus of advertisements.

Z 990 .Y44 no.126 1994

O'Gara, Gil, ed. *Yellowback Library* #126, Iowa: Yellowback Press. December, 1994. Print.

Paperback, yellow cover with boar hunt scene.

Features an editorial note, an article on some rare book suggestions, a note on series book collectors in 'Earthquake Land', a note on New York City as Book Country, a piece on hard-to-find series books, and a surplus of advertisements.

Z 990 .Y44 no.127 1995

O'Gara, Gil, ed. *Yellowback Library* #127, Iowa: Yellowback Press. January, 1995. Print.

Paperback, yellow cover with New Year's scene.

Special Collections Research Center, Belk Library and Information Commons
Appalachian State University, Boone, North Carolina, USA

Features an editorial note, letters to the editor, an article on who wrote the original and revised Nancy Drew books based on the Stratemeyer Syndicate files, and a surplus of advertisements.

Z 990 .Y44 no.128 1995

O’Gara, Gil, ed. *Yellowback Library* #128, Iowa: Yellowback Press. February, 1995. Print.

Paperback, yellow cover with Jack and Jerry’s Scratch Race bicycle scene.

Features an editorial note, an excerpt from Edward Stratemeyer’s story “Jack and Jerry’s Scratch Race”, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.132 1995

O’Gara, Gil, ed. *Yellowback Library* #132, Iowa: Yellowback Press. June, 1995. Print.

Paperback, yellow cover with book collecting scene.

Features an editorial note, advice on the grading of series books for sale, an article on the series books hunters in Europe, an article on the first meeting of the South Jersey Book Collectors Association, and a surplus of advertisements.

Z 990 .Y44 no.135 1995

O’Gara, Gil, ed. *Yellowback Library* #135, Iowa: Yellowback Press. September, 1995. Print.

Paperback, yellow cover with Sam Sixkiller, the Cherokee Detective river scene.

Features an editorial note, a sneak peak of the Nancy Drew and Hardy Boys television series, an interview with Nancy Drew cover artist Aleta Jenks, letters to the editor, an excerpt from Sam Sixkiller: The Cherokee Detective, and a surplus of advertisements.

Z 990 .Y44 no.136 1995

O’Gara, Gil, ed. *Yellowback Library* #136, Iowa: Yellowback Press. October, 1995. Print.

Paperback, yellow cover with Jack Ranger rugby scene.

Features an editorial note, an article on the Jack Ranger series, an excerpt from “Frank Merriwell’s Tall Tale”, and a surplus of advertisements.

Z 990 .Y44 no.144 1996

O’Gara, Gil, ed. *Yellowback Library* #144, Iowa: Yellowback Press. June, 1996. Print.

Paperback, yellow cover with feminine golf scene.

Features an editorial note, a list of Nancy Drew Wanderer Editions, a list of Linda Craig Wanderer Editions, a report of the 1996 ACA/PCA conference, letters to the editor, an excerpt from a favorite dime novel scene “Gordon Keith Under African Skies”, and a surplus of advertisements.

Z 990 .Y44 no.150 1996

O’Gara, Gil, ed. *Yellowback Library* #150, Iowa: Yellowback Press. December, 1996. Print.

Paperback, yellow cover with ice skating scene.

Feature’s an editorial note, an article on Dave Porter at Oak Hall, an interview with Jim Lawrence, Jr., and a surplus of advertisements.

Z 990 .Y44 no.151 1997

O’Gara, Gil, ed. *Yellowback Library* #151, Iowa: Yellowback Press. January, 1997. Print.

Paperback, yellow cover with sledding scene.

Features an editorial note, a directory of series book collectors, and a surplus of advertisements.

Z 990 .Y44 no.153 1997

O’Gara, Gil, ed. *Yellowback Library* #151, Iowa: Yellowback Press. January, 1997. Print.

Paperback, yellow cover with black text “In This Issue”.

Features an editorial note, a review of Hardy and Hardy, Investigations, information on the Hardy Boys and Nancy Drew Television series from 1977, a comparison between a Hardy Boys book *The Secret of the Old Mill* and another with the same title, a piece on the Hardy Boy’s first international trip, and a surplus of advertisements.

Z 990 .Y44 no.155 1997

O’Gara, Gil, ed. *Yellowback Library* #155, Iowa: Yellowback Press. May, 1997. Print.

Paperback, yellow cover with Radio Guide radio show cover.

Features an editorial note, an article on Roy Rockwell's Bomba The Jungle Boy Series, an article on Wide Awake Weekly, a juvenile series book collector's directory form (insert), an article on the 1930's Nancy Drew radio show, and a surplus of advertisements.

Z 990 .Y44 no.157 1997

O'Gara, Gil, ed. *Yellowback Library* #157, Iowa: Yellowback Press. July, 1997. Print.

Paperback, yellow cover with fireworks scene.

Features an editorial note, a note on Jerry Todd's fictional town of Tuttle, letters to the editor, a summary on dime novel Nick Carter: Before the Mast, an article about Roy Rockwood's A Schoolboy's Pluck, and a surplus of advertisements.

Z 990 .Y44 no.159 1997

O'Gara, Gil, ed. *Yellowback Library* #159, Iowa: Yellowback Press. September, 1997. Print.

Paperback, yellow cover with essay background on series book terminology.

Features an editorial note, an article introducing terminology for beginning collectors, letters to the editor, a review of Frank and Joe Hardy: The Clues Brothers, a list of Mildred Wirt Benson's private papers for sale, and a surplus of advertisements.

Z 990 .Y44 no.160 1997

O'Gara, Gil, ed. *Yellowback Library* #160, Iowa: Yellowback Press. October, 1997. Print.

Paperback, yellow cover with Jibby Jones scene.

Features an editorial note, an article on dime novel hero Nick Carter, an article on Ellis Parker Butler's Jibby Jones series, and a surplus of advertisements.

Z 990 .Y44 no.161 1997

O'Gara, Gil, ed. *Yellowback Library* #161, Iowa: Yellowback Press. November, 1997. Print.

Paperback, yellow cover with Frank Allen Motor Boat scene.

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Features an editorial note, an article on the Garden City paperback books, letters to the editor, a review of *The Platform School Dialogues*, a review of *Oz and Beyond: The Fantasy World of Frank L. Baum*, and a surplus of advertisements.

Z 990 .Y44 no.167 1998

O’Gara, Gil, ed. *Yellowback Library* #167, Iowa: Yellowback Press. May, 1998. Print.

Paperback, yellow cover with *Mystery of the Merry Magician* London river scene.

Features an editorial note, an article on Edward Stratemeyer’s *Richard Dare’s Venture*, an excerpt from *Young Harry* in *Frank Leslie’s Boys’ and Girls’ Weekly*, an article on the identity of Ellery Queen Jr., letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.169 1998

O’Gara, Gil, ed. *Yellowback Library* #169, Iowa: Yellowback Press. July, 1998. Print.

Paperback, yellow cover with *Oz* scene. Features an editorial note, part two of an article on the Putnam Hall Cadets series, an article on controversy concerning L. Frank Baum’s *The Wizard of Oz*, and a surplus of advertisements.

Z 990 .Y44 no.170 1998

O’Gara, Gil, ed. *Yellowback Library* #170, Iowa: Yellowback Press. August, 1998. Print.

Paperback, yellow cover with parasol scene.

Features an editorial note, an article on the Swedish version of *Nancy Drew* (Kitty Drew), a booklist of the *Kitty Drew* books, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.171 1998

O’Gara, Gil, ed. *Yellowback Library* #171, Iowa: Yellowback Press. September, 1998. Print.

Paperback, yellow cover with schoolbook scene.

Features an editorial note, an article on the *Herculeah Jones* series, a reflection on the true confessions of a series book collector, an article on the *Westy Martin* series, an article on real *Judy Bolton* locations, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.172 1998

O’Gara, Gil, ed. *Yellowback Library* #172, Iowa: Yellowback Press. October, 1998. Print.

Paperback, yellow cover with Leslie McFarlane memorial picture.

Features an editorial note, an article on Haileybury home of Hardy Boys author Leslie McFarlane, an 1976 CBC (Canadian Broadcasting Corporation) interview with Leslie McFarlane, an article on the characters and nostalgia of the Hardy Boys series, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.174 1998

O’Gara, Gil, ed. *Yellowback Library* #174, Iowa: Yellowback Press. December, 1998. Print.

Paperback, yellow cover with Roger Baxter fire scene.

Features an editorial note, an article on the rediscovery of the Roger Baxter series, an article concerning a skirmish between the Stratemeyer Syndicate and Chatterton-Peck over Syndicate Series, an article review of “Mobile and Modern Heroines” from Nancy Drew and Company, a note on the rerelease of the Chip Hilton series, a photo spread from Margaret Sutton Days 1998, and a surplus of advertisements.

Z 990 .Y44 no.176 1999

O’Gara, Gil, ed. *Yellowback Library* #176, Iowa: Yellowback Press. February, 1999. Print.

Paperback, yellow cover with falling scene from The New York Detective Library #28.

Features an editorial note, an article on The New York Detective Library dime novel series with summaries of selected editions with illustrations, and a surplus of advertisements.

Z 990 .Y44 no.177 1999

O’Gara, Gil, ed. *Yellowback Library* #177, Iowa: Yellowback Press. March, 1999. Print.

Paperback, yellow cover with 1939 World’s Fair scene.

Features an editorial note, part four of a piece on the World’s Fair connections to the Hardy Boys Disappearing Door, an article on science fiction series author Paul French, letters to the editor, an article on Fitzhugh’s The Golden Rod Story Book, and a surplus of advertisements.

Reference Books

PN1992.77 .H346 H47 1977

Herz, Peggy. *Nancy Drew and the Hardy Boys*. Scholastic Book Services. 1977.

PS374.D4 N36 2008

Cornelius, Michael G. and Melanie E. Gregg, eds. *Nancy Drew and Her Sister Sleuths*. Jefferson: McFarland & Co., 2008. Print.

Paperback, full color illustrated cover with portrait and staircase scene, blank white endpapers, table of contents, index.

This collection of essays focuses on the girl sleuth, made famous by Nancy Drew but also characterized by other famous detectives like Cherry Ames, Trixie Belden, Linda Carlton, and even in contemporary media by Veronica Mars and Hermione Granger of the Harry Potter series. Topics include the disputed origins of Nancy Drew and the Stratemeyer Syndicate; the intertwined relationships between the Syndicate and Nancy Drew's many ghostwriters; the distinct and evolving textual identities of the Cherry Ames series; the adaptation of the traditional archetype by contemporary girl detectives like Veronica Mars, Lulu Dark, and Ingrid Levin-Hill; and the ways in which Harry Potter's Hermione Granger, while a central character in the series, is often at odds with the male-centric, fantasy-genre world of Harry Potter himself.

PS3545.I774 Z87 1995

Dyer, Carolyn Stewart and Nancy Tillman Romalov. *Rediscovering Nancy Drew*. Iowa: U of Iowa Press, 1995. Print.

Paperback, full color illustrated cover with silhouette, blank white endpapers, ten black and white illustrations.

In 1991, women staff and faculty at the University of Iowa discovered that the pseudonymous author of the original Nancy Drew books, Carolyn Keene, was none other than Mildred Wirt Benson, the first person to earn a master's degree in journalism at Iowa. The excitement caused by their discovery led to the 1993 Nancy Drew Conference, which explored the remarkable passion for Nancy Drew that spans a wide spectrum of American society. The result: a lively collaboration of essays by and interviews with mystery writers, collectors, publishers, librarians, scholars, journalists, and fans which presents a spirited, informative, totally enjoyable tribute to the driver of that blue roadster so many readers have coveted.

HQ777 .G576 2011

Forman-Brunell, Miriam, and Leslie Paris, eds. *The Girls History and Culture Reader: The Nineteenth Century*. Urbana, IL: University of Illinois Press, 2011. Print.

Paperback, blue and black illustrated cover with girls' silhouette, blank white endpapers.

Addresses topics ranging from diary writing and toys to prostitution and slavery, girlhood and relationships between girls and women. Focuses on issues of education, work, play, sexuality, consumption, and the body. Also illuminates broader 19th century developments like urbanization, industrialization, and immigration from a girls perspective.

PS374.G55N36 1997

Inness, Sherrie A. *Nancy Drew and Company: Culture, Gender, and Girls' Series*. Ohio: Bowling Green State U Press, 1997. Print.

Paperback, red and blue cover with gold writing and flashlight scene, blank white endpapers.

This intriguing anthology brings together a broad range of critical essays on girls' series fiction from established scholars such as Chamberlain, Johnson, and Romalov, along with emerging scholars Katrine Poe, Maureen Reed, and Deborah Siegel. Topics include: Anne of Green Gables, the Isabel Carleton series, early twentieth-century girls' automobile series, girls' scouting novels, 1910-1935, Cherry Ames in World War II, Nancy Drew, and Judy Bolton.

HQ798 .J32 2002

Jacob, Iris. *My Sister's Voices: Teenage Girls of Color Speak Out*. New York: Henry Holt and Company, 2002. Print.

Paperback, color photograph cover with teenage girl portraits.

My Sisters' Voices is a collection of writings from teenage girls of African American, Hispanic, Asian American, Native American, and biracial backgrounds. Given that these young women are representative of a group that does not have a strong public voice, these young women have a chance to stand up and be counted, to present their own unique perspectives in fresh and astonishing ways. Here you'll find a Native American girl writing about the bumps in her relationship with her best friend, who's white; a Korean American girl who wishes she could help her mother understand that it's okay to socialize with boys as well as girls; and a biracial girl who feels she must be the designated spokesperson for blacks when she's around whites, for whites when she's around blacks, and for biracial people around everyone. The diversity and reliability of this collection makes it an essential read for all girls, regardless of background.

HQ798 .J39 2007

Jesella, Kara and Marisa Meltzer. *How Sassy Changed My Life: A Love Letter to the Greatest*

Teen Magazine of All Time. New York: Faber and Faber, Inc., 2007. Print.

Paperback, no dust jacket, black cover with color magazine spines, author acknowledgements, eight chapters.

Sassy, a magazine run between 1988 and 1994, that brought the idea of “girl culture” into popular magazine genre. *How Sassy Changed My Life* presents, for the first time, the inside story of the magazine’s rise and fall while celebrating its unique vision and lasting impact. This book includes interviews with the staff, columnists, and favorite personalities that were involved with the production of this popular magazine. They address the unique fusion of feminism and femininity that made *Sassy* popular and its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from anonymous staffers to celebrities in their own right.

BF723.R3 U53 2004

Makhijani, Pooja ed. *Under Her Skin: How Girls Experience Race in America*. Emeryville, California: Seal Press, 2004. Print.

Paperback, red cover with black and white photograph of legs and feet, twenty articles.

Pooja Makhijani’s collected essays represent work from women of multiple racial backgrounds that include topics like fear, envy, lineage, and family, broadening our understanding of the often-painful subject of racial difference. Essays include the reflections of a woman whose girlhood is spent deciphering levels of oppression—from her Jewish family’s internment in the camps to her own treatment of their African-American maids; a radical parallel forged between a half-Nigerian narrator and three generations of Finnish male immigrants whom she claims as kin; and the startling connection of a white fourteen year old to Emmett Till through the photograph found on his lifeless body.

PN1009.A1 M32

Mason, Bobby Ann. *The Girl Sleuth: A Feminist Guide*. New York: The Feminist Press, 1975. Print.

Paperback, illustrated cover with magnifying glass, white endpapers.

Bobbie Ann Mason examines the girl detective in her various guises through a combination of childhood reminiscences and insights as a fiction writer and observer of American popular culture. Mason ranges in her coverage from the Bobbsey Twins to the glamorous career-girl detectives Vicki Barr, Cherry Ames, and Beverly Gray to her own adolescent favorites—Judy Bolton, Nancy Drew, and Trixie Belden, a farm girl like herself. Mason’s personal recollections of a rural youth spent longing for mysteries to solve represent a quintessential American girlhood experience. Mason reveals Nancy

Drew to be a paradoxical figure: on the one hand, a model of independence and courage; on the other, a lady, eternally feminine and firmly devoted to the preservation of middle-class values. The girl sleuths “thrilled us and contented us at the same time,” the author writes. Holding up Nancy Drew as a model of “the conventional and the revolutionary in one compact package,” Mason shows how the series heroines encouraged young readers to “dream big” and stay open to life’s possibilities, dished up antidotes to spoon-fed notions of traditional femininity, and amiably subverted the literary snobbery of child experts, librarians, and book reviewers.

PS3537.T817 Z8 1993

Plunkett-Powell, Karen. *The Nancy Drew Scrapbook: 60 Years of America’s Favorite Teenage Sleuth*. New York: St. Martin’s Press, 1993. Print.

Paperback, full color illustrated cover with candle scene, blank white endpapers.

A celebration of the Nancy Drew series discusses the real authors behind the name Carolyn Keene, the changes in Nancy’s dress, behavior, and hair color, Nancy’s family, friends, and love interests, and screen adaptations of the series.

PN 1009 .A1 P7

Prager, Arthur. *Rascals at Large or, The Clue in the Old Nostalgia*. New York: Doubleday & Company, Inc., 1971. Print.

Hardcover, full color pictorial dust jacket with Nancy Drew portrait and King Kong scene, blank green and white endpapers.

Here is an affectionate and humorous look at those books and hardback heroes that at one time occupied the imagination of so many American children: the Hardy Boys, Nancy Drew, Dr. Fu Manchu, Tom Swift—even Bomba the Jungle Boy and Frank Merriwell. All of them including the Bobbsey Twins, and an innumerable number of imitations and spinoffs, are here revived, as Arthur Prager explores what made them the toast of twelve-year-olds, established idols for a whole generation of Americans to emulate.

PS3545.I774 Z874 2005

Rehak, Melanie. *Girl Sleuth: Nancy Drew and the Women Who Created Her*. Orlando: Harcourt Inc., 2005. Print.

Hardcover, full pictorial orange and black dust jacket, yellow cover, blank white endpapers.

Nancy Drew has survived the Depression, World War II, and the sixties (when she was taken up with a vengeance by women's libbers) to enter the pantheon of American girlhood. As beloved by girls today as she was by their grandmothers, Nancy Drew has both inspired and reflected the changes in her readers' lives. Here, in a narrative with all the vivid energy and page-turning pace of Nancy's adventures, Melanie Rehak solves an enduring literary mystery: Who created Nancy Drew? And how did she go from pulp heroine to icon?

The brainchild of children's book mogul Edward Stratemeyer, Nancy was brought to life by two women: Mildred Wirt Benson, a pioneering journalist from Iowa, and Harriet Stratemeyer Adams, a well-bred wife and mother who took over as CEO after her father died. In this century-spanning story, Rehak traces their roles—and Nancy's—in forging the modern American woman.

HD6095 .W63 2003

Tea, Michelle ed. *Without A Net: the Female Experience of Growing Up Working Class*. Emeryville, California: Seal Press, 2003. Print.

Paperback, black and white photographic cover of swing chain, thirty-one articles.

Recognizing the misrepresentation among upper-class columnists writing about working class women, Michelle Tea collected these essays that cover everything from stealing and selling blood to make ends meet, to "jumping" class, how if time equals money then being poor means waiting, surviving and returning to the ghetto and how feminine identity is shaped by poverty. Contributors include Dorothy Allison, Diane Di Prima, Terri Griffith, Daisy Hernández, Frances Varian, Tara Hardy, Shawna Kenney, Siobhan Brooks, Terri Ryan, and more.

HV6046 .D39 2009

Zahn, Margaret A ed. *The Delinquent Girl*. Philadelphia, PA: Temple University Press, 2009. Print.

Hardcover, red and white dust jacket, white cover with title, eleven articles.

The Delinquent Girl is a "state-of-the-field" evaluation that identifies and analyzes girls who become delinquent, the kinds of crimes they commit and the reasons they commit them. This collection of essays provides an overview of the scholarship that has been done and points to new directions where this field can expand. The book begins with an examination of the major theories and explanations of female delinquency and considers the "gender gap" between male and female offenders. Other issues, such as the role of the juvenile justice system and changes in justice policies, are also addressed. Throughout *The Delinquent Girl*, the contributors use criminological and feminist theories to consider causes and implications—e.g., family dysfunction, community factors—and provide insight into treating and preventing juvenile

delinquency. Contributors: Robert Agnew, Angela Browne, Meda Chesney-Lind, Gayle A. Dakof, Barry C. Feld, Diana H. Fishbein, Peggy C. Giordano, Denise C. Gottfredson, Candace Kruttschnitt, Jody Miller, Shari Miller, Merry Morash, Christopher W. Mullins, Allison Ann Payne, Jennifer Schwartz, Darrell Steffensmeier, Donna-Marie Winn and the editor.

GV 1746 .B49 2000

Best, Amy L. *Prom Night: Youth, Schools, and Popular Culture*. New York: Routledge, 2000. Print.

Paperback, pink and black cover with old prom photo, eight chapters.

Prom Night examines how proms impact high school students' lives, and broadens and complicates cultural understandings of what proms are, how they work, and how they are socially organized. The book is concerned with the self-organization of youth in and around school settings. It explores three themes: how proms are defined within an organization of gender and heterosexuality, and how this organization shapes the process of becoming masculine or feminine; how proms work in connection with school and today's educational process; and how proms figure in the formation of youth cultures, youth politics, and youth identities. The study combines ethnography and textual analysis to theorize the complex intersections of identity formation and to examine the intricate processes of becoming masculine and feminine and the ways in which these processes are mediated by school practices and ideologies, as well as how those sexual, class, and racial tensions that are so central to understanding contemporary American educational institutions play themselves out at the prom.

HQ 798 .G76 1999

Mazzarella, Sharon R., and Norma Odom Pecora, eds. *Growing up Girls: Popular Culture and the Construction of Identity*. New York: P. Lang, 1999. Print.

Paperback, blue and white cover with several childhood pictures of girls, eleven chapters.

Growing Up Girls is an examination of the complex relationship between girls and popular culture, a culture that sends the message that their bodies are their identities. This collection of essays, contributed by female, young, emerging feminist scholars, and three preadolescent girls who have had conversations about these issues with their feminist scholar mothers, examines the messages mainstream culture gives girls about how to make sense of romance, sexuality, life experiences, body image, as well as gender and cultural identity, and the way girls themselves negotiate these messages. *Growing Up Girls* includes analyses on Barbie, female adolescent sexual identity, teen romance novels, "American Girls," the prom, feminine hygiene advertising, Disney's Pocahontas, teenage rock bands, myths of femininity, and the development of culture. Contributors: Amy Aidman, Mary K. Bentley, Amy Bowles-Reyer, Rhiannon S. Bettivia,

Meenakshi Gigi Durham, Zillah Eisenstein, Carol Jennings, Sharon R. Mazzarella, Debra Merskin, Norma Pecora, Caitlin Rakow, Sarah Eisenstein Stumbar, and Angharad N. Valdivia.

HQ 798 .A56 2004

Harris, Anita. *All About the Girl: Culture, Power, and Identity*. New York: Routledge, 2004. Print.

Paperback, yellow and purple cover with photo of teenage girl, six parts.

All About the Girl is an essay compilation examining the emergence of young women in popular culture and feminism's role in the furnishing of young women with choices about sexuality, chances for education and employment, and new ways of asserting autonomy and rights. This compilation analyzes how girls can survive and flourish in a world of greater choices and opportunities, but fewer structures of support. The themes covered emerged out of the contemporary research agendas that characterize girls' studies: Constructing girlhoods in the twenty-first century, feminism for girls, sexuality, popular and virtual cultures, schooling, and research with and by young women. Though titled *All About the Girl*, this work suggests that there is no universal, one-dimensional girl about whom we can know everything. Contributors: Erica Arenas, Jennifer Baumgardner, Amy Richards, Beth Cooper Benjamin, Amy L. Best, April Burns, CADRE, Caitlin Cahill, Meda Chesney-Lind, Sasha Cirino, Jennifer Contreras, Jennifer Eisenhower, Michelle Fine, Bettina Fritzsche, Kate Gleeson, Hannah Frith, Christin Griffin, Anita Harris, Katherin Irwin, Madeleine Jowett, Mary Jane Kehily, Nancy Lesko, Angela McRobbie, Claudia Mitchell, Kathryn Morris-Roberts, Jiang Na, Adreanne Ormond, Antoinette Quarshie, Jacqueline Reid-Walsh, Indra Rios-Moore, Jessica Taft, Tiffany Treatts, Maria Elena Torre, Anne-Marie Tupuola, Janie Victoria Ward, and Debbie Weekes.

Poetry

PN 6110 .G54 W66 1960z

Bishop, Bette, ed. *The Wonder of Girls*. Hallmark, 1960. Print.

PZ 8.3 .F2294 Pr 1969

Farrell, Anne A.. *Poems for a Little Girl*. Stardust Books Series. Norwalk, Connecticut: The C.R. Gibson Company. 1969. Print.

Cloth cover, cloth binding with imprint, teal blue pictorial cover with girl in dress holding a doll, color illustrated endpapers of little girls playing with inscription "To Sharon 5 Oct. 1969, From Mommy & Daddy," black and white illustrated frontispiece with three girls blowing bubbles and author dedication "To Anne Althea, Susan and Cindy," ten color illustrations and ten black and white illustrations, illustrated by the author, twelve poems.

This book of poems covers topics relatable to young girls. Topics range from natural themes such as fog, wind, puddles, and birds to dressing up and brushing hair.

PZ 8.3 .S646 Go

Smith, Alicia Kay. *Good Night, Little Elf*. 1943. First edition. Print.

Hardback cover, coated cloth binding, tan pictorial cover with dark green elf and flower, blank endpapers include hand inscription from the author "For Aunt Mary Achenbach with love, Alicia Kay Smith" and hand drawn elf by author, author dedication "For my Godson Jeffrey Cole Runnels and my niece Patty Jane Walker," illustrations throughout, illustrated by the author, nine poems.

This short book of poems features simple, whimsical verses describing the world of elves, teddy bears, and animals. It is thematically appropriate for both young girls and boys.

Biography/Autobiography

DA 585 .A4 C7 1952

Crawford, Marion. *The Little Princesses*. New York: Bantam Books, 1950. First edition. Print.

Paperback with color pictorial cover showing images of Princess Elizabeth and Princess Margaret in picture frames, flyleaf inscription "Nancy Ann Boerstler 8-3," author dedication "To the people of America with the fervent hope that our nations may ever come closer together in mutual understanding and sympathy," folio insert containing fourteen pages of black and white photographs between pages 122-123, black and white photo montage on back cover including the reproduction of a handwritten note to the author from Princess Margaret, twenty-five chapters.

This book is an intimate look into the early years and home life of Queen Elizabeth and her sister Prince Margaret told by their Scottish nanny of sixteen years, Marion Crawford. Mrs. Crawford, affectionately named "Crawfie" by Elizabeth, tells of how she helped raise the royal girls to appreciate both ordinary life and to accept the daily duties of being royalty. This book was the first insider account of life with the royal family. It begins in the 1930s with the royal family's ascent to power and ends at the birth of Prince Charles in 1948.

PQ 2661 .R684 J3513 1974

Arnothy, Christine. *I Am Fifteen – and I Don't Want to Die*. New York: E.P. Dutton & Co., Inc., 1956. Ninth printing, 1974. Print.

Paperback with color pictorial cover showing montage of a teenage girl holding a white flower while German soldiers run through a ravaged, war-torn city, title page inscription "Pd."

This is the true story of a young girl's survival in Russian occupied Budapest during World War II. She lives with her parents and other apartment tenants in the cellar of the building. They struggle to survive with little food and water and no medicine for the sick. The girl and her father retreat to the countryside but are later pushed further to cross into Austria where their future is uncertain. This is a story of survival and horror seasoned with the innocent feelings and hopes of a young girl as told in her diary.

Penny Parrish

PZ 7 .L1695 St 1948

Lambert, Janet. *Star-Spangled Summer*. New York: Comet Books, 1948. First printing. Print.

Paperback with color pictorial cover showing a young man and woman riding on horseback, endpapers illustrated with a grid-style pattern of white on burnt-orange tableaus alternating stars and people engaged in various lifestyle activities, flyleaves repeat this pattern with inverse burnt-orange on white color scheme, title page inscription "Nancy Ann Boerstler 8-3," title page illustration of a woman's sandals and roses, author dedication "To Mother 'Of myself I am nothing,'" twenty-one full-page black and white line drawing illustrations, including the frontispiece, and twenty-five partial page black and white line drawing illustrations, all rendered in pink, back cover includes eight full color illustrations, illustrated by Beth and Joe Krush, seventeen chapters.

This book, part of the Penny Parrish Series, recounts the tale of a teenage girl, Carol Houghton, spending the summer with the happy and well-adjusted Parrish family and their teenage daughter, Penny Parrish. The story uncovers both the struggles and adventures the teenage girls face as their summer unfolds at the military base where the Parrish family lives. It depicts life in an army family pre-WWII alongside typical 1940's family life.

Lavinia Davis

Davis, Lavinia R. *Hobby Horse Hill*. New York: Comet Books, 1949. First printing. Print.

Paperback with color pictorial cover showing full figures of a teenage boy and girl running toward a portrait-sized figure of a brown horse, endpapers illustrated with a grid-style pattern of white on green tableaus alternating stars and people engaged in various lifestyle activities, flyleaves repeat this pattern with inverse green on white color scheme, title page illustration of a boy sitting a horse speaking to a smaller boy with a dog, author dedication "For F.T.R. who drives without a cut-under," eleven full-page black and white line drawing illustrations, including the frontispiece, and twenty-four partial page black and white line drawing illustrations, all rendered in green, back cover includes nine full color illustrations, illustrated by Paul Brown, twenty chapters.

Terry goes to visit her cousins. At first, she feels out of place at Hobby Horse Hill. All her cousins wish to do is related to horses and riding. On top of that, her arrival coincides with the

arrival of a beautiful mare. However, Terry soon finds a way to fit in when she too finds an interest in horses. Later, when the black mare disappears she does the heroic act of recovering it. Her confidence builds as she learns to train the beloved horse.

Janey Lovett

PZ 7 .C286 Ps 1949

Cavanna, Betty. *Puppy Stakes*. New York: Comet Books, 1949. First printing. Print.

Paperback with color pictorial cover showing two cocker spaniels, seated, endpapers illustrated with a grid-style pattern of white on orange tableaux alternating stars and people engaged in various lifestyle activities, flyleaves repeat this pattern with inverse orange on white color scheme, title page illustration of dog on leash eating a treat from a dish, author dedication "To Stephen," five full-page illustrations, including the frontispiece, and thirty-eight partial page illustrations, rendered in orange and black on white, back cover includes nine full color illustrations, illustrated by Vana Earle, twenty-one chapters.

Janey Lovett moves in with her aunt as the result of her father enrolling in the army and her mother following him. With this move she encounters many changes. She moves from a well-ordered city home in Philadelphia to a less organized rural setting in Hammer Hollow. She transfers from an elite private school to a public school in the country. She is no longer the center of attention but is in competition with her male cousin. Her saving grace in this time of transition is the new litter of puppies that arrive the day she arrives. Paprika, the cocker spaniel, gives birth and Janey's uncle gives her one of the puppies. She takes pride and finds purpose in raising the dog and training it for show. In the end, Janey is saddened to be called to return to live with her parents.

The Mystery and Adventure Series Review

PN3448.D4 M785 No. 6

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review: The Western Heroes*. Tucson. 1981. No. 6. Print.

PN3448.D4 M785 No. 7

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review: Nancy Drew*. Tucson. 1981. No. 7, Print.

PN3448.D4 M785 No. 8

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1982. No. 8, Print.

PN3448.D4 M785 No. 9

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review: Stories of Space*. Tucson. 1982. No. 19, Print.

PN3448.D4 M785 No. 10

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Woodworth, Fred. Editor. *The Mystery & Adventure Series Review: A Look at More Exciting Books From the Past*. Tucson. 1982. No. 10, Print.

PN3448.D4 M785 No. 11

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1983. No. 11, Print.

PN3448.D4 M785 No. 12

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1983. No. 12, Print.

PN3448.D4 M785 No. 13

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1983. No. 13, Print.

PN3448.D4 M785 No. 14

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1984. No. 14, Print.

PN3448.D4 M785 No. 15

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1984. No. 15, Print.

PN3448.D4 M785 No. 16

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1985. No. 16, Print.

PN3448.D4 M785 No. 17

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1986. No. 17, Print.

PN3448.D4 M785 No. 20

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1988. No. 20, Print.

PN3448.D4 M785 No. 21

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1989. No. 21, Print.

PN3448.D4 M785 No. 22

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review*. Tucson. 1990. No. 22, Print.

PN3448.D4 M785 No. 24

Lane, Iris. Editor. *The Mystery & Adventure Series Review*. Tucson. 1991. No. 24, Print.

PN3448.D4 M785 No.40

Woodworth, Fred. Editor. *The Mystery & Adventure Series Review: Exploring Lost Worlds*. Tucson. 2007. No. 40, Print.